



**RENAISSANCE
FEST P. 28**

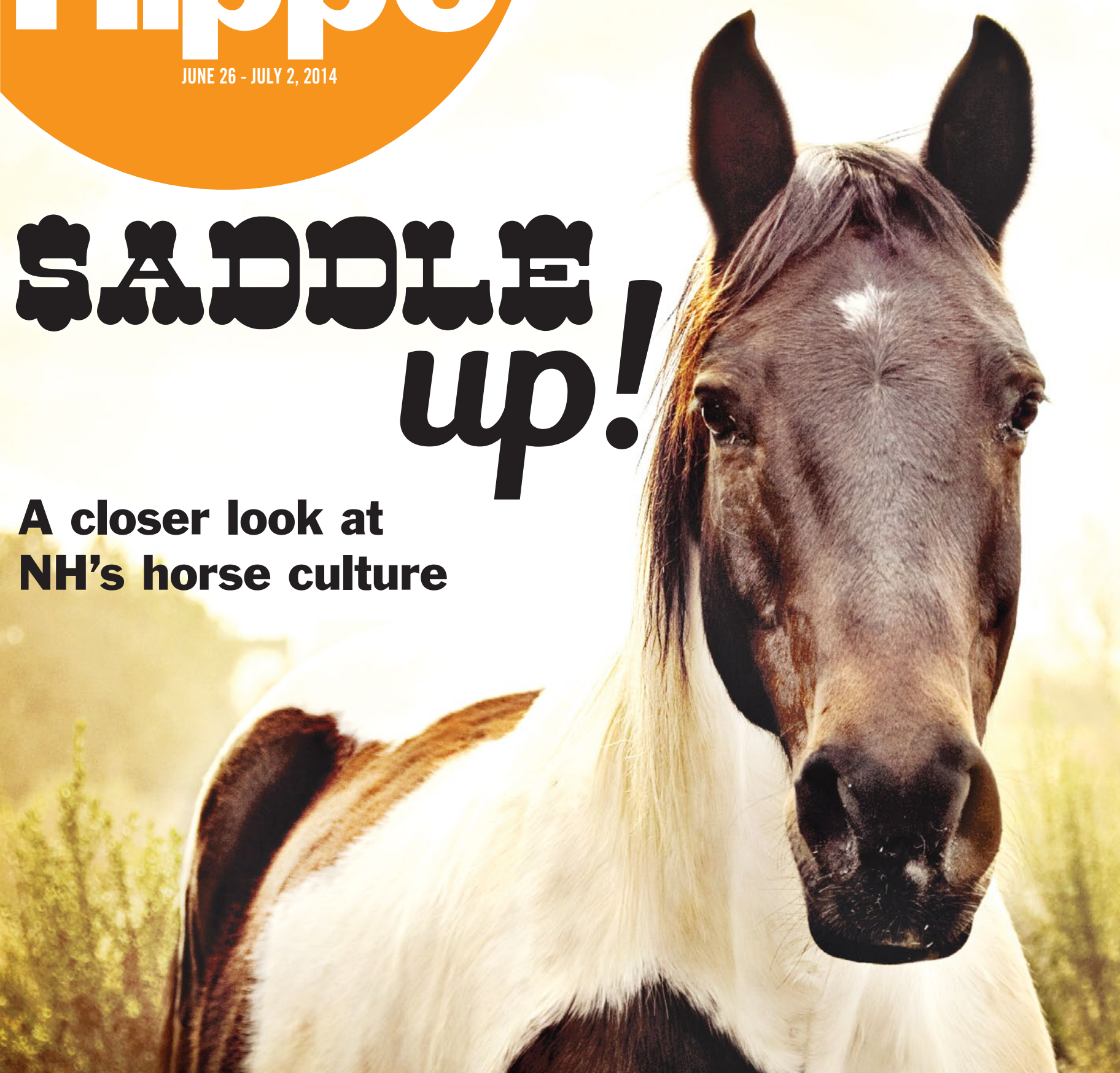
**MUSIC FOR YOUR
WEEKEND P. 63**

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GRANT VIEWS **FRED BRAMANTE**

10,000 Mentors



The 10,000 Mentor project has made the front page of one of the largest education publications in the United States, Education Week. And, last Sunday, 10,000 Mentors was featured on Fred Kocher's New Hampshire Business on WMUR. It's clear that people like this concept. So, if we're going to do these mentorships, how do we do them right?

For the last four months, the education nonprofit that I lead, the National Center for Competency-Based Learning, has been working feverishly on a report (funded by the Nellie Mae Education Foundation) on the subject of mentorships in order to help refine our efforts. I'm proud to say that, under the leadership of Manchester superintendent Dr. Debra Livingston and with the approval of the Manchester Board of School Committee, Manchester was first to sign on. Our goal is to identify, recruit, and train 10,000 mentors for Manchester-IKM4M (for our purposes mentorships and internships are synonymous).

While most everyone loves the concept of community mentors for students, we sought out information on what's already happening on this subject, not just in New Hampshire but around the nation. Among our findings is that while there are mentoring programs all over the U.S., almost none of them provide the opportunity for credit toward graduation. However, that is already beginning to change, starting here in New Hampshire.

Our plan is to work with the ELO (extended learning opportunity) coordinators for each of the four high schools in Manchester to seek out doctors, lawyers, accountants, piano instructors, manufacturers, software developers, farmers, and more who are willing to train students interested in learning specific professions. Call them what you'd like, these opportunities pay off for virtually everyone. They provide students with real skills. They provide businesses with trained future employees. They keep our students in New Hampshire, thereby providing our state with a trained workforce.

A recent study funded by the New York Federal Reserve concluded that, more than the college that you go to, your declared major or your GPA, internships lead to jobs. This is a huge finding. Armed with this information, we sought to find out how we can best prepare our state to ensure that we do internships/mentorships right. The report is done: 40 pages long and packed with amazing information ready to share with interested districts. So, starting here in Manchester, who wants to be a mentor?

If you're interested in becoming a mentor please contact Fred Bramante at fbramante@nccbl.org. Fred is past chairman and member of the NH State Board of Education. He speaks and consults on education redesign.



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49 Hollis St., Manchester, N.H. 03101
P 603-625-1855 F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

EDITORIAL

Executive Editor
Amy Diaz, adiaz@hippopress.com, ext. 29

Managing Editor
Meghan Siegler, msiegler@hippopress.com, ext. 13

Editorial Design
Ashley McCarty, hippolayout@gmail.com

Copy Editor
Lisa Parsons, lparkers@hippopress.com

Staff Writers
Emelia Attridge
eattridge@hippopress.com, ext. 30
Austin Sorette
lists@hippopress.com, ext. 10
Kelly Sennott
ksennott@hippopress.com, ext. 12
Rebecca Fishow
rfishow@hippopress.com, ext. 36

Contributors Deidre Ashe, Joel Bergeron, Sid Ceaser, Allison Willson Dudas, Rick Ganley, Jennifer Graham, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Gil Talbot, Michael Witthaus. To reach the newsroom call 625-1855, ext. 13.

Listings
Arts listings: arts@hippopress.com
Inside/Outside listings: lists@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

Publisher
Jody Reese, Ext. 21

Associate Publisher
Dan Szczesny

Associate Publisher
Jeff Rapsis, Ext. 23

Production
Andrew Mason, Katie Ruiz,
Joshua Falkenburg, Ken Duquet

Circulation Manager
Doug Ladd, Ext. 35

Advertising Manager
Charlene Cesarini, Ext. 26

Account Executives
Alyse Savage, 603-493-2026
Katharine Stickney, Ext. 44
Roxanne Macaig, Ext. 27
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ON THE COVER

14 SADDLE UP New Hampshire's horse culture is rich, but you don't have to be an equine expert to appreciate what a nice trail ride can do for your soul. The Hippo talked to local stables, rescue centers and horse club members about the benefits of being a little bit horse crazy.



Also on the cover, grab a sword and head to a Renaissance Festival in Tilton (p. 28). Find out where — and why — to pick your own strawberries on page 38. And if you want to see a band this weekend, check out the Hippo's Music This Week listings, starting on page 63.

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Leading the way.

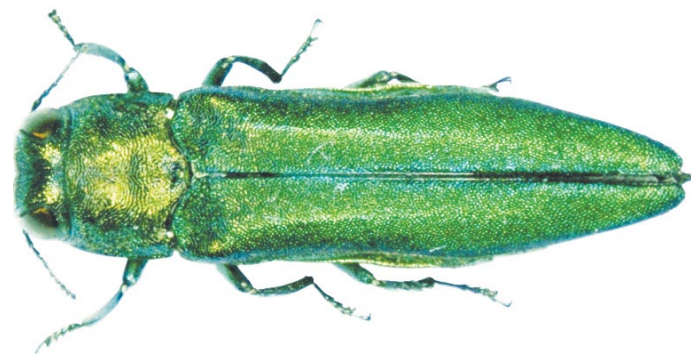
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Emerald ash borer

In all likelihood, southern New Hampshire has an infestation of emerald ash borer, a destructive beetle that kills ash trees, the Associated Press reported. The insect was found by forest officials in Salem, Mass., just a few hundred feet from the New Hampshire line. Two infestations also have been detected in Concord and near Loudon and Canterbury. Those sightings have resulted in a quarantine of ash nursery stock, lumber and wood chips, and hardwood firewood of all types of ash.

The Merrimack County quarantine is the only one in New Hampshire, but forest officials are advising homeowners to search for the ash borer in trees, especially in communities within 10 miles of the sightings: Hudson, Pelham, Londonderry, Windham, Salem, Derry, Hampstead, Atkinson, Plaistow, Sandown, Danville, Kingston and Newton. If and when it's found, transporting the wood will also be banned in the region. The emerald ash borer, which originated in Asia, was discovered in the U.S. near Detroit in 2002. It has killed millions of trees across the northern and eastern U.S. and Canada.

According to the Concord Monitor, there is no known way to get rid of the beetles, and trees tend to die within three to five years of being infested with larvae. New Hampshire is home to about 25 million ash trees that make up from 4 to 6 percent of the state's forest.

Higher ed merger?

A possible merge between Southern New Hampshire University and New Hampshire Institute of Art is in the works, according to a press release from Richard Strawbridge, executive vice president/acting president of NHIA. According to the release, on June 16 boards from both of the institutions approved

a memorandum of understanding to "intelligently, strategically and realistically explore what a merger between our two institutions would look like and if a merger would be a good fit — for both schools." The primary goal of NHIA would be to enhance the education experience of student writers and artists, and if the merge goes through, NHIA would keep its name. According to the Seacoast Online, president of SNHU Paul LeBlanc stated that the change would mean an expanded arts program and a greater downtown Manchester presence for the university. A decision is slated to be made by Sept. 1.

Seeking funding

Among agency requests for federal budget money, the New Hampshire Veterans Home asked for funds to create more space for its elderly veterans with dementia, and the state's community college system wants funds to create new programs to help students find jobs, the Concord Monitor reported. In total, 150 requests and \$227 million in general tax dollars were requested. Gov. Maggie Hassan stated that the amount will be reduced during the vetting process. Last year, a \$125 million capital budget was approved.

Reams out

Months of investigations have led County Attorney Jim Reams to leave his position effective immediately, WMUR reported. The eight-term prosecutor was suspended in November on allegations of sexual harassment, pregnancy discrimination and improper use of funds, and while he has said he is retiring, county officials said he resigned. According to county commissioners, negotiations led to a deal that gave Reams \$42,000 of his remaining salary to leave. Officials have applauded the women who spoke out about Reams' actions.

It's the responsibility of the Rockingham County delegation to select Reams' interim successor.

New phone scam

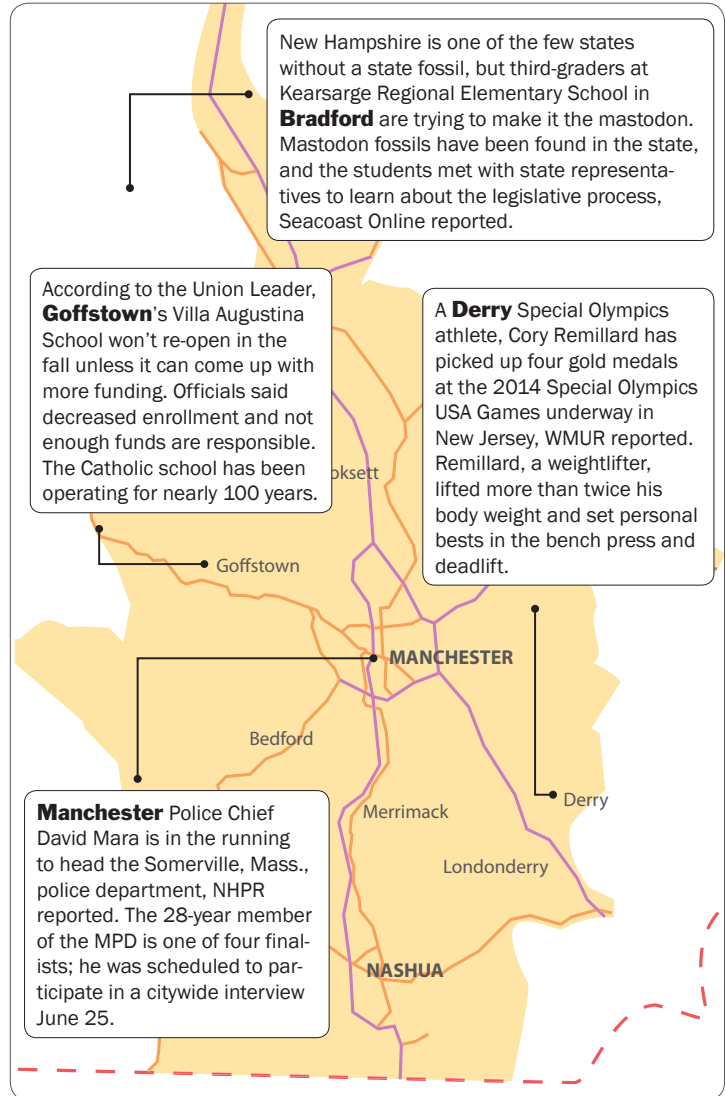
Phone scammers are targeting Manchester area residents and the Hillsborough County Sheriff's Office is warning people not to fall for the trick, WMUR reported. Callers pretending they are deputies are informing people there are warrants out for their arrests and they have to pay a fine. The callers are trying to get people to pay with a Green Dot money card, but real police do not ask for money on the phone, they said.

Unemployment plateaus

According to the New Hampshire Employment Security office there was no change in the state's unemployment from April to May — it has plateaued at 4.4 percent, the Associated Press reported. But the number is down from May 2013, when the seasonally adjusted unemployment rate was 5.2 percent. The national rate of 6.3 percent was also unchanged from April to May but down 1.2 percentage points since the same time last year.

Prescription pain pills

Governors in New England have plans to crack down on cross-border transport of prescription painkillers, the Associated Press reported. The governors met last week at Brandeis University to brainstorm solutions and create cross-border monitoring of the increasing problem. They decided to create an information-sharing system to connect each state's prescription monitoring programs and help stop



"doctor shopping" by requiring doctors across the region to register. The program will be evaluated by experts at Brandeis. During the summer the governors plan to form a group of top-level staff and come up with a final plan before the fall.

SuperPAC for Clinton

New Hampshire Democrats have begun to see funds fly in from Ready for Hillary, a Super PAC that

supports a Hillary Clinton presidential nomination for 2016, WMUR reported. So far, Ready for Hillary has donated \$10,000 to the New Hampshire Democratic Party, sponsored the 100 Club dinner and provided lunch at the New Hampshire Democratic Party convention in mid May. The group is slated to extend an even greater financial hand as the state's midterm elections approach.

BEST WEEK

CYCLISTS

The New Hampshire Department of Transportation may be investing \$10,000 in a fitness app that cyclists can use to help the DOT gather information about riding habits and popular routes, the Concord Monitor reported. The year's worth of user data from Stava Metro would provide hard evidence to the DOT for the first time ever, and information collected would be used to determine how to spend funds for infrastructure efficiently and which projects would be most beneficial to bikers.

WORST WEEK

COPS AT CANOBIE

A Vermont family of five armed with knives attacked two Salem cops at Canobie Lake Park after security guards asked some of the family members to leave their weapons in the car. According to the Associated Press, police said the Perry family of Sutton, Vt., grew belligerent and started swearing at police. After police told one man he was under arrest and tried to handcuff him, other family members punched and kicked the officers, jumped on their backs and tried to take their weapons. Police said the mother faked a seizure. Both officers were injured, and one went to the hospital, where his dislocated shoulder was treated. The family members were arrested on various charges related to the assault.

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Modern day gleaners

NH Gleans smoothes out the edges of its farm-to-food-pantry efforts

By Rebecca Fishow
rfishow@hippopress.com

What you don't see at farm stands and farmers markets: the fruits and veggies that don't quite make the cut, the ones that are just fine to eat but have small nicks or bruises that make them unsellable.

"I look at all these tomatoes, and they are the kind of thing if you got cracks and splits it can go bad very quickly. You want to do something with them but there is so much more you have to do," said Tom Mitchell, owner of Ledge Top Farm in Wilton.

That's where NH Gleans comes in. Its work isn't quite the same as the ancient practice of peasants collecting leftover crops from farmers, but it isn't far off.

Last year, Mitchell's leftovers didn't go to waste, and they won't this season either. He'll be visited by Hazel Gershfield, who will pick up his unsellable but edible produce and take it to a local food pantry.

Across the country, more than 100 billion pounds of food — up to 20 percent of the nation's food supply — were thrown away in the U.S. in 2009, according to the U.S. Department of Agriculture. But at the same time, 49 million people, including more than 16 million children, were at risk of going hungry.

Locally, the NH Farm to School program, hosted by the University of New Hampshire, is trying to balance those statistics. It started the NH Gleans program last year after an anonymous donor provided funding.

From summer to late fall, six host organizations send out their gleaning coordinators and volunteers to collect excess



NH Gleans gathers fresh, local produce for donation. Courtesy photo.

food and bridge the connection between local farms, gardeners, other producers and Hillsborough and Merrimack counties' food pantries. One way they do it is by going to farmers markets as they close up for the day, taking leftovers and immediately distributing them to nearby food pantries so the food stays as fresh as possible.

In the program's first year, some of the organizers ran in to logistical challenges, but they are hoping to overcome the growing pains this season.

"We tried different techniques and learned what not to do again," said program coordinator Stacey Purslow. "We learned, don't glean on the western part of the county then deliver to eastern part. That's inefficient, expensive, and takes up too much time. Try to be more strategic in where [we're] gleaning from and where the product is going."

Some coordinators found that a 10-hours-a-week schedule wasn't enough time to get all the work done, and the hours should increase during peak gleaning season in the summer and fall.

Last year approximately 30,000 pounds of fresh food was gleaned. Addressing these snags should mean significantly more food — in fact, this year NH Gleans is aiming to increase that output by 50 percent.

Gershfield is the coordinator for the Hillsborough County Conservation District, one of the program's host organizations. As a mother of seven who tries to raise her kids on healthy food, she found the job to be a natural extension of something that's already important to her. She spent a lot of her time last year hanging out at farmers markets, introducing herself, spreading the word to the public and collecting in the fields.

"It's a new concept here in New Hampshire," she said. "So spreading the word here is going to take a while. ... It took a while to become trusted by farmers and get my name out, but eventually I was able to go to a few farms and fields to get food. I can feel the trust is there already."

The area's food pantries and soup kitchens are always looking for fresh produce. Before NH Gleans began, the Nashua Soup Kitchen and Shelter had asked farmers and backyard gardeners to plant an extra row of crops for it. In the past, it has initiated fundraisers asking shoppers at farmers markets to buy \$5 worth of food to donate. It also collects perishables daily from local grocers, but that's not usually local produce, said Carol Weeks, community outreach manager.

"They love it. The little kids will come in and say, 'Oh look at all those carrots. ... A lot of kids don't see fresh food anymore. They don't know what it is, so when we get it it's quite impressive for people.'"

As the season changes, so too does the produce that makes its way from the farm to the food pantry. The inventory will partially depend on what farmers have in excess. In late June and early July the biggest finds are mostly greens, kale, radishes and small turnips, and as the season goes on potatoes, broccoli and carrots and tomatoes will be added to the mix.

Hershfield collected 4,500 pounds last year, and this time around she is hoping to glean even more, though she's hesitant to set a goal weight. Come fall, apples will be the big score.

"Last year was a really heavy apple year," she said, "and apples are very heavy." 🍏

VA headway

After federal audit, Manchester facility plans improvements

By Rebecca Fishow
rfishow@hippopress.com

Employees at New Hampshire's only VA Medical Center, located in Manchester, didn't need to see the results of a recent federal audit to know that their veterans are generally happy with the care they receive.

"Veterans tell us regularly and consistently, before this and now," said Tammy Krueger, VAMC director. "I have a vase of flowers on my desk. It's a dozen red roses and a card that says: 'With sincere appreciation I *did* get the help that

I needed.'"

For the most part, New Hampshire's vets are receiving relatively speedy, high-quality service, according to both the audit and the vets.

The May 12 audit was one of the first of 731 VA hospital audits across the nation from May 12 to June 3. It came in the wake of reports of delayed care and falsified records at a VA hospital in Phoenix, which may have resulted in the death of 18 veterans who were on a "secret waiting list," Sloan Gibson, acting secretary of U.S. Veterans Affairs, stated during a recent press conference. The incident

cast a wide and scrutinizing eye on the entire national system, as federal officials vowed to identify problem spots and get veterans better care.

New Hampshire's results

In New Hampshire, the audit revealed slightly better service than in the rest of the nation, but it did find some weak spots, which Krueger and other officials have begun to address. On the plus side, 98 percent of patients received care within 30 days, while the national average was 96 percent. Of 20,514 appointments

(excluding surgeries and procedures) scheduled at the Veterans Affairs Medical Center in Manchester, 20,012 patients saw a doctor within 30 days or less.

The average wait time for new patients to see a primary care physician was just less than 20 days. For established patients, the wait was just more than one day.

The average wait for secondary care was a bit longer — about 39 days for new patients and three days for established patients.

New mental health patients waited an average of nearly 23 days while estab-

WAITING LIST

The results of the U.S. Department of Veterans Affairs access audit for the Manchester VA Medical Center

NEW PATIENTS
OLD PATIENTS

19.73

Average number of days new patients wait for primary care

38.73

Average number of days new patients wait for secondary care

22.7

Average number of days new patients wait for mental health care

1.07

Average number of days established patients wait for primary care

3.04

Average number of days established patients wait for secondary care

3.06

Average number of days established patients wait for mental health care

98%

Appointments scheduled for 30 days away or fewer in **Manchester**

96%

Appointments scheduled for 30 days away or fewer **nationally**

Source: va.gov/health

lished ones waited just more than three days.

The numbers fall short of the 14-day performance goal established by the Veterans Health Administration. But the auditors have called for the removal of that goal, stating that nationally it “was not attainable given growing demand for services and lack of planning for resource requirements.”

In Manchester, another 2 percent — 502 patients — have an even longer wait, including 118 new patients who have been on an electronic wait list for more than 90 days.

“Certainly the Medical Center is very pleased with that data. It represents the work we do every day and represents the level of care,” Krueger said. “But there’s 2 percent [with long waits], and we always ask ourselves, ‘How can we improve?’”

Why the long waits?

The popularity of three programs has caused those longer waits. There’s a

high demand for audiology and optometry, which are particularly necessary for the state’s growing number of senior veterans.

“We’ve seen a little more there primarily because of demand, and the majority of our veterans are in the mid or upper 60s,” said VAMC acting public affairs officer Debra Krinsky.

To address that, the Medical Center is offering non-VA care to patients who desire shorter waits and don’t mind switching providers for the service. Authorities have also hired a new audiologist, and staff have been calling vets to see if they’d like their appointment sooner. The wait for optometry will soon be minimized as supplemental staff are being introduced, and in July there will be additional resources, Krueger said.

The pain clinic also has a high volume of need. While the Medical Center has always provided patients the opportunity for non-VA services when waits are too long, officials are making more concerted efforts to make that option known.

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"Our pain management has been tremendously well-received, and it's very much in demand because of the services that are provided, including medication, pain therapy," Krinsky said. "We've tried to provide aquatic therapy through YMCA passes, and we started a yoga program. ... Those are some of the areas we are closely monitoring to make sure we meet veterans' needs."

Local vets satisfied

Local veterans agree that the services VAMC provides are timely and strong. Michael Theroux, Merrimack VFW post master and sergeant-at-arms for New Hampshire, has been visiting the VAMC to receive treatment and medication since 1968, when he returned from Vietnam. He has recently been diagnosed with Agent Orange and suffers from esophageal cancer as well.

"I've had no issues as far as getting in and seeing doctors, but I hear Manchester is an exceptional branch," Theroux said. "As far as I'm concerned, the VA is treating me well with my medications."

Ed Hafey, a Derry resident who served in the military from 1955 to 1968, said that the treatment he received after a heart attack was "unbelievable."

"They sent me down to [a hospital in] Boston. Everything was awesome. I have no complaints about the VA system at all," he said.

Even though the issues aren't bad in New Hampshire, the publicity of the Phoenix scandal is a good thing, the vets agreed. They are hopeful the negative attention will bring changes to parts of the nation where the system is weaker.

"I'm in touch with vets across the nation who have issues with their VA hospitals, like in South Carolina, North Carolina and out in Colorado. Some of these guys aren't very happy," Theroux said. "It's about time something did come out for these people and hopefully they get the help that's needed. ... Any time a veteran dies because of lack of responsibility on the government's part, I feel it's a disgrace."

The long wait at other VA hospitals across the state could be the result of a combination of full-service hospitals and the sheer volume of vets, said Peter Mannarini, a vet from Manchester.

The Manchester hospital isn't full-service, he said. If there were an emergency and he needed an ambulance,

they wouldn't drive him there, and currently, patients go to either White River Junction in Vermont or the VA in Boston for operations.

"My feeling is these people who are trying to get appointments are trying to get appointments at full service VAs, where you can get hospital rooms and everything else, and I don't know what to say about it," Mannarini said. "If they are not already enrolled in the VA system they could have a problem because it takes time to get paperwork filed and get a card. A lot [of hospitals] don't have enough room to handle all the vets."

More changes and upgrades

Manchester VAMC sees 24,000 veterans on a yearly budget of \$136 million. That's about 20 percent of the state's total veteran population, a number that has leveled out recently.

While a substantial number of World War II and Korean War veterans have been passing away, more Operation Enduring Freedom, Operation Iraqi Freedom veterans and some who served in the Vietnam War are signing up for visits.

"Vietnam-era veterans, one time they may have been told they weren't eligible for care because of maybe their income or what services were available, but they are [eligible] now,

and those are the folks we're seeing an increase in enrollment," said Krinsky, who noted that the center is making efforts to reach out to this group of vets.

Krueger said there are impending upgrades to the center that she's particularly excited about.

Renovations to the currently closed operating room have been in the works for two years, and it's slated to re-open in July.

"This will support New Hampshire veterans receiving surgical care for outpatient," Krueger said. "They have been traveling to White River Junction or Boston, so it's coming back to Manchester."

This fall, a new addition with 30 primary care and mental health exam rooms, will open and the construction of an on-site pharmacy will get underway.

"It will occur over the next year. It's a large construction and a process that is well overdue," Krueger said. "I'm very proud of those things. They are some things I think veterans will visibly see."

“As far as I’m concerned, the VA is treating me well with my medications.”

MICHAEL THEROUX

Signing off and sleeping in

WZID's Mike Morin moves on to new projects

For the past 12 years, Mike Morin has been playing songs, taking calls and relaying the news as the co-host of 95.7 WZID's *New Hampshire in the Morning*, most recently sharing the helm with Tracy Caruso. His radio career spans 43 years, but Morin was scheduled to hang up his microphone on June 25. "I'm also not using the word retiring because I'm going to be doing a ton of other things," said Morin, who is getting ready to write his second book. The Hippo talked to Morin on June 19 as he was preparing for his last days at WZID.

Q: *Are you naturally a morning person?*

I really am. I jump out of bed at 3:15 when the alarm goes off. But after a couple decades of that it's time to sleep in. It does get to you eventually. For me sleeping in will be probably six o'clock.

Do you have a stand-out memory from your career?

... I would have to say my very first day on the radio. It was Jan. 2, 1971 and I even remember the first song I played. The song was by Chicago and it was called "Does Anybody Really Know What Time It Is?"

Do you get to pick the songs you play?

Back then yes. Today no. Music is very highly researched. Once a station decides what it wants its audience to be, it dives into research what songs are most popular in that demographic.

What will you miss most about hosting radio shows?

What I'll really miss is the connection with the audience. They almost become an extended family. Just last night I walked through the Best of New Hampshire party at the Verizon Wireless Arena and I can't tell you how many people stopped and wished me well — people I've never met. I'll certainly miss that connection because most of my real family members are back in the midwest.

What was your on-air relationship with Tracy Caruso like?

In a way it's almost like a brother-and-sister relationship where there is always a lot of teasing but it's always done with love. ... It makes for some fun and lively conversation.

Five favorites

Favorite book: *Inside of a Dog* by Alexandra Horowitz. I'm a new dog owner and just trying to educate myself.

Favorite movie: the first *Godfather*

Favorite type of music: I would say probably classic rock.

Favorite food: Mexican

Favorite thing about NH: We ask that question on the radio and I always roll my eyes with some of the answers we get. I would say sipping a margarita on the Portsmouth waterfront.



Mike Morin

Are you friends outside of work, and will you keep in touch?

Yes, we certainly are friends outside of work, but honestly we don't spend all that much time together. Tracy has four children and doesn't really live all that close to me, and I have a dog.

What should Neal White, your successor, do to fill your shoes?

Well, I wear pumps, specifically. The first and most important thing is he just needs to be himself. He shouldn't try to be me and I don't think he will, because he would not have been hired if they didn't feel he had some great assets. I haven't met him as of today but I will meet him on Monday. ... From everything I've heard he's going to do great. I'm seeing a lot of social media talk in the New Bedford area saying he'll be missed there and that we're getting a great guy.

Will you listen to Tracy and Neal, or avoid radio for a while?

How could I not listen? I don't think I will be listening every day but I will certainly be curious to see how their relationship develops.

Tell me about your new writing project.

At this point I haven't even pitched it to a publisher. So I'm just going to be kind of mysterious and say it has to do with a much loved New England institution that people miss and can't get enough of.

Besides writing, how do you plan to spend your time?

I am also a justice of the peace so I can marry people, and I'm also very interested in food. I'm not classically trained, but I have taken some artisan bread classes at King Arthur Flour in Vermont. I've also won a couple food competitions. ... So I may expand a little bit or try to mix my food enjoyment with the media and possibly do a food radio show sometime this fall. — *Rebecca Fishow*

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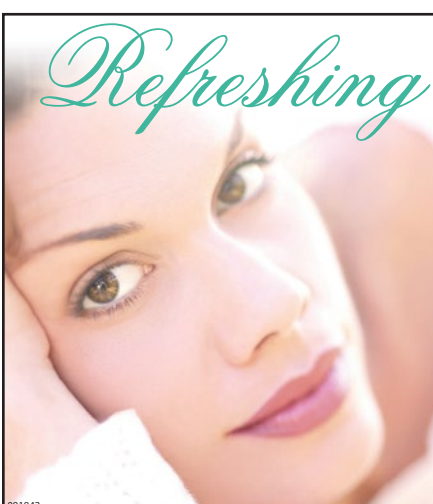
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NEWS & NOTES

QUALITY OF LIFE INDEX

More health care options

The New Hampshire Insurance Department announced last week that there will be more than 50 health care plans on the Affordable Care Act health exchange to choose from, NHPR reported. The plan options will come from five insurance companies that will likely compete in the marketplace next year. Currently only Anthem is participating, and its network included 16 of the state's 26 hospitals. Next year, according to NHPR, all hospitals will be included in at least three insurance company networks.

QOL Score: +1

Comment: *Is there such a thing as too many options? NH will soon find out.*

Trout in remote places

About 50 of the state's remote ponds are all stocked up with trout and ready to be fished, the Eagle Tribune reported. The New Hampshire Fish and Game Department finished the job last week — it contracted helicopters to stock the isolated spots. The brood trout were provided by the New Hampton Hatchery, and the program provides anglers the opportunity to fish in secluded areas away from crowds. Anglers typically fish from shores or inner tubes, and some of the locations are “fly fishing only.” For more information visit hikesafe.com.

QOL Score: +1

Comment: *Fun Fact — trout scales have growth rings that can be read like growth rings in a tree, according to the Wild Trout Trust. As new hard tissue is added around the edges, a new ring appears.*

Motorcycle Week good for tourism

Organizers are calling this year's Motorcycle Week a “huge success,” according to wmur.com, with early estimates saying that riders brought in \$100 million, making this one of the most profitable years in recent history. About 3,000,000 visitors were expected to come to New Hampshire between June 14 and June 22, the article said. It's one of the “big three” motorcycle rallies of the year. The other two are in Daytona, Fla., and Sturgis, SD.

QOL Score: +1

Comment: *QOL suspects the weather kept bikers out on the roads — no rain during Bike Week is practically unheard of.*

Park upgrades

According to an article in the Eagle Tribune, Hedgehog Park in Salem will be seeing major upgrades — plans include tearing down restrooms and a warming hut and replacing them with a new facility and large, 3,264-foot pavilion. There are also plans to upgrade electrical and septic systems, extend the municipal water line to the park and circulate water in Hedgehog Pond, which is often plagued by bad water quality. The hope is to begin construction next year, but there's still work to be done by the town to raise money for the project.

QOL Score: +1

Comment: *QOL is also looking forward to seeing the additional parking lot and basketball and tennis courts that are in the plans.*

QOL score: 81

Net change: +4

QOL this week: 85

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SPORTS DAVE LONG'S LONGSHOTS

Celtics look to the future



So I'm down here in the bunker with Celtics GM **Danny Ainge** in the final days leading up to draft night. And since Danny bet the whole season on it, when it arrives Thursday it's the most important day of the year.

Danny's got three options. He can stay the course by picking at 6th and 17th overall and let the team (hopefully) tick up over last year's dismal campaign. He can do the picks and find a free agent who'll help speed the recovery. Or he can trade his way to better days like in the summer of 2007 when he traded picks and promising young'ns for **Ray Allen** and **Kevin Garnett**. I guess he could also trade **Rajon Rondo** for more picks and young talent, but that would set things back even further, so I'm against that one.

Biggest Needs: As constituted, the biggest needs are for a center to be the defensive anchor, a go-to scorer *a la* **Paul Pierce** in his salad days, and a money shooter who can make threes off penetration and to punish double teams.

The Big Trade Option: It's the quickest way back into contention, as evidenced by winning the title right after getting Ray and KG. Many believe a **Kevin Love** deal would start that process, but reality says it's a long shot — though not as completely dead as it seemed until Golden State sobered up and decided not to include **Klay Thompson** in any prospective deal. But, after being awful since trading KG for picks and young'ns, Minnesota probably won't go that route again unless they have no choice.

However, a Love deal aside, there don't appear to be any blow-it-up teams with players who make the kind of impact KG and Ray did. Among the possible options are injury-prone **Al Horford**, aging **Tyson Chandler**, **Roy Hibbert**, who was awful in the play-

offs, and/or offensively challenged (and expensive) **Omar Asik**. For wing scorer, the most appealing to me is **Gerald Green**, who after finally growing up has turned into the volume scorer I always thought he'd be. Go-to scorer — none.

Free Agents: **Carmelo Anthony** is a go-to scorer, but he's not a good fit and vice versa. Plus the cap situation isn't what it will be in 2015 so a big free agent probably can't happen until then. But with assets like **Keith Bogans'** non-guaranteed \$5 million salary to use, a sign and trade with a cap-trapped team for a complementary player is possible.

That leaves staying the course in the draft as the most likely improvement option, which means it'll happen gradually. Taking that route also means dealing with the pessimists who say you can't get someone good enough at 6 — which the list in today's Sports Glossary shows is nonsense. So here is the way I'd like to see things fall at 6 and 17:


The Sixth Pick Overall: The rumor mill had them focused on **Aaron Gordon**. A superior athlete, strong/versatile defender and high motor guy, all of which I like. But I just can't get by the fact that he's a 42-percent foul shooter, because that means he can't shoot. Plus a bigger fish might have fallen into their laps after **Joel Embiid** had two screws inserted into the navicular bone in his foot last week. That probably takes Cleveland at first overall out of the picture. After blowing last year's top pick on **Anthony Bennett** they can't afford the risk Embiid represents. And with the **Greg Oden** injury odyssey still fresh in everyone's mind, it's probably ditto for Milwaukee and Utah at two and five, plus Philly just had **Nerlens Noel** sit out all last year, so their appetite for doing that again may not be that great. So if Orlando doesn't bite he could slide to six. But the Sixers also lust for **Andrew Wiggins**, who'll be gone if the Embiid slide happens, so maybe they're up for a trade that could put the Cs in better position.

The Deal: Philly gives Cleveland the 3rd and their 10th overall to move up to No. 1 to take Wiggins. The Celtics give Cleveland **Jeff Green**, the 6th pick and a second-round pick to move up to 3, as well as get **Dion Waiters** and salary cap offsets, then, after Milwaukee takes **Jabari Parker** they pick Embiid. Of course there's a but, and a major one at that. The bone Embiid broke is a tricky one and since (gulp) it ended the careers of **Bill Walton** and **Yao Ming** he's a major risk.

The 17th Pick: If I'm taking on the Embiid risk, I need a surer pick than 17 provides, because blowing both picks would be a disaster. While there are other options, I want Creighton's **Doug McDermott**. All I hear from scouts is what he can't do because they're enamored with "athleticism." While he has defensive concerns (which **Larry Bird** also had, I might add), I like him for his high motor, superior basketball IQ, toughness and because it's a three-point-shot league and he can shoot. Playing with Rondo he'll get open looks off his penetration and make double-teams pay. So at worst he's **Kyle Korver**, but since he can score on the block and pass, he'll be more. To get him they need to be inside Charlotte at 9. Sacramento picks at 8 and is looking to trade it for an established player, so perhaps the now expendable **Avery Bradley** will entice them.

Who knows how it will all go on Thursday, but if it falls the way I've outlined, the Celtics get the center to build around, a potential volume scorer in Waiters, who didn't mesh well with **Kyrie Irving**, and a deep bomber in McDermott. When added to the core of Rondo, **Jared Sullinger** and **Kelly Olynyk** it's not a contender, but it gets them a step closer and should make C-fans eager to see it evolve.

Given the circumstances, that's probably the best Celtics Nation can expect.

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West Claims 1990 State Baseball Title

Mike Krzyzewski had just turned down the Celtics head coaching job from new GM **Dave Gavitt** and now current USA coach **Jurgin Klinsman** and then player was leading West Germany to a World Cup title. It was June of 1990 and the State Baseball playoffs were underway as Manchester West was about to make history. They got started with a 16-2 demolition of cross-town rival Memorial, when **Greg LaRocca** was the big gun with three hits and 6 RBI in a game that was a laugh after their 12 run second inning was complete. Next the Blue Knights easily dispatched Dover 9-1, though after starter **Dave Blanchette** walked four of the first six batters there was some early drama. He was replaced after Game 1 winner **Chris Johnson** who went the distance from there to claim his second straight playoff win. Spaulding turned out to be the biggest test in a narrow 2-1 win which occurred with Blanchette back on the mound after finding his control to go the distance while allowing just a run and seven hits. To that point West was making the most of its opportunities having scored 25 runs on just 18 hits. Top seed Nashua would be the opponent in the Final, but that had to wait for three extra days due to rains that would not quit. Back on the mound was Johnson and he was in control from the start, giving up just 5 hits in a complete game effort leading to a 7-2 win, as **Chris Paquette** led a 10 hit attack with a single, double and three RBI. That made seven seed West the unexpected state baseball champ of 1990 in what was another great event for Manchester.

Highs and lows for F-Cats

Alumni News: Nice echoes of past deeds by Nashua North product **K.C. Hobson**, who homered in the seventh inning in his first game for the Fisher Cats after being promoted from single-A team Dunedin in a 4-2 loss to Altoona at the start of the week.

Sports 101: The NBA draft produced five Hall of Fame players, the most in history, in 1970. Who are the five Famers?

Help Wanted: Bedford HS is on the lookout for coaching talent for the coming school year, specifically: varsity spirit coach, JV spirit coach, assistant football coach, assistant golf coach, and varsity softball coach. Apply online with a cover letter, résumé and three letters of recommendation. If interested, contact AD Bill Whitmore at 310-9010 or whitmoreb@sau25.net.

Rumor Mill: Word out of Chicago says **Theo Epstein** is ready to put righty hurler **Jeff Samardzija** up for auction to the highest bidder with young talent in the minors. With the Blue Jays currently leading the AL East and a little thin in the rotation, the rumor mill says they could be

the mix to get him. Does that mean some young F-Cat is on the Cubs' radar?

In Case You Missed It: If you blinked you missed this one on the transaction wire: The tight end-needy Patriots signed former UNH tight end **Kyle Auffray** as a free agent last week in advance of mini-camp, but a few days later they released him.

Sports 101 Answer: The five Hall of Fame players in the 1970 draft were **Bob Lanier** (first overall) followed by **Pete Maravich** (3) and **Dave Cowens** (4) in Round 1, and in Round II **Calvin Murphy** and **Tiny Archibald** — though at 18 and 19 that would be first-round picks today.

On This Date – June 26: 1959 – **Inge-mar Johansson** TKOs **Floyd Patterson** in three for heavyweight boxing title. Patterson returned the favor in the re-match. 1962 – Sox fireballer Earl Wilson no-hits L.A. Angels, 2-0. Born: 1819 – **Abner Doubleday**, Civil War general and inventor of baseball. 1974 – **Derek Jeter**. Died: 1993 – **Roy Campanella**, great Brooklyn Dodgers catcher and three-time NL MVP.



The Numbers

4 – hits and RBI by **Chris Gerossie**, who also allowed just one hit as he picked up the win when Derry blanked Exeter 13-0 in their District B American Legion baseball opener.

6 – combined hits in eight at-bats for **Brendan Hall** and **Chris Hood** to lead Goffstown Post 16 to an 11-6 win over Jutras Post.

15 – number of homers by F-Cats third baseman **Ryan**

(moe, larry and) Schimpf, which is the second-highest total in the Eastern League.

20 – percent of the runs scored by the Red Sox as of June 18 that were scored by utility man/savior **Brock Holt**.

29 – win total by the struggling NH Fisher Cats in their first 709 games that left them in last place in the Eastern Division of the Eastern League.

175.20 – astonishing earned run average of ex-Red Sox star reliever **Daniel Bard** for Hickory Crawdads of single-A Sally League on the day he was given his release by the Texas Rangers when in four appearances he somehow gave up 13 runs without giving up a single hit as he walked 9 batters and hit seven more of the 19 batters he faced in four outings.

Sports Glossary

Players who are solid or better who were picked after sixth overall in the last nine NBA drafts:

2013: Rookie of the Year **Michael Carter Williams** was picked at 11 and **Nerlens Noel** at 6. **2012:** **Damian Lillard** at 6, **Andre Drummond** at 9 and **Jared Sullinger** 21.

2011: Finals MVP **Kawhi Leonard** went at 15, **Klay Thompson** at 11.

2010: **Gordon Hayward** went 9 and First Team all-NBA selection **Paul George** went 10 to the Pacers, **Eric Bledsoe** 18, **Avery Bradley** 19.

2009: **Stephen Curry** at 7, **DeMar Rozen**, who had a breakout year in Toronto, at 9.

2008: **Brook Lopez**, 10. **Roy Hibbert**, his horrendous playoff performance aside, 17, and **Serge Ibaka**, 24.

2007: **Joakim Noah** at 9 after being the consensus pick to be first overall the previous year if he hadn't stayed in school after winning his first title at Florida.

2006: The best player in that entire draft went at 21 in the person of **Rajon Rondo**.

2005: **Andrew Bynum**, who was pretty good until he turned into a dog, at 10 by L.A., **Danny Granger** at 17, **Gerald Green**, who took about six years to grow up, but was great off the bench for surprising Phoenix this year, at 19 by the Celtics, and **David Lee** at 30.

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SADDLE up!

If you've lived in New Hampshire for any amount of time, chances are you've come across a horse or two, whether from a distance — driving past one of the state's many farms, say — or up close, perhaps at an agricultural fair. Or maybe you're among the legions of equestrians around here who take riding lessons or have a horse of their own.

Kelly Sennott is not in the latter group, but she couldn't resist the pull of climbing in the saddle for the first time for this story, getting a taste of what the hype is all about on a slow and easy trail ride — one of many options for people who want to give riding a try. **Becca Fishow** talked to local equine pros about New Hampshire's horse culture, and **Emelia Attridge** spoke with the state's two horse rescue centers about volunteering and the unique bond between horses and humans.

Horses 101

Get started with lessons or trail rides

By Kelly Sennott
ksennott@hippopress.com

As a little girl, Greenwood Stables owner Julie Hersey dreamed of riding horses.

"My dad made the mistake of bringing me out on a trail ride when I was 6 at a horse farm down the street from us," Hersey said during an interview at her Derry barn on a recent Wednesday morning. "I was hooked from that point forward."

She's owned the farm for 13 years, and it now boasts an indoor arena for year-round lessons, particularly convenient during the sunny summer months, and about 45 students (43 of whom are younger than 18).

At the time of the interview, she'd returned just hours before from the Pinto World Championship Horse Show in Tulsa, Okla. (She brought two students, ages 16 and 17, with her. They did well, with two first-place finishes.)

Despite the jet lag, despite the late night (2 a.m. return flight) and early morning (5:30 a.m., to feed the horses), Hersey was happy to



On a trail ride at Charmingfare Farm. Kelly Sennott photo.

sit down and talk horses on that hot Wednesday morning.

"This is a dream for me, being able to show, own a farm and work with students," she said.

Maybe you want to take a lesson or two, or head out on a trail ride. The Hippo talked to

Hersey and other just-as-enthusiastic equestrians about what you should know before you get in the saddle.

So you want to ride a horse

Or your kid does. Most horse barns start

lessons for kids at age 8 or older. This varies from farm to farm; Hersey, for instance, starts kids as young as 5.

First lessons at Greenwood are usually spent learning how to groom and saddle the horse. Students will learn the equipment for the first 15 to 20 minutes, followed by a 30- to 40-minute lesson on the horse.

"In those first lessons, we teach the proper position to sit on the horse, how to hold the reins, where your legs go, how to steer, how to stop," Hersey said.

In these initial lessons, the student's horse will be attached with a lunge line, a 30-foot nylon rope that resembles a giant dog leash. Hersey will hold the other end, maintaining control while the students still get an independent feel.

These first lessons will also vary from farm to farm.

"One of my suggestions to parents is that, while they're looking for places for kids to ride, find out what the instructor's plan is for the child," Hersey said.

She's known some instructors to wait

weeks, even months before allowing a new student to actually ride the horse.

"Ask to watch a lesson before you sign up, so you can make sure you and your child are comfortable with how the program is run. Some instructors are really good with little kids. Some aren't," she said.

English vs. Western

It's not a bad idea to also determine what sort of riding you (or your kid) will want to do.

"There are two basic types of riding: English and Western," Hersey said. "In English, you have a flatter saddle, used for hunting, jumping, that sort of thing. A Western riding saddle has a horn up front and is a bit more secure." (Western riding evolved from ranching and riding in the American West, enabling cowboys to work long hours in the saddle. It's more popular in U.S. states outside the Northeast.)

Hersey usually starts newer riders on English saddles; they require more balance, and because of this, it's easier for a rider to transfer from English to Western than Western to English. In New England states, and in other parts of the globe, for that matter, English riding is dominant, but in New Hampshire, you'll find a mix.

"The majority of New Hampshire will teach more English than Western, but there are farms where all they do is Western," Hersey said. Some, like hers, do both.

Some stables also offer, or specialize in, dressage (defined as the "highest expression of horse training" and often referred to as "horse ballet") and Gymkhana (speed racing/timed games on horse).

Male vs. female horses

"Typically, a lot of beginner horses are female," Hersey said. "Most horse people have preferences. When they're going to buy a horse, they want either a male or a female horse specifically. Male horses are always fixed; they don't have a lot of hormones."

Female horses, she said, are difficult to spay, and many owners won't have them fixed. Because of this, they're known for having a little bit of an attitude — but still with protective instincts.

"However, what I've found over the last 27 years of riding is that female horses have motherly skills. If a kid loses balance on the horse, a male horse will keep going, while a female horse will try and scoop down to catch them. They've got that babysitter mentality," she said.

Because of this, all the horses at Greenwood are female.

On the flip side, all the horses we rode on during a trail ride at Charmingfare Farm (see below) were male; having male horses in this type of riding, said our trail leader Briana Donovan, was helpful because they were more mellow and indifferent about having inexperienced riders hopping on.

Beginner trail riding

Charmingfare Farm, 774 High St., Candia, 483-5623, visitthefarm.com, trail rides usually cost \$60 per rider, zoo also available for viewing (\$10 discount if you order online), registration required, plan on 1.5 hours. Must be 10 or older.

Lucky 7 Stables, 15 Litchfield Road, Londonderry, 432-3076, lucky7stables.com, scenic five-mile guided horseback trail ride, no experience necessary, must be 8 years or older, \$35 per person, group rates available; on Fridays, there are also sunset trail rides that begin at 6:30 or 7:30 p.m., depending on the time of year.

Castle in the Clouds, 171, 455 Old Mountain Road, Moultonborough, 476-8350, ridingclouds@gmail.com, guided horseback trail rides through historic wooded areas at the mountaintop estate, which passes by Shannon Pond and through wooded trails and by fields with views of Lake Winnepesaukee, according to the website (ridingintheclouds.com). The trail rides are an hour long, walk only (no trotting or cantering). Costs \$50 per rider, must be 8 or older.

Good lessons and 4-H

Of course, getting to these levels requires lots of time, lots of practice, and lots of good lessons from trained professionals. It will be of little use to find the best "deal" while shopping for horse lessons; if they're conducted in the right way, they're going to be pretty expensive. Plus, when you're starting out, quality counts, Hersey said; it can take twice as long to unlearn bad habits as it does to learn good ones.

"The biggest issue I've seen in the past, when people start their kids up with lessons, is that they don't realize how expensive they are," Hersey said. "When your kid is riding a 1,000- to 1,200-pound animal, you want your child to be safe, and good instructors are going to charge a decent amount for their lessons."

There are also 4-H programs for extreme enthusiasts and for people who don't want to ride or can't afford lessons. Greenwood Stables' costs \$25 for a year and meets Wednesdays from 6 to 7:30 p.m. During these meetings, members learn all about horses.

Recreational trail rides

For those who want to get on a horse but aren't interested in lessons, trail rides are a good option. Last Saturday, I had the pleasure of riding Charmingfare Farm's "resident fat kid," a big black beauty named Doc.

"He acts like we don't feed him, but we really do," said trail guide Briana Donovan as Doc reached again to scarf down leafy greens on the trail's edge. We were partway through a trail ride, the last of four for the horses that day, and we were in the clearing Donovan had warned us about; the dirt path was thin, the vegetation thick, and Doc was

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still hungry.

The ride through the 300-plus acres of Charmingfare Farm is one of the draws to summer, spring, fall, even winter visits to the farm. The most popular time of year for trail rides, by far, is autumn, owner John Pyteraf said in a phone interview.

"Especially in the fall, we advise people book their rides three, maybe four weeks in advance," Pyteraf said. "The busiest time of year is during fall foliage, from right after Labor Day through the end of October."

Charmingfare Farm offers trail rides through its private trails every weekend, now through the wintertime. The only requirements Pyteraf has of his riders are to wear clothes appropriate for the season (but with long pants recommended; short shorts would be extremely uncomfortable during a nearly two-hour ride, unless of course it was above 90 degrees), sunscreen and footwear with at least a ¼-inch heel (open-toed shoes are forbidden). Most of the time, you have to be 10 years or older to ride.

But even in the scorching hot days of summer and the freezing cold weeks of winter — Donovan remembers needing help jumping on the saddle one cold day, she was so bundled up — people want to ride through

the woods. Also, because of insurance and liability issues, there are fewer places around that offer recreational trail rides. You need to be stringent and consistent when training the horses. (Lucky 7 Stables in Londonderry and Castle in the Clouds also have recreational trail riding programs.)

The horses we rode — named Doc, Jasper, Titan, Rover, Dusty and Kip — are trained to be mellow walkers. During the trail rides, their single-file order rarely varies, and neither does the pace.

"Horses are creatures of habit. We keep ours consistent. ... The horses stay at a walk for their sanity and well-being," Pyteraf said.

Our ride was led by Emily Bryant, a new employee at Charmingfare, with me and Donovan at the rear — six riders, four newbies total. I had never ridden before, and neither had two of my riding companions, Chris Kinback and Colleen Kennedy, both of whom drove all the way up from South Boston for a try on a horse.

But we weren't alone; about 90 percent of people who participate in the farm's trail rides have never ridden horseback before, Donovan said as we shuffled past grazing cows, grassy pastures and a twinkling lake on the warm, sunny Saturday afternoon. They're

not hopping on because they want to become riders, but because they want the experience enjoying the outdoors atop a horse. It's an experience, according to Kinback and Kennedy, worth taking a drive for.

Before we left, we were given instructions on how to steer (to go left, pull on the left rein; to go right, pull the right), to stop (pull both back at the same time), how to get your horse moving again (give him a good kick — this characteristic, she said, is unique to these horses, as often, horses are trained to respond to squeezing legs).

She also told us what not to do — for instance, don't pull up on the reins, but rather, pull straight back. Also, don't slow down the group by letting your horse eat too much. You can prevent him from reaching down by pulling his head (the rein) in the opposite direction. Give him a "swift kick" to prevent him from stopping. (This might have been my downfall — I felt bad kicking the fat kid.)

But the ride itself was relaxing. There was little need for steering, as the horses follow one another out of habit.

"Everyone loves horses, right? Most little girls dream of owning one one day. They've been a part of our lives for a long time," Pyteraf said. 🐾

Take a lesson

Verrill Stables, 205 Kingston Road, Danville, 819-4127, verrillstables@gmail.com, verrillstables.com

Lucky 7 Stables, 154 Litchfield Road, Londonderry, 432-3076, info@lucky7stables.com, lucky7stables.com

Grandview Stables, 599 Main St., Danville, 365-8199, info@grandviewstablesnh.com, grandviewstablesnh.com

Greenwood Stables, 2 Frost Road, Derry, 432-0024, greenwoodstables@aol.com, greenwoodstables.com

Concord Equestrian Center, 56 Sanborn Road, Concord, 731-2624, concordequestriannh.com

Hollis Ranch, 192 Wheeler Road, Hollis, 465-2672, hollisranch.com

Five Stars Farm, 147 Pickpocket Road, Brentwood, 580-5691, fivestarsfarm.com, happydresshorse@aol.com

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Tri Color Equestrian, Candia, tricolorequestrian.tk, ismith.08@hotmail.com

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Mountain View Farm and Equestrian Center, 710 S. Barnstead Road, Barnstead, 396-1485, mountainvieweq.com/contact-us.html

Chase Farm, 146 Federal Hill Road, Hollis, 203-8313, chasefarmsnh.com

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Serenity Boughs Farm, Heath St., Newton, 819-9960, serenityboughsfarm.com

Sea Star Stable, 73 Middle Road, Brentwood, 772-1227

Chestnut Hill Stables, 167 Brown Road, Candia, chestnuthillarabians.net

Beede Farms, 162 Pillsbury Road, Londonderry, 434-3720, beedefarms.com

Old Coach Farm, 999 Province Road, Barnstead, 435-6412, oldcoachfarm.wix.com

L&M Horsecworks, 62 Collins Landing Road, Unit 64, Weare, lmhorsecworks.com

Ever Green Stables, 7076 Oak Hill Road, Loudon, evrgreenstables.com, 455-4127

Sport Nature Riding & Recreation Center, Pine Hill Road, Hollis, 236-2132, sportnatureriding.com

Just In Time Farm, 191 Litchfield Road, Londonderry, 432-6262, justintimefarm.com

Van Ry Stables, 29 Main St., Atkinson, 489-1523, vanrystables.com

Sunrise Farm, 99 Windham Road, Pelham, 635-7631, sunrisehorsefarmnh.com

Giordano Farm, 41 Frye Road, Danville, 382-2288, giordanofarm.com

Renaissance Farm, Center for the Equestrian Arts, 11A Jennison Road, Milford, 759-4726

Graceful Image Farm, 858 Candia Road, Chester, gracefulimagefarm.com

Elmcroft Farm, 147 Eaton Road, Pittsfield, 325-2389, elmcroftfarm.com

Vanguard Equestrian Center, 40 Dunbarton Center Road, Bow, 774-0438

Equi-librium, 60 Queen St., Stoddard, 446-3685, crosbyequilibrium@gmail.com

Halona Stables, 113B Mountain View Road, Deerfield, halonastables.com, 320-4043

Four Season Farm, 108 Stage Road, Nottingham, 679-3370, fourseasonsfarmnh.com

Kearsarge Meadows, Warner, 456-6022, kearsarge-meadows.com

Covered Bridge Farm, 13 Mason Road, Brookline, 801-5633

Sleeper Hill Farm, 20 Severance Road, Hillsboro, 478-1100

Pingree Hill Farm, 576 Pingree Hill Road, Auburn, 703-2462

Hurricane Hill Stables, 69 Hurricane Hill Road, Mason, 966-6164, hhstables.net

Grant's Christian Stables, 72 Croft Lane, Chester, 965-6052

The Carriage Barn, 8 Sarah Way, Newton, 378-0140, carriage-barn.org

Wingedspur Farm, 24 Currier Road, Candia, 860-5529, wingedspurfarm.com

Ashwood Farm, LLC, 41 Thornton Road, New Boston, 487-5009

Cabin Fever Farm, 63 Taylor Road, New Ipswich, 878-1560

Perry Hill Farm, 32 Perry Road, Bedford, 471-2929, phfnh.com

Apple Tree Farm, 49 Wheeler Road, Hollis, appletreefarm.org, 465-9592

Townsend's Training Farm, 536 4th Range Road, Pembroke, 224-9141, townsendstraining-farm.com

Horse people

The equine community has a culture all its own

By Rebecca Fishow
rfishow@gmail.com

In 2005, New Hampshire was home to about 14,681 horses — that's 1.6 per square mile — according to a demographic examination of America's equine population. With all those horses, the culture surrounding them is strong. So what's all the hype about?

Starting young

Not everyone who rides or owns horses starts out at a young age, said Gail Straw, president of N Bar H Riding Club, which offers show series, trail rides and other activities. Most of the time, though, equine super-fans get a solid dose of early immersion.

Mary Davis, equine program assistant for 4-H, fell in love with horses when she was only a child (she owned one when she was young) and, as an adult, passed it down to her two kids.

"I think my daughter, my oldest, was interested from a young age, but I'm sure I consciously or subconsciously helped," Davis said. "I read her books about horses. We had friends with a horse farm, she had the horse models ... and was horse-crazy at a young age. She hung out with other horse-crazy kids and started taking riding lessons at age 6."

The parents of Abby Dubois, New Hampshire Quarter Horse Association's recreation director, might have thought it was just a phase when, at 7 years old, she started begging her parents for riding lessons, but clearly, it wasn't. She says horses are a romantic idea for kids.

"I remember growing up, watching movies and every girl in the movies has a pony and it's just this friendship going on forever," she said. "Then you grow up and start to realize it's this living, breathing animal that is compassionate and can connect with you like a person. The level of commitment it takes can be daunting, but it's also really motivating for kids who want to prove something."

It's a girl thing (mostly)

If you're really into horses, chances are you're female, local enthusiasts say. For whatever reason, girls and women are more likely to catch the horse-loving bug — especially on the East Coast. One potential reason is the east has a significantly smaller ranching culture, so that rugged cowboy image isn't luring guys in, Straw said.

That's the case most of the way up the showing and competing scale, but it changes at the the highest levels and in the Olympics, where males are better repre-



sented, said Davis.

But even though there's just something about girls and hoses, guys shouldn't feed discouraged from getting into the scene. Davis' son met his wife through riding.

"My son would tell you the boys that stick with it are lucky because they have a lot of horse girls to choose from," Davis said.

Get equine acquainted

After the spark is ignited, getting acquainted with the real-life animal is the inevitable next step. Straw and others strongly suggest going on trail rides, finding a stable and enrolling the child in horseback riding lessons, and/or getting him involved with a local club before making the massive commitment of buying a horse. 4-H's primary mission is education, and there's much to learn.

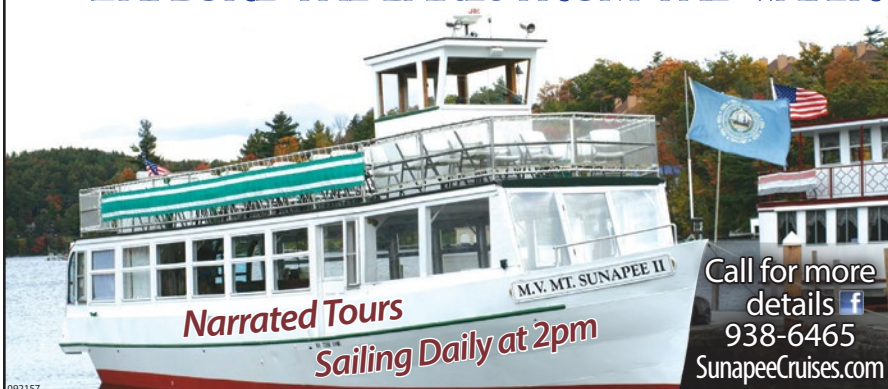
"We hope that most people, before they get a horse, have learned a lot about feeding, how to care for a horse and riding," she said. "I really feel strongly about this because so many times parents will go out and buy a horse and then a year later, kids have no interest anymore. It was just a fad."

Figuring out a level of commitment is not something to take lightly — owning a horse can be an expensive investment that isn't easy to get out of. Usually, when people want to sell their horses, they aren't worth nearly as much as they expected.

"The problem becomes when a person wants to get rid of a horse. There are huge problems in this country right now with unwanted horses," Davis said. "People have changes in their financial circumstances, or they lose interest ... The other thing is horses live a long time. They can live 30 or more years, so that's great when

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you want to keep your horse, but if you can't, or don't want to keep it, it's not worth a lot."

A horse in the family

Once it's clear that love for horses isn't just a phase, many members of New Hampshire's horse community take the plunge and decide to buy their own. From there, the question becomes whether to board at a stable or keep the animal at home — an option more viable for people who live in rural communities. Each option comes with its own perks and responsibilities.

Davis, whose family built a barn and now keeps its horse at home, said it becomes a major part of the culture of the family.

"We do talk about it a lot," she said. "And getting down to the nitty-gritty, they have to be cared for a couple times a day and you can't just go off without making arrangements. Finding someone to take care of horses is a little harder than taking care of a cat."

Caring for a horse at home is a family affair at the Davis residence. She made sure her kids knew that she wouldn't be the one doing all the work and wanted them to understand the full commitment of horse ownership. Of course, with the horses



close by there may be more opportunities to ride and enjoy their company.

While an at-home horse means more equine dinner-table talk, some people like boarding their animals for the larger social community it provides.

"There is definitely a large number of barns in the Concord area where girls have had horses there for 10 or 15 years,

and everyone grew up there and are still friends," Dubois said.

Go to the shows

Nothing spells horse culture like horse shows, and in the summer equine lovers flock to them to compete and learn.

There's a huge variety of events for every style of riding. N Bar H has a host

of categories. Children and older folks like to compete in the miniature pony division, because the smaller breeds are easier to ride and care for.

"Within our club we have pleasure shows where people are judged on fitness and showmanship. Another thing is the trail class. It's an obstacle course and they are judged on how the horse and rider prepare themselves for different obstacles," Straw said.

And then there's jumping, and Gymkhana — timed events where the faster the horse, the better it places. Barrel racing is popular too. Some competitors stick to a single event while others like to tackle them all.

The shows tend to be friendly, rather than competitive, Straw said.

"[Riders] all have the same interests," she said. "They compare notes and help each other out."

Showing varies widely within the culture, and 4-H tries to create division-appropriate competitions for skill and age levels, Davis said. 4-H, like N Bar H, likes to keep them friendly, welcoming and helpful, but "at bigger shows with money at stake it gets possibly a little more cut-throat," Davis said. 🍌

Rescue me

The symbiotic relationship between horse and human

By Emelia Attridge
eattridge@hippopress.com

Most people think of rescued cats, dogs and other small animals when they think of the SPCA, but the New Hampshire SPCA has its roots in horse rescue. It was specifically founded in 1872 to protect the "beasts of burden" and animals that were being driven across the state under poor conditions, NH SPCA Executive Director Lisa Dennison said.

"It was always large animals, so that's been the core and the center of our mission for 141 years. We have always been involved in investigations and legislation, protection and rehabilitation of animals,"

Dennison said. "It really wasn't until the '70s that we had a shelter for small animals."

The NH SPCA works mostly with cases of cruelty and neglect through town police departments on the order of a veterinarian when animals need to be placed in protective custody. Currently, there are 18 horses

held in the care of the NH SPCA, although not all are on-site.

"Over the last 20 years, we've seen a dramatic increase in the number of horses we've had to rescue," Dennison said.

The NH SPCA and Live and Let Live Farm in Chichester are the only two authorized horse rescues in New Hampshire. Teresa Paradis founded Live and Let Live

Farm with her husband in 1997, and it is the largest horse rescue in New England with about 70 horses currently in residence and rehabilitation at the farm.

Like many of the volunteers at Live and Let Live Farm, Paradis worked with horses her entire life. As a teen, she brought carrots to

horses in a barn nearby. She later saw the treatment of the race horses at Suffolk Downs and knew she wanted to rescue horses.

She knows all the horses by name, and each of their stories. Like the SPCA, Live and Let Live Farm works with the state and towns to rescue horses. While most of the



Sassy, a rescued mini at Live and Let Live Farm, isn't at all camera shy. Emelia Attridge photo.

time horses come to the rescue by owner release (usually because a family member has passed away or the owner can no longer financially take care of the animal), there are scenarios of cruelty and maltreatment.

"Almost every situation is different," Paradis said. "They [always] need lots of love and socialization."

Many of the horses and other animals have



Brittany Searing was an avid volunteer at Live and Let Live Farm. She died at age 16 due to complications of epilepsy, but her legacy of caring lives on in the Brittany Searing Memorial Garden and Brittany Searing Memorial Building, soon to help both pregnant dogs and horse quarantine. Emelia Attridge photo

experienced isolation in a barn, closed up in a pen over long periods of time (and for some of them, their entire lives), dehydration, parasites, anxiety, ulcers, and dental problems.

Since Live and Let Live Farm is a verified sanctuary by the Global Federation of

Animals come to Live and Let Live Farm from all across the country and Canada.

The horses are quarantined, taken care of, given veterinary and dental treatment, and then socialized, groomed and given exercise and diet regimens to heal. Then, the horses are ready for adoption. Paradis said that with the current economy, there are about 30 adoptions per year (with a higher adoption rate during better economic times). Finding loving and caring homes for the animals is the ultimate goal.

"It's a very limited population that's interested and able to adopt a horse," Dennison said. "You have to have the financial wherewithal to adopt a horse for those that are able to own a horse, then you have to have someone that's interested in owning a [rescued] horse."

Everything — from maintenance to feeding the animals — at Live and Let Live Farm is done through volunteer efforts. Paradis said there are about 400 volunteers, and many come to the farm multiple times per week.

"There's always endless work, and endless building, endless maintenance," Paradis said. "Some people come because they've lost their job, or they're interested [in horses]."

"It's definitely a symbiotic emotional relationship," volunteer Scott Philbrick said. "I think most of the volunteers would say they get more out of it than they put into it. ... I think

I think most volunteers would say they get more out of it than they put into it"

SCOTT PHILBRICK

I'm a far different person — I'm a far better person — than I was five years ago when I started working there."

Philbrick had already volunteered for some time at the farm when he met Cody, an appaloosa who suffered from starvation and muscular atrophy. Almost immediately, Philbrick made a connection with Cody.

"I happened to be there when he came in from a rescue. He was in really bad shape; he was emaciated, he'd been starved. I had never seen a horse, an animal that big, that close



An equine dentist examines the mouth of Willy, a rescue at Live and Let Live Farm. Emelia Attridge photo.

to death before. You could see it in his eyes. He was so weak he couldn't walk, he would just stand there," Philbrick said. "It was one of the coolest things ... seeing his personality emerge, seeing his majesty ... seeing that come back and seeing the life come back into his eyes."

Cody has been living at the farm in rehabilitation for about four years now. Philbrick, along with other volunteers, took Cody on walks starting with a couple feet from the pen and back, then for a mile or two, trotting, running, and then up and down hills to build his muscles. Part of his treatment included socializing him by talking, grooming and petting Cody.

"Now he's a favorite with kids and riding lessons," Philbrick said. "He's one of the more popular horses."

Live and Let Live and the NH SPCA are able to care for the animals with the help of donations, and not just monetary. Paradis said that one of the things the farm really needs is trucks. If your truck doesn't pass inspection, it can be used on the farm. Groups also volunteer with Live and Let Live Farm. Last year, volunteers rebuilt a new 60-foot round pen used for training during the United Way Day of Caring.

"People say that it's just as much a sanctuary for people," Live and Let Live Farm volunteer Jahsun Costello said while he was cleaning out an outdoor pen. "You really get as much helping the horses, or all the animals, as they get from the help you give them."

"There are lots of ways that people can help, if they have a spot in their hearts for these animals that are neglected or homeless, [whether] they support them, volunteer, or come out and write a letter for legislative testimony," Dennison said. 🐾

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- **New Hampshire SPCA**
104 Portsmouth Ave., Stratham, 772-2921, nhspca.org
To learn more about volunteering, contact the volunteer coordinator at 772-2921, ext. 104, or email volunteer@nhspca.org.

THIS WEEK

EVENTS TO CHECK OUT JUNE 26 - JULY 2, 2014, AND BEYOND



Thursday, June 26

Summer means free outdoor music. Today, catch a performance from the Manchester Community Music School starting at 6 p.m. at the Bedford Village Common hosted by Bedford Parks and Recreation Department (24 N. Amherst Road, Bedford, 472-5242, bedfordreonline.com). The Nashua Parks and Recreation Department will host Raymond Street Klezmer Band at 7 p.m. as part of its summer concert series at the Greeley Park Bandshell (100 Concord St., Nashua, 589-3370, gonashua.com).



Friday, June 27

Relive the adventures of Donkey, Fiona and, of course, the ogre Shrek, preformed live under the stars at Prescott Park in Portsmouth. *Shrek the Musical* begins its summer-long run (through Aug. 24) today with a show at 8 p.m. Shows run Thursday through Sunday (with shows at 7 p.m. on Thursdays and Sundays, 8 p.m. on Fridays and Saturdays) with eight matinees throughout the summer. Find more at prescottpark.org or go to seacoasthippo.com and click on "Issues" for the June 26 issue of the Seacoast Hippo, which will also have details on the event.



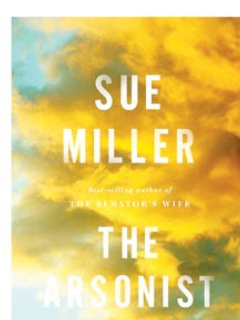
Friday, June 27

Are you ready to give Michael Bay and his take on the Transformers another shot? If so, head to the multiplex for *Transformers: Age of Extinction*, a reboot of sorts starring Mark Wahlberg. Or just hang on to your movie money for Wednesday, July 2, when Melissa McCarthy's *Tammy* opens. Co-written by McCarthy and her husband Ben Falcone (who also directs), *Tammy* also features Susan Sarandon, Kathy Bates and Allison Janney.



Saturday, June 28

Get ideas for your garden during the Nashua Garden Tour, hosted by Symphony NH, which runs from 10 a.m. to 3 p.m. today and tomorrow, Sunday, June 29. The tour starts includes the Symphony office, Beckonings, Country Brook Farms and more. Tickets cost \$15 in advance or \$20 on the day at 93 Concord St. in Nashua. See symphonynh.org for ticket information.



Monday, June 30

Sue Miller will discuss her newest novel, *The Arsonist*, at Gibson's Bookstore, 45 S. Main St. in Concord, today at 7 p.m. Visit gibsonsbookstore.com. She also talks about the book on Tuesday, July 1, at 7 p.m., at the Music Hall Loft, 131 Congress St., Portsmouth. Visit themusichall.org, call 436-2400. Tickets \$40, includes hardcover copy of book, book signing meet-and-greet and bar beverage.

Eat: Strawberries

The Fitzwilliam Historical Society holds its 41st annual Strawberry Festival on Saturday, June 28, from 1 to 4 p.m. at the Fitzwilliam Town Common. The afternoon will include music, a self-guided tour of the Amos J. Blake Museum and, of course, strawberry shortcake. Find the event on Facebook or call 585-7742.

Drink: Coffee

Steve Ruddock, coffee roaster and owner of Nashua's Riverwalk Cafe, and head barista Jed Crook will discuss the science of roasting, history of coffee and brewing methods and offer samples at the Nashua Public Library, 2 Court St. in Nashua, on Tuesday, July 1, at 7 p.m. Call 589-4610 or visit nashualibrary.org.

Be Merry: With Big Band

The Freese Bros. Big Band will perform Sunday, June 29, from 2 to 4 p.m. at Stark Park, 89 Park Ave., Manchester as part of Friends of Stark Park Summer Music Series (see friendsofstarkpark.org). The band also will perform Tuesday, July 1, at New Boston's downtown gazebo, 7 Meetinghouse Hill Road, New Boston, at 6 p.m.

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The Strongest cast

Andy's Summer Playhouse opens, kids and alums return

By Kelly Sennott
ksennott@hippopress.com

When current artistic director DJ Potter asked Andy's Summer Playhouse alum Jessica DiGiacinto to write for the summer youth theater company, his only criterion was that her play contain a strong female lead.

DiGiacinto didn't take this request lightly; the first production of the season at Andy's Summer Playhouse in Wilton is an original called *The Strongest Girl in the World*, about a 12-year-old tomboy turned superstar with extraordinary weight-lifting ability. The play showcases 18 kids, ages 8 to 16, and also two alum, playwright DiGiacinto and director Jenny Emerson.

"I thought about the Andy's shows I grew up doing, and I thought about what interested me," DiGiacinto said. "I'm big into fitness, CrossFit and weightlifting specifically, and these two things are becoming more mainstream, especially for women. I wanted to write something that was very pro strong-girl, both literally and figuratively."



Jenny Emerson directing young actors at a rehearsal for *The Strongest Girl in the World*. Courtesy photo.

The play follows a young girl named Clara and her quest to belong. The setting is Coney Island during the early 1900s. Much of Clara's youth, and thus, much of the play, happens amongst "freaks" — bearded ladies and contortionists, sword-swallowers and tattoo-extremists — as her father is a circus barker ("Step right up!"). Her world is vibrant, as you'll see in the design of the first act — the colors are eye-catching, and so are the costumes, said Emerson — but it's also lonely.

Often associated with the "freaks" she knows well, Clara doesn't fit in with most kids her age. But maybe, she reckons, if she becomes truly exceptional — say, a strong woman, no, the strongest girl in the world! — things could be different.

"Clara never feels like she fits in with the other kids. She doesn't do traditionally girl things. But she thinks that, maybe, if she becomes this amazing person, maybe she will find friends. The play follows her journey trying to achieve that goal," DiGiacinto said.

In stark contrast to the bright first act of exuberant costumes and fantastical char-

acters, Act II follows Clara to a black and white, Vaudeville-styled Hollywood. A filmmaker thinks her story could be the subject of a great movie, and here, she's presented with a real opportunity to become that exceptional person. But she wonders, is it all that it's cracked up to be?

"She comes to look at what the word 'strong' means from all different angles," DiGiacinto said.

DiGiacinto, who grew up in Hollis, currently lives in New York City and looks back at her Andy's experience fondly. It was here she felt hope that the things she loved, theater and writing, could become something more than a hobby. She earned her master's of fine art at NYU, her thesis tackling Hans Christian Andersen's *The Snow Queen*, which Andy's had produced while she was a kid there. (Fun fact: this is also the story that *Frozen* was very loosely based on.)

In fact, DiGiacinto looks back so fondly, she said, that she probably would have written *Strongest Girl* for no pay. She looks forward to seeing how the young actors interpret her Coney Island misfits.

"I've always loved how imaginative Andy's gets with the costumes. ... But most of all, I hope the kids have fun saying the lines and enjoying the comedy. For me, it's not about, 'Oh, they got that right,' but I want to see that these kids are having a great time. I tried to write it so that every kid gets a moment," DiGiacinto said.

Andy's Summer Playhouse often produces original works, so every show is a world premiere -- meaning the kids are given artistic license to portray the characters as they see fit. For *Strongest Girl*, Emerson has been encouraging the kids to delve deep into their roles. As a group, they've spent plentiful time talking about what they're trying to tell the audience.

Emerson, who also studied at NYU and currently lives in Harrisonville, got her start in Wilton too; she wrote her first play there in the late 1980s, before the John C. Russell Playwriting Lab was a thing. (She's curated the lab the past four years; it's a program where kids learn the art of playwriting, and it culminates with a series of staged readings performed by the young writers' peers.)

"Andy's is known for doing all original works. When I was about 11, I suggested to Dan Hurlin, the artistic director then, a stage adaption of *A Wrinkle in Time* by Madeleine L'Engle," Emerson said.

His response?

"He said, 'Great! Why don't you write it?' I was the first child playwright at Andy's. I was in sixth grade," Emerson said.

It's because of this confidence in the kids that so many alumni eagerly come back.

"I acted in theaters all over New Hampshire as a kid. ... Andy's was definitely unique in the sense that they wanted to create good theater, but their prime mission is to instill the kids with a sense of artistic pride," DiGiacinto said. "It was this magical experience, where people were taking my writing seriously, even as a child. I think that really shapes you going forward." 🍀

See *The Strongest Girl in the World*

Where: Andy's Summer Playhouse, 582 Frye Highway, Wilton

When: Saturday, June 28, at 7:30 p.m.; Sunday, June 29, at 2 p.m.; Tuesday, July 1, at 7:30 p.m.; Wednesday, July 2, at 7:30 p.m.; Thursday, July 3, at 7:30 p.m.; and Saturday, July 5, at 7:30 p.m.

Admission: \$14 for adults, \$7 for youth 12 and younger

Contact: andysummerplayhouse.org, 654-2613

Other summer productions: *The Block*, written and directed by Jared Mezzocchi, July 19 through July 26; *Circumference: Around the World With Nellie Bly* written and directed by Shannon Sexton Potter (touring production) July 19 through July 27; and *Phantasmagoria* written and directed by DJ Potter, Aug. 8 through Aug. 16.

22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

• **THE PIRATES OF PENZANCE** presented by Seacoast Repertory Theatre now through July 19, Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., Sundays at 2 p.m., at 125 Bow St., Portsmouth. Tickets available by calling 433-4472, visiting seacoastrep.org.

• **THE FOREIGNER** produced by Majestic Theatre Fri., June 27, at 7 p.m.; Sat., June 28, at 7 p.m.; Sat., July 5, at 7 p.m.; and Sun., July 6, at 2 p.m., at Holy Cross Hall, Manchester Community Music School, 2291 Elm St., Manchester, 669-7469. Call for tickets.

• **SHREK: THE MUSICAL** at

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

Prescott Park, starts Fri., June 27, at 8 p.m., at the park, 105 Marcy St., Portsmouth, with shows on Thursdays, Fridays, Saturdays and Sundays through Aug. 24. Visit prescottpark.org/showtimes.cfm for list. No fixed admission, recommended \$5 donation at the entrance.

• **IMPERSONATORS OF**

ROMANCE II: A NIGHT TO REMEMBER at Garrison Players Arts Center, 650 Portland Ave., Route 4, Rollinsford, garisonplayers.org, on Sat., June 28, at 8 p.m. Tickets \$15 for adults, \$12 for students younger than 18. Call 750-4ART.

• **ANCESTRAL VOICES** at West End Studio Theatre, 959

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Islington St., Portsmouth, Fri., June 27, at 8 p.m.; Sat., June 28, at 2 and 8 p.m.; and Sun., June 29, at 2 p.m. Tickets \$18-20. Visit actonenh.org, call 300-2986.

• **PORTSMOUTH UNDERBELLY TOUR** occurs Mondays and Saturdays at 6 p.m., starting June 28, starting at the

corner of State and Pleasant St., Portsmouth. Adults-only tour, stand-up history with costumed-characters about the Portsmouth historical stories often "swept under the rug." Tour around Portsmouth is \$10, reservations recommended; call 978-683-7745, visit underbellyports.net.

• **THE DEATH OF A DRAGON**

LOCAL — COLOR — NH art world news

• **STRETCH out:** The Brush Gallery Studio (256 Market St., Lowell) presents its annual exhibition starting this weekend, with “STRETCH,” a showcase for the 13 artists who rent and maintain studios there. The result is a wide spectrum of artists who create in all media, from painting and calligraphy to textile and illustration. The show is on view June 28 through Aug. 3, with a reception on Thursday, June 26, from 5 to 7 p.m., and a gallery talk with the artists on Sunday, July 20, from 1 to 3 p.m. Call 978-459-7819, visit thebrush.org.

• **Art and chocolate:** Dancing Lion Chocolate (917 Elm St., Manchester, dancinglion.us) presents its “Life as Art” summer series Thursdays from 4:30 to 6:30 p.m., now through Sept. 4, during which time the shop will play host to local artists of different media. Kerry Harmon will demonstrate printmaking on clay June 26, and later in the summer she’ll lead a hands-on chocolate bonbon-making activity Aug. 14. Other artists include Verne Orlosk, who will demonstrate and discuss fused glass on July 10, and Cheryl Holbert, who will teach Mayan-inspired weaving on July 17.

“Art isn’t static. It’s always moving and evolving,” said Dancing Lion Chocolate owner Richard Tango-Lowy in a press release. “We’re bringing the act of creating art out onto the sidewalk and into the community. People will be able to see — and even participate — in its creation.”

All of the events, which reflect Dancing Lion’s philosophy, “chocolate as art,” are free to attend. There are more events in the works; Tango-Lowy encourages artists to



Art by Janice Jones, one of the artists showing in “STRETCH.” Courtesy image.

contact him about participating by calling 625-4043, emailing richtl@dancinglion.us.

• **Downtown Manchester pop-up gallery:** Led by New Hampshire Institute of Art students, Flock Gallery NH will take over a vacant storefront on Elm Street July 25 through July 27. It will consist of figural and architectural art, two shows in one space. Submissions can be in all mediums — with one to five works per category (figural and architectural) — but must not exceed 6 feet. They’re due by July 7 at midnight. Send high-quality digital images including name, title, dimension, medium to flock-gallerynh@gmail.com, naming images as lastname.imagetitle.

“Our focus is to bring cultural experiences to Manchester and create a closer community within the city,” said Sam Kelly, one of Flock Gallery’s co-founders in an email. “We run a student gallery for the school, and this show is a way for us to do something independent from the school, but still give opportunities to local artists.” Visit facebook.com/flockgallerynh for more information.

— Kelly Sennott

SLAYER original play by Aaron Sommers June 20-29, Fri.-Sat. at 10 p.m., Sun. at 9 p.m. Proceeds go to NH anti-bullying programs. Tickets \$12. Visit playersring.org, call 436-8123.

• **FAMILY SECRETS** by Peterborough Players now through July 6 at the Peterborough Players Theatre, 55 Hadley Road, Peterborough. Tickets \$39 Sat.-Sundays, \$37 all other days. Visit peterboroughplayers.org, call 924-9344, ext. 108, for showtimes.

• **THE STRONGEST GIRL IN THE WORLD** performed at Andy’s Summer Playhouse, 582 Isaac Frye Highway, Wilton, right off 101. Showtimes: Sat., June 28, at 7:30 p.m.; Sun., June 29, at 2 p.m.; Tues., July 1, at 7:30 p.m.; Wed., July 2, at 7:30 p.m.; Thurs., July 3, at 7:30 p.m.; Sat., July 5, at 7:30 p.m. Visit andysummerplayhouse.org for ticket prices.

org for ticket prices.

• **ISLES OF SHOALS: THE ETERNAL SOUND OF THE SEAS** on Wed., July 2, at 7 p.m., at Amherst Town Library, 14 Main St., Amherst, 673-2288. Registration required for attendance. Call, email library@amherstlibrary.org or visit amherstlibrary.org.

• **AN EVENING WITH WALT WHITMAN** presented by actor Stephen Collins on Tues., July 8, at 6 p.m., at the Nesmith Library, 8 Fellows Road, Windham, 432-7154. One-man show, free, open to public, registration recommended. Call or visit unlaunchedvoices.com for more on Stephen Collins.

• **PROJECT ZERO: A NIGHT OF ORIGINAL ONE-ACTS** debut show for new NH theater group, Cue Zero Theatre Company, Thurs., July 10, at 7 p.m.; Fri., July 11, at 7 p.m.; and

Sat., July 12, at 2 and 7 p.m., at Adams Memorial Opera House, 29 W. Broadway, Derry. Tickets \$15, two for \$20.

• **HAIRSPRAY** by RB Productions at the Capitol Center for the Arts, 44 S. Main St., Concord, Fri., July 11, at 7 p.m., and Sat., July 12, at 2 and 7 p.m. Tickets \$15. Visit ccanh.com, call 225-1111.

• **BEYOND LITTLE WOMEN: LOUISA MAY ALCOTT** researched portrayal of writer, suffragist and abolitionist Louisa May Alcott by Marianne Donnelly Fri., July 11, at 7 p.m., at Deering Town Hall, 762 Deering Center Road, Deering. Tickets \$10, proceeds go to Greater Hillsborough Senior Services “Bus for Us.”

• **SNOW WHITE** full-length ballet produced by Northeastern Ballet Theatre Sat., July 12, at 7 p.m., at Kingswood Arts Center,

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Saturday street music

NH Police Association celebrates 20 years of pipes and drums

By Kelly Sennott
ksennott@hippopress.com

When Bob Freitas became a founding member of the New Hampshire Police Association Pipes and Drums years ago, he had no idea the band would someday celebrate a 20th anniversary.

"I don't know if we had any expectations at the time," said Freitas, who served as a police officer in Manchester and currently works full-time as an investigator with the New Hampshire Department of Justice. "I don't think anybody had any idea the band would last as long as it has, and I don't see it coming to an end."

In celebration of these 20 years, the band is presenting the biggest Manchester concert in its history this Saturday, June 28, at 6:30 p.m. The concert takes place on Hanover Street just outside the Palace Theatre and will feature a number of very special guests, including the New York City Police Emerald Society Pipes and Drums, the Boston Police Gaelic Column of Pipes and Drums, the Police Pipes and Drums of Bergen County, N.J., and the Glengarry Bhoys, one of Canada's premier Scottish rock bands (which also has a few retired officers).



The New Hampshire Police Association Pipes and Drums. Steve Hastings photo.

The band has grown tremendously since 1994, not so much in size, but in quality, said Londonderry Police Sgt. Patrick Cheetham, who currently serves as band master. The band, which has consistently maintained about 25 members throughout the past 20 years, has been challenging itself more than ever.

"We're not professional musicians — we're all full-time [or retired] police officers," Cheetham said.

But they take what they do seriously; they've practiced at the Alpine Club every Tuesday for the past 10 years. They perform at about 100 events a year, including concerts, parades, weddings, funerals, retirement parties and more. (In fact, at the time of Cheetham's interview, the band was preparing for a parade the next day.)

It's because of one of these occasions —

a funeral — that a group of officers started it in the first place. It was in 1994, just after State Police Sgt. James Noyes died in the line of duty.

"At that time, there was no police band in New Hampshire to play at his funeral. His death motivated the officers around the state to form a band," Cheetham said.

Specifically, one with pipes and drums.

"There's something about the bagpipes that is so unique and different from any other instrument. There's a solemn feeling in them, especially when playing 'Amazing Grace' or 'Going Home,'" Cheetham said.

The band has come a long way in the past 20 years. Few, if any, members had experience, and it took two years of practicing — in those days, practices were held at Memorial High School — before they were ready for their debut performance in 1996

at the New Hampshire Police Memorial in Concord.

Cheetham thinks part of the reason these bands have staying power is the Irish and Scottish heritage in the Northeast; many families, like his, contain first- and second-generation immigrants. Freitas thinks it has to do with their day job.

"If we were a regular Scottish pipe band, I don't think we'd get the same interest. Everybody has this perception of police officers, that they stop cars and write tickets, and that they come to your house when bad things happen, but this is another side of police officers. They're regular guys who happen to be cops and play music," Freitas said.

Right now, there's an influx of younger officers joining. It's a bit more difficult to jump into today, as there's a bit of a learning curve, but the number and quality of events have encouraged newer officers to become members.

"NHPA plays at every Police Academy graduation, and they played at mine in November 2002. I was never more proud, graduating from the Police Academy in Concord. ... After I saw their performance, I was so proud that I decided to take bagpipe lessons privately," Cheetham said.

One of his most vivid memories performing with the band is the 2006 funeral of Officer Michael Briggs.

"Being part of this allows us to give something back to fallen heroes, allows us to play in honor of that sacrifice made, and we take our responsibilities very seriously," Cheetham said. "But it's as much about the friendship and camaraderie as anything else." 🍀

NH Police Association Pipes and Drums concert

Where: On Hanover Street, outside Palace Theatre, 80 Hanover St., Manchester
When: Saturday, June 28, at 6:30 p.m. (seating starts at 5:30 p.m.)
Admission: \$24.50
Contact: palacetheatre.org, 668-5588

396 S. Main St., Wolfeboro, 669-2055. Visit northeasternballeraleto.org, call 834-8834 for ticket information.

• **SOMETHING WONDERFUL I MISSED** at the Derry Opera House, 29 W. Broadway, Derry. Featuring lesser-known selections from the 1964 musical theater season and their interesting origins. Visit notyourmomsmusicaltheater.com, email notyourmoms@gmail.com. *The Musicals of 1984* on Sun., July 13, at 4 p.m.; *The Musicals of 1994* on Sun., Sept. 28, at 4 p.m.; and *The Musicals of 2004* on Sun., Nov. 2. Admission pay-what-you-can.

• **GUYS AND DOLLS** July 11 through July 27 at Leddy Center, 38C Ladd's Lane, Epping. Fridays and Saturdays at 7:30 p.m., Sundays and two Wednesdays at 2 p.m. Tickets \$18. Visit leddycenter.org, call 679-2781.

• **CABARET** presented by the Majestic Theatre at the Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester, Fri., July 18, at 7 p.m.; Sat., July 19, at 7 p.m.; Sun., July 20, at 2 p.m.; Fri., July 25, at 7 p.m.; Sat., July 26, at 7 p.m.; and Sun., July 27, at 2 p.m. Tickets \$20 for adults, \$15 for seniors. Call 669-7469, visit majestictheatre.net.

Art

• **CONCORD ARTS MARKET** at Bicentennial Square, Concord, opening day festivities include live musical performances by West African style drumming troupe Araba-Lon and singer/songwriter Rachel Vogelzang. Market season continues weekly, Saturdays through Sept. 27. Visit concordartsmarket.com, venue wheelchair accessible.

• **DOVER ARTS MARKET** at Cocheco Mills Courtyard, downtown Dover, on Sundays, through the end of September, from 10 a.m. to 4 p.m. Free admission, market dedicated solely to artisan crafts and fine art. Visit doverartsmarket.com, email kbsolsky@granitestateartsmarket.com, call 229-2157.

• **WILMOT COMMUNITY ASSOCIATION IMAGINATION INTO ART** exhibition and sale Fri., June 27, 4:30-7 p.m., and Sat., June 28, 9 a.m.-noon, at WCA's Red Barn, 64 Village Road, next to the U.S. Post Office in Wilnot Flat. Call 526-7934, wilmotcommunityassociation.org, wca@tds.net.

• **ARTS ON THE GREEN** Sat., July 5, 10 a.m.-4 p.m., at Town Green, New London. Paintings, prints, sculpture, greeting cards, photography, crafts.

• **CURRIER AFTER HOURS:**

NH-GROWN WINE event at the museum, 150 Ash St., Manchester, Thurs., July 10, 6-9 p.m., sample local wines from Labelle Winery, Moonlight Meadery and Jewell Towne Vineyards. Wine tasting, paint-your-own-wine-glass workshop (extra cost, \$40), food demonstration that incorporates wine, jazz- and art-based performance by In Ears 'n' Eyes and tour that highlights art with NH connections. Visit currier.org. Cash bar, full menu available. Free with museum admission.

• **25TH ANNUAL CRAFT FAIR AT THE BAY** on Sat., July 12, 10 a.m.-5 p.m., and Sun., July 13, 10 a.m.-5 p.m., at 24 Mt. Major Hwy, Alton, waterfront location in Lakes Region. Visit castleberryfairs.com, call 332-2616.

• **CREATIVE STUDIOS SATURDAY: CREATE A CREA-**

TURE at the Currier Museum of Art, 150 Ash St., Manchester, on Sat., July 12, 10 a.m.-1 p.m. Free with museum admission.

• **WORK SONG: PLAY READING AND DISCUSSION** Sun., July 13, at Currier Museum of Art, 150 Ash St., Manchester. Theatre KAPOW! presents playreading of *Work Song*, three-part play about famed architect Frank Lloyd Wright by Eric Simonson and Jeffrey Hatcher. Following reading, senior educator Jane Seney leads 15-minute discussion connecting play and Currier-owned Zimmerman House. Tours of Zimmerman House offered at 11:30 a.m. and 2 p.m. that day, with additional 60-minute tour on this day only at 4:30 p.m. Reservations required; visit currier.org/tickets.

• **ART, WINE AND CHEESE** event at Waterville Valley Sat.,

July 12, 3-6 p.m., under tent in Town Square, rain or shine, with works donated by local artists and auctioned off in live and silent auctions, features selection of wines, cheese sampling, complimentary hors d'oeuvres. (No charge to attend art auction, which benefits art and science programs at Margret and H.A. Rey Center.) Call 236-3308. Tickets \$20 at the door.

• **SECOND SUNDAY JAZZ BRUNCH** at Currier Museum of Art, 150 Ash St., Manchester, Sun., July 13, 11 a.m.-2 p.m., reservations highly recommended. Visit currier.org, call 669-6144, ext. 10. Costs \$19.95, \$8.95 for continental only.

• **FRIDAY ART NIGHTS AT FODEE'S** now through Aug. 22 (excluding July 4), 6-8 p.m., at 167 Union Square, Milford. Taught by Cheryl Coderre, includes half hour art lesson for



THINK YOU KNOW PORTSMOUTH?

The Portsmouth Underbelly Tour kicks off on Saturday, June 28, at 6 p.m., and will occur again every Monday and Saturday evening until the end of summer. It's an adults-only "hysterical-historical tour," as described in the release, that demonstrates how history doesn't have to be boring. Led by George Hosker-Bouley and Sarah Shanahan (who play accused spy Silas Deane and tavern wench Olive Madbury), participants are taken for a stroll through downtown Portsmouth, where they'll learn about how it was once a time of murder, scandal and whorehouses, with appearances by John Paul Jones, Celia Thaxter, John Langdon and Paul Revere. Tickets are \$10, and reservations are recommended. Call 978-683-7745 or visit underbellyports.net. Pictured, George Hosker-Bouley and Sarah Shanahan. Courtesy photo.

\$7, 10 percent off food order. Call 721-2255, visit codderrestudios.com for more information.

• **MONSTERS ON THE LOOSE** 100 little clay red monsters will be let loose in Manchester during the first week of August, concentrated in the heart of downtown and side streets, placed in public places with lots of foot traffic. Organized by Studio 550, aimed at encouraging residents to slow down; each monster has purple dot with ID number, can be redeemed for chocolate at Dancing Lion Chocolate, 917 Elm St., Manchester. Visit 550arts.com, call 232-5597.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit artroundtown.org. Includes more than 50 resident artists and guest artists, musicians, businesses, food vendors.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice

daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **JEANNETTE AND STEVE MATATICS** art exhibition of oil paintings at the gallery at the Mark Wentworth Home, 346 Pleasant St., Portsmouth, June 28 through late Aug. Both artists available to meet guests during opening reception Sat., June 28, 3-5 p.m. Call 436-0169. Visit markwentworth.org.

• **JEAN KENNEDY** featured at the Belknap Mill Art Gallery, 25 Beacon St., E. Laconia, 524-8813, with a reception Thurs., June 26, 5-7 p.m. Email programs@belknapmill.org.

• **EVE PASSELLTNER** July artist of the month at Exeter Fine Crafts for July, 61 Water St., Exeter, exeterfinecrafts.com. Vibrant fused glass work, including platters, coasters and wine stoppers.

• **FURNITURE MASTERS: ARTISTIC VISIONS** show in Concord at the NH Historical Society building 30 Park St., Concord, July 10 through July 31. Annual exhibition and silent auction Thurs., July 10, 5:30-8 p.m. Admission free. Featuring work by Ted Blachly, Jon Brooks, Timothy Coleman, Jeffrey Cooper, Garrett Hack, Bill Thomas, David Lamb, Richard Oedel, Jere Osgood, Jeff Roberts, A. Thomas Walsh, Gail Fredell, David Masury, Matt Wajda, Greg Brown. Visit furnituremasters.org.

• **"PORTRAITS IN CONTEMPORARY PHOTOGRAPHY: SELECTIONS FROM A SERIES"** at Drift Contemporary Art Gallery, Wentworth-Coolidge Mansion (375 Little Harbor Road, Portsmouth, 379-6560, drift-gallery.com), on view now through July 20. Part of exhibition, screening of docu-

mentary *Finding Vivian Maier* at The Music Hall Loft, 131 Congress St., Portsmouth, Fri., June 27, at 7 p.m. Joseph D.R. O'Leary photographs local "Beards" by appointment, follows with artist talk and book signing Sat., June 28, at 6:30 p.m.

• **"FROM HERE TO THERE: WOMEN ARTISTS ON THE SEACOAST"** on view July 11 through Aug. 15 at Main Street Art, 75 Main St., Newfields. Showcasing art that is indicative of the powerful presence of women, featuring seacoast artists. Reception Fri., July 11, 5:30-7:30 p.m.

• **NEW HAMPSHIRE FURNITURE MASTERS: "ARTISTIC VISIONS"** on view at the NH Historical Society Library, 30 Park St., Concord, 228-6688, nhhistory.org, on view July 10 through July 31. Reception Thurs., July 10, 5:30-8 p.m.

In the galleries

• **"THE LANGUAGE OF COLOR"** at Art 3 Gallery, 44 W. Brook St., Manchester, on view now through June 27. Call 668-6650, visit art3gallery.com.

• **"ONLY IN YOUR DREAMS"** Seacoast Artist Association June show, on view now through June 28 at 225 Water St., Exeter, 778-8856.

• **"SHIFT: THE ART OF THE BICYCLE"** on view at Studio 550 through June 28, at the studio, 550 Elm St., Manchester, 550arts.com, info@550arts.com, 232-5597.

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Notes from the theater scene

• **Weekend outdoor music:** You know it's summer when you can listen to concert bands while sitting on a lawn chair. You have a few choices this weekend. First, the Manchester Community Music School's Summer Band performs at the Bedford Village Common on Thursday, June 26, at 6 p.m., with special guests, the Freese Brothers Big Band. Their concert includes a Beatles medley, songs from *Les Mis* and patriotic tunes. (Speaking of the Freese Brothers Big Band, they play again at Stark Park in Manchester on Sunday, June 29, from 2 to 4 p.m., and on Tuesday, July 1, at 6 p.m., the New Boston gazebo.) Also this night, Thursday, June 26, the Raymond Street Klezmer Band performs a concert at the Greeley Park Bandshell, 100 Concord St., Nashua, at 7 p.m. On Monday, June 30, at 6 p.m., there will be a Belairs Doo-Wop concert, at Greeley Park, and on Tuesday, July 1, at 7 p.m., there will be a T-Bone's concert at the Bedford pool complex performance stage. Don't forget your blanket and lawn chair!

• **Plus, outdoor theater:** This summer, you have plenty of chances to see *Shrek: The Musical* produced by Prescott Park Arts Festival, but the first is this weekend, on Friday, June 27, 8 p.m., with more shows Saturday, June 28, at 1 and 8 p.m., and Sunday, June 29, at 7 p.m.

Sponsored in part by C&J Lines, the production is directed by Billy Butler and contains a cast who fought hard for their roles; this year, more than 100 people turned out for auditions. All events with-

dios at the Brush Art Gallery and Studios.

• **CHAD CREIGHTON** presents "Pallet Habitat" at the Sharon Arts Center Members' Gallery, 30 Grove St., Peterborough, on view through June 28. Visit nhia.edu/exhibitions-presentations, sharonarts.org.

• **LARRY DONOVAN AND ALINE LOTTER** present "Through the Artists' Eyes: Oil Paintings by Larry and Aline" at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, now through June 28. Visit eastcolonyart.com.

• **JANET DUCHESNEAU** of East Wind Pottery is June Artist of the Month at Exeter Fine Crafts, 61 Water St., Exeter, 778-8282. Local pottery.

• **"PHOTOGRAPHY OF OUR NATIONAL PARKS"** work by North Andover, Mass.-based painter Rob Wybrandowski,

exhibit on view at Kimball Library, 5 Academy Ave., Atkinson, now through June 29. Email director@kimballlibrary.com, call 362-5234.

• **NH CREATIVE CLUB ANNUAL JURIED ART EXHIBITION** at Brady Sullivan Plaza, 1000 Elm St., Manchester. Exhibition celebrates creative excellence in advertising/copywriting, digital/interactive design, fashion, graphic design, illustration, industrial design, photography, student work, video. On view through June. Visit nhcreativeclub.org.

• **ART ON THE WALL AT CITY HALL** at 1 City Hall Plaza, Manchester, on view through June, presented by Friends of Art Manchester. Includes portraits, still life, mixed media, landscapes. Visit friends-of-art-manchester.blogspot.com.

• **SANDRA J. PETERS** shows her solo art exhibition at the Stella Blu American Tapas restaurant, 70 E. Pearl St., Manchester, on view through the end of June.

• **JACKIE BONAFIDE** presents an exhibition of photography during June at the Belknap Mill, 25 Beacon St., E. Laconia, 524-8813, belknapmill.org. Regular gallery hours Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 10 a.m.-2 p.m.

• **ARTIST VETERANS OF NEW ENGLAND** art exhibition fundraiser with photography, paintings, sculpture created by New England artists who've served our country, on view at the Coffee Factory Gallery (55 Crystal Ave., Unit 1, Derry) now through June 30.

• **"GREEN IS GOLD: CHROMATIC LANDSCAPES"** by artist Tracy Levesque at Loading



The Manchester Community Music School's Summer Band. Courtesy photo.

in the Prescott Park Arts Festival are free; however, there is a \$5 to \$10 suggested donation. Bring blankets, snacks and whatever else you need to be comfortable. (And come early to snag a good spot.) Call 436-2848 or visit prescottpark.org.

• **Help out your youth theater groups:** This weekend, the Palace Theatre presents "Night of 1,000 Stars," a fundraising event for the youth theater program, on Friday, June 27, at 7 p.m., at the Palace, 80 Hanover St., Manchester. There will be recognition for the youth, teen and senior theater programs, and selections from every youth and teen show will be performed. Tickets are \$10, \$15 for adults, and include admission to the silent auction and show-case. (The silent auction begins at 6 p.m.) This weekend is also the Senior Cabaret Fundraiser for the Peacock Players, also on Friday, June 27, at 7 p.m., but at the Janice B. Streeter Theatre, 14 Court St., Nashua. The event features a performance by the Peacock Players' graduating high school seniors, with a portion of all proceeds going to sustain the Jared Nathan Scholarship for the Arts. There will also be refreshments, a silent auction, a commencement ceremony and the announcement of the scholarship award. Tickets are \$25; call 886-7000, visit peacockplayers.org. — *Kelly Sennott*

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MARKET TIME

Every Saturday through September, downtown Concord is in a market frenzy between the farmer's market (from 8:30 a.m. to noon, Capitol St.), and the Concord Arts Market, which is nearby at Bicentennial Square, and occurs from 9 a.m. to 3 p.m. Here you'll find an assortment of artsy treats, from jewelry and handbags to pottery and clothing, handmade by local artists and artisans. (There are also often artistic demonstrations and music; visit concordarts-market.com). Closer to the coast, the Dover Arts Market is

Sunday, June 28, from 10 a.m. to 4 p.m., at the Cocheco Mills courtyard in Dover. This market runs Sundays through September. Both markets are carefully curated and change every week; visit doverartsmarket.com. Pictured, the Dover Arts Market. Courtesy photo.

Dock Gallery, 122 Western Ave., Lowell, through June 29. Gallery open year-round Wed.-Sat., noon-5 p.m., Sun. noon-4 p.m.

• **PAT NICKERSON** featured artist at Seacoast Artist Association for June/July at the SAA Gallery, 225 Water St., Exeter.
• **KENNETH JOSEPH BINI** Durham-based painter is the featured June/July artist at the Drift Contemporary Art Gallery at Zev Yoga, 16 Market Square, Portsmouth, above Breaking New Grounds. On view now through July 30. Visit drift-gallery.com, call 379-6560.

• **ALENE SIROTT-COPE** exhibits photography and alcohol ink creations now through July 10 at Hollis Social Library, 2 Monument Square, Hollis.

• **"ALONG THE RIVER: EXPLORING COMMUNITY CONNECTIONS"** summer exhibit at the Hopkinton Historical Society, 300 Main St., Hopkinton, on view through the end of the season. Look at how we use the Contoocook River and how the river has influenced the town's development. Visit alongtheriver.org.

• **"SPRING 2014"** on view at the Gallery at 100 Market St., Portsmouth, featuring 150 works by 30 artists from New England, on view through July 18. Also featuring photographer Michael Winters and painter Marilene Sawaf.

• **BARBARA MORSE** exhibits her graphite drawings in "Through My Eyes" for six weeks at the Amherst Town Library, 14 Main St., Amherst, now through mid-July.

• **"PLEIN AIR ... FROM THE MOUNTAINS TO THE SEA"** oil landscapes by Flo Parlangeli at Epsom Public Library, 1606 Dover Road, Epsom, now through July 26. Galleries open Mon.-Thurs., 10 a.m.-7 p.m., Sat. 9 a.m.-1 p.m. Call 736-9920, visit epsomlibrary.com.

• **THE CUNNINGHAM POND PAINTERS** show art at

the Hancock Town Library (25 Main St., Hancock, 525-4411) now through July 31. Shows work of Sue Callihan of Peterborough and her students.

• **ELLEN DAVIS AND SUSAN JAWORSKI-STRANC** present "Paint and Print" at Labelle Winery, Route 101, Amherst, 225-2515, mcgowanfineart.com, now through Aug. 3.

• **"ROMARE BEARDEN: A BLACK ODYSSEY"** on view at the Currier Museum of Art, 150 Ash St., Manchester, now through Aug. 17. Visit currier.org.

Classical

• **MANCHESTER COMMUNITY MUSIC SCHOOL** performs at Bedford Village Common, Thurs., June 26, at 6 p.m. Part of free summer concert series.

• **RAYMOND STREET KLEZMER BAND** concert Thurs., June 26, at 7 p.m., at Greeley Park Bandshell, 100 Concord St., Nashua. Free admission. Visit gonashua.com.

• **CAST IN BRONZE YOUTH HANDBELL ENSEMBLE** on Fri., June 27, at 7 p.m., at historic First Parish Church, 218 Central Ave., Dover. Composed of 13 ringers ranging in age, 13 to 18, playing 5 octaves in handbells, 5 1/2 octaves of handchimes. Donations \$10 adults, \$5 children. Call 742-5664. Classical music and Disney/pop tunes.

• **N.H. POLICE ASSOCIATION PIPES AND DRUMS 20TH ANNIVERSARY CONCERT** Sat., June 28, at 6:30 p.m., at Palace Theatre, 80 Hanover St., Manchester, 668-5588, \$24.50. Concert honoring NH's fallen police officers and 20 years of band history. Tickets at palacetheatre.org, 668-5588.

• **WINDHAM COMMUNITY BAND** performs Sat., June 28, 12:30-2 p.m., part of Windham Town Day at Griffin Park, Windham; on Tues., July 8, 7-9

p.m., at Greeley Park, Nashua; on Sun., July 20, 6-7:30 p.m., at Searless School and Chapel (with sundaes), 35 Range Road, Windham; on Sat., Aug. 9, 11 a.m.-1 p.m., part of the Sandown Parade.

• **FREESE BROS. BIG BAND CONCERT** Sun., June 29, 2-4 p.m., at Stark Park, 89 Park Ave., Manchester. Part of Friends of Stark Park Summer Music Series. Visit friendsofstarkpark.org. They also perform Tues., July 1, at New Boston gazebo downtown, 7 Meetinghouse Hill Road, New Boston, at 6 p.m.

• **BELAIRS DO-WOP CONCERT** Mon., June 30, at 6 p.m., at Greeley Park Bandshell, 100 Concord St., Nashua. Free admission. Visit gonashua.com.

• **T-BONE'S** concert at Bedford pool complex performance stage Tues., July 1, at 7 p.m., part of Bedford Parks and Recreation Department free summer concert series. Bring lawn chair, refreshments available to buy.

• **MASSACHUSETTS AIR NATIONAL GUARD BAND** performs Tues., July 1, at 7 p.m., at Greeley Park Bandshell, 100 Concord St., Nashua. Free admission. Call 589-3370, visit gonashua.com.

• **SUMMER POPS IN THE PARK** event on Sun., July 6, at 3 p.m., at Shedd Park Pavilion, 433 Rogers St., Route 28, Lowell, Mass., free admission, \$10 suggested donation per person. Visit lowellphilharmonic.org.

• **EXETER PUBLIC LIBRARY MUSIC SERIES** at the library, 4 Chestnut St., Exeter, 772-3101, exeterpljal@gmail.com, at the Bruce Sloan Reading area on Tuesdays at 3 p.m. Sarah Jane Nelson performs July 8; Gail Adams Trio with Judy Ringer and Peter perform favorite love songs from the '30s to present day on July 22; Andy Inzenga performs Aug. 5 on piano; Helios Brass quintet performs Aug. 19. Free performances.

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INSIDE/OUTSIDE

Black Swan renaissance

Festival returns to Tilton inn

By Austin Sorette
asorette@hippopress.com

Caught between vacation-friendly Lake Winnepesaukee and the culture-friendly city of Boston, Tilton needed something to catch the attention of passers-by — or, at least, that's what Trish Basiliere's immediate thought when she took over the Black Swan Inn in March of last year.

"I ended up going to my husband and saying, 'Why don't we have a renaissance festival?'" Basiliere said. "And my husband looked at me like I had two heads."

But he eventually agreed, and the Black Swan Inn Renaissance Festival was born. It's happening Saturday, June 28, and Sunday, June 29, this year.

"We wanted to bring something different to this area to show that there is something to do," she said. "If people come up to this area, they usually stop to shop at the Tanger Outlets or eat at the restaurants or get gas. We just want to bring people in."

A massage therapist by trade, Basiliere had little background in marketing, advertising or event planning. So she had to turn to the modern-day resource that would ultimately help her with all aspects of planning an event: Facebook.

Through Facebook, she found Gia and Richard "Phinn" Volterra, promoters who founded PhinnVolt Enterprises and local "Rennies" (that's the nickname for participants of Renaissance festivals) on the New England Rennies group page. With their help, the Black Swan Inn gathered performers for its first festival in June of last year.

"They said not to worry about charging us anything, so instead of paying them we gave them a place



The Pillage Idiots preparing to entertain at last year's Renaissance Festival at the Black Swan Inn. Courtesy photo.

to stay and food," said Basiliere. "They put it together with other Rennies in about a month, when usually you have to plan it a year [in advance]."

The Basiliere's and the Volterra's made sure to include all of the characters that make Renaissance fairs unique. A group of slapstick pirates known as The Pillage Idiots provide the comedic entertainment, and the Neville Company come dressed in armor and ready for a sword fight. Other performers will include Wick'd with fire-breather Chelsey Cayer, Guy Todd the Wandering Harpist, Faire Fiddler Maid and The Primrose Pirates, to name a few.

The performers hold conversations using various slang terms and dialects ("privy" for example, means the toilet, if you'd like to ask

where the bathroom is, Renaissance style), and Phinn said the performers are very knowledgeable about the Renaissance time period.

"Usually quite a few people who are in historical reenactment groups can back [their performances] up with information," said Phinn. "The Primrose Pirates can tell you about pirate lives while they fire off black powder guns."

Basiliere said the festival will have twice as many vendors as last year. Some of the classic renaissance patrons will be selling things like turkey legs, handmade cloaks, renaissance "garb," leather attire and crafts.

The festival will feature a little modernity with snacks like popcorn and shaved ice as well.

"We want to stand out and we want to be known as a business

Black Swan Inn Renaissance Festival

When: Saturday, June 28, and Sunday, June 29, from 11 a.m. to 5 p.m.

Where: 354 W. Main St., Tilton

Cost: \$10 per person, \$5 ages 5-12, Free for ages 4 and under.

The two-day price special is \$15.

Contact: trish@blackswaninn.net

that's not afraid to try something unique," said Basiliere. "We want to bring a different kind of culture to this area. We're not in Boston or Connecticut, and the only Renaissance fair in New Hampshire is in Kingston. And for patrons who have never been here before, it will put a bug in their ear that we are not only hosting a festival but also a bed and breakfast." 🍷

Children & Teens Events

• **4TH ANNUAL TOUCH A TRUCK** hosted by the Candia Community Woman's Club at the Henry W. Moore School (12 Deerfield Road, Candia, 483-2251), on Sat., June 28, from 10 a.m. to 2 p.m. Kids can get behind the wheel of a variety of trucks, honk their horns and

meet the men and women who drive them. Admission is \$5 per person, \$20 per family. For more information, visit candiawomansgroup.org.

• **SUMMER READING KICK-OFF PARTY** at Meredith Public Library (91 Main St., Meredith, 279-4303, meredithlibrary.org), on Sat., June 28, from 10 a.m. to noon. Kids of all ages are wel-

come to come and sign up. The event will also feature Simplicity the Clown, making balloon art. Free and open to the public.

• **SIGN LANGUAGE WORKSHOP** for kids ages 8 through 16 with Concord Parks and Rec (Concord, 225-8690, concord-parksandrec.com) with instructor Karen Braz, Mon., June 30, through Thurs., July 3, from 9 to

11:30 a.m. \$70 for Concord and Penacook residents, \$80 for non-residents.

• **4TH OF JULY CELEBRATION** at Pollard Memorial Library (401 Merrimack St., Lowell, Mass., 978-674-4120, mvlc.org) on Mon., June 30, at 10:30 a.m. with stories, games and a patriotic craft to make and bring home. Children in kinder-

garten and older are welcome to attend. Signup begins June 24.

• **SUMMER SCRAPBOOKING** for kids on Wed., July 2, from 3 to 4:30 p.m. at Pollard Memorial Library (401 Merrimack St., Lowell, Mass., 978-674-1542, pollardml.org). Registration is required.

• **MERRIMACK ROTARY FAMILY FUN DAY** on Fri.,

KIDDIE — POOL —

Family fun for the weekend

Family fun

Catch a flick with your fellow LEGO-lovers. West Branch Community Library (76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us) will be hosting a movie night on Friday, June 27, from 3 to 5 p.m. Throughout the summer, the library will offer families a night to catch screenings of newly released DVDs. This week's movie will be **The LEGO Movie**. The event is free and open to the public.

Meet the men and women who drive trucks in New Hampshire at the fourth annual **Touch-A-Truck** event hosted by the Candia Community Woman's Club at Henry W. Moore School (12 Deerfield Road, Candia, 483-2251), on Saturday, June 28, from 10 a.m. to 2 p.m. Kids can get behind the wheel of the trucks and explore the inside of the trucks and even honk the horn. There will also be a bounce house and face painting. Drinks and snacks will be available for purchase. The cost is \$5 per person, \$20 per family, and the proceeds will benefit New Horizons for New Hampshire.

Kearsarge Area Rocket Society will be hosting a **Model Rocket Launch** (intersection of Schoodac and Couchtown Road, Warner, 938-5129, karsnh.org) on Saturday, June 28, from 1 to 3:30 p.m. Kids can attend the launch with their own rockets or just show up to watch the show. Build a rocket with a kit or completely from scratch. Rockets can also be judged for the KARS Youth Rocket Contest, which is giving away a 1-year Youth National Association of Rocketry membership. The event is free and open to the public.

Doggie day

Want to test out your reading skills? Join the **Paws to Read** event at the Merrimack Public Library (470 Daniel Webster Hwy, Merrimack, 424-5021, merrimack.lib.nh.us) on Saturday, June 28, from 9:30 a.m. to noon. Bring something to read from home or grab a book at the library and practice reading to Dudley, a certified therapy dog. Kids of all ages are welcome, and even adults can read to Dudley. Reserve a 15-minute time slot with the library.

Learn about the cousin of dogs, wolves and foxes at **Coyote Day** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 968-7194, ext. 34, amanda.gillen@nhnature.org), on Saturday, June 28, from 10 a.m. to 3 p.m. There will be coyote crafts, games and a special up-close presentation featuring a female coyote. The day is sponsored by Project Coyote, a program that works specifically to change the negative attitudes toward coyotes, wolves, and oth-



er native carnivores by educating the public about these animals. Coyote Day is part of the regular trail admission for all visitors.

Sports for teens

Catch the **All-Star Football Game** between Manchester East and Manchester West High School at Saint Anselm College (100 Saint Anselm Drive, Manchester, 629-8149, hitchcock.org), on Saturday, June 28, at 1 p.m. Root for your favorite football player as the top graduating players from each team play for the CHaD Cup. Sponsored by Bedford & Nashua Surgical Centers, all the proceeds will benefit the children and families of CHaD. The cost is \$10.

Girls aspiring to play basketball in college should consider the **NH Hoop Skills Elite Clinic** offered by Southern New Hampshire University (2500 N. River Road, Manchester, k.pinkos@snhu.edu, snhupenmen.com) on Friday, June 27, from 6 to 9 p.m. and Saturday, June 28, from 9 a.m. to noon. Drills will focus on individual skills and provide attention to the different positions on the court. Participants will also undergo collegiate style pre-season and summer workouts. The cost is \$110 with a reversible jersey included, or \$65 for one day only.

Batter up!

For those who prefer America's pastime, the **Nashua Silver Knights** are playing a game at Holman Stadium (67 Amherst St., Nashua, 718-8883, nashuasilverknights.com), on Saturday, June 28, at 7:05 p.m. Come support the Class A affiliate of the Boston Red Sox as they take on the North Shore Navigators. Come for the game, stay for the peanuts and Cracker Jacks. Tickets cost \$5 for adults, \$3 for kids ages 10 and under, and free admission for kids ages 3 and under.

Saturday night all booked up? You can still catch a ball game with the **New Hampshire Fisher Cats** at the Northeast Delta Dental Stadium (1 Line Drive, Manchester, 641-2005, nhfishercats.com), on Sunday, June 29, at 1:35 p.m. Grab a hotdog and a foam finger and watch as the team hosts the New Britain Rock Cats. Tickets start at \$6.



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Dear Donna,

I found a box of this soap in our basement and was wondering if you knew of any value. I don't think they are still usable but maybe for decoration for someone.

Cammy from Manchester



Dear Cammy,
How fun to find things from the past in your basement and with great advertising as well.

Kirk soap has been around since the early 1800s and still is today. Imagine, it is still a family business as well. I am not 100 percent sure of the age but I think this style was from the 1940s to 1950s. You're right in saying that it would not be wise to use the soap anymore.

I would think it does have a value for decorative purposes. What a great accent in a bathroom. The value would depend on the condition of each one's paper wrapper. If all of them are like the ones in the photo, I would say each bar should be with in the area of \$8 to \$10. So you figure out how many you have and that will give you some idea of the value. But you would be better

off selling the whole box to a person so you get the lump sum. In that situation I would say you could expect approximately \$4 for each bar. Not bad for something in your basement. I hope this was helpful, Cammy, and I thank you for sharing.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668).

July 4, from noon to 8 p.m. at the Upper Elementary School (O'Gara Drive, Merrimack, merrimack4th.com). There will be vendors, chalk art, live demonstrations and entertainment, crafts, a Merrimack police dunk tank and more.

• **4TH ANNUAL FAIRY LAND FESTIVAL** with Wolfeboro Area Children's Center at Cate Park (Wolfeboro, 569-1027) on Sat., July 5, from 10 a.m. to 2 p.m. A tour of 30 fairy houses will be given. Kids can build their own fairy house. Admission is suggested donation of \$5.

• **COOKING CAMP** at the new Heights Community Center (14 Canterbury Road, Concord, 225-8690, concordnh.gov/recreation), from Mon., July 7, through Fri., July 11, from 8

a.m. to noon. Campers will learn tips on eating healthy and preparing daily meals with fresh, local ingredients.

• **FAIRY AND ELF HOUSE BUILDING DAY** at the Children's Museum of NH (6 Washington St., Dover, 742-2002, childrens-museum.org) on Fri., July 11, from 11 a.m. to 3 p.m. Admission is \$9 per person, activity and materials included. No registration necessary.

Crafts Fairs/Exhibits

• **PRE 4TH OF JULY CRAFT FAIR** at the Tanger Outlets (120 Laconia Road, Tilton) on Sun., June 29, at 10 a.m. There will be 80+ exhibitors with a variety of arts and crafts that include glass art, metal art and gourmet dips. Admission is free.

• **STONE CANVAS'** exhibit will be featured at the League of NH Craftsmen Meredith Fine Craft Gallery (279 Daniel Webster Hwy, Meredith, 279-7920, nhcrafts.org) throughout the month of July. Michael Updike will feature his slates with various carvings, paints, and designs for sale. The exhibit is free and open to the public.

• **SUMMER CRAFT FAIR** with The General Federation of Women's Clubs of New Hampshire on July 12, from 10 a.m. to 3 p.m. at the Main Street School (40 Main St., Exeter, gfwcnhcraftfair@gmail.com, http://gfwcnh.org/upcoming-events/346-summer-craft-fair-on-july-20th). Email if you wish to sell crafts at the fair.

• **CRAFT FAIR AT THE BAY** at the Community House (24



THE SCIENCE OF GARDENING

Mix up gardening and science at the Square Foot Gardening event at Derry Public Library (64 East Broadway, Derry, 432-6140, derry-pl.org) on Saturday, June 28, at 1:30 p.m. To kick off the Adult Summer Reading Program, the library is offering a presentation and discussion about this specific gardening technique.

Participants will learn how a mixture of compost, vermiculite and peat moss in soil is used to grow fruits and veggies in square segments of raised plant beds. The event is free and open to the public. No reservation is required.

Mt. Major Highway, Alton Bay, castleberryfairs.com) on Sat., July 12, and Sun., July 13, from 10 a.m. to 5 p.m. Admission is free.

• **MONADNOCK CRAFTERS GUILD CRAFT MADNESS** on Sat., July 12, from 9 a.m. to 2 p.m. at the Peterborough Community Center (25 Elm St., Peterborough, monadnockcraftersguild.org). Admission is free.

Miscellaneous Bake/yard sales

• **FAMILY YARD SALE** on Sat., July 19, from 8 a.m. to 2 p.m. at the United Methodist Church (154 Main St., Nashua, 882-3361, mainstreet.umc.org). Families can check out furniture, electronics, household items, baked goods and more. Admission is free.

Holiday events

• **ANNUAL 4TH OF JULY PARADE** on Fri., July 4, at 1 p.m. starting at Tractor Supply (515 Daniel Webster Highway, Merrimack). Anyone wishing to participate should call 882-1046 or email mcasparius@merrimacknh.gov for more information. Children can participate in the parade if they wish by decorating their bike, wagon or stroller.

• **ANNUAL 4TH OF JULY FIREWORKS** at Merrimack High School (38 McElwain St., Merrimack) on Fri., July 4, at 9 p.m. Bring a blanket or chairs to sit and watch the display.

Games

• **MAHJONG** at the Bedford Public Library (3 Meetinghouse Road, Bedford) meets on select Tuesdays and Thursdays, at 1 p.m. The group is currently seeking additional players. Those who are interested should contact the Bedford Recreation Department at 472-5242.

• **MAH JONGG** at Rye Public Library (581 Washington Road, Rye, 964-8401) Thursdays, 1 to 3 p.m. Visit the library for American-style Mah Jongg.

Car & motorcycle rides/ races/cruises/shows

• **MOTOR MANIA** on Sat., July 12, from 10 a.m. to 2 p.m. at the Telegraph offices (594-6535, Hudson). There will be a showcase of classic cars and motorcycles after they parade through downtown Nashua. There will also be food, shopping opportunities and games.

• **BACA** The NH chapter of Bikers Against Child Abuse has meetings on the second Sunday of each month at 10 a.m. in Tilton. Visit bacausa.com and email info@bacanh.com or call 888-420-2678.

• **SOLID ROCK RIDERS** NH chapter monthly meetings held in Nashua. Email solidrockridersnh@yahoo.com.

Other

• **MODEL ROCKET LAUNCH** hosted by the Kearsarge Area Rocket Society (Intersection of Schoodac and Couchtown roads, Warner, 938-5129), on Sat., June 28, from 1 to 3:30 p.m. Bring your rockets or just come out to watch. The event is free and open to the public.

• **VAREKAI** a Cirque Du Soleil production is coming to the Verizon Wireless Arena (755 Elm St., Manchester) June 25 through June 29. Ticket prices range from \$35 to \$145 for adults and from \$28 to \$116 for age 12 and younger. Call 1-800-745-3000 or visit cirquedusoleil.com/varekai.

• **CLOWN SCHOOL** with The Granite State Clowns at the Amherst Town Library (Amherst) on Thursdays, through June 26, from 6 to 8 p.m. Students will learn about costumes and makeup, balloon twisting, skits and more. All participants are invited to walk in the 4th of July parade in Amherst. Class size is limited to 10, so register with krickeythec clown@comcast.net.

• **INTERTRIBAL POW-WOW** at Rochester Fair Grounds (72 Lafayette St., Rochester, 498-6545, plilly37@gmail.com), on

Sat., June 28, and Sun., June 29, from 10 a.m. to 5 p.m. Gather together to experience authentic native american drumming, dancing, flute playing, arts & crafts, story-tellers, and activities for the children. There is a \$5 suggested donation.

• **DEBUNKING OLD WIVES TALES** at Nashua Public Library (2 Court St., Nashua, 589-4600), on Tues., July 29, at 7 p.m. Learn the truth and fiction behind several myths including the dangers of holding in a sneeze and the relationship between cracking your knuckles and arthritis. The event is free and open to the public. For more information, visit nashualibrary.org.

• **COMMUNITY HU CHANT** on the third Thursday of the month at 7:30 p.m., at the Holiday Inn (2280 Brown Ave., Manchester), on the second Thursday of the month at 7 p.m., at Cathy Krueger Massage Therapy Office (41 Avon St., Keene), on the second Sunday of the month at 10 a.m., at the Hampton Inn (9 Hotel Drive, Dover) and on the fourth Wednesday of the month, at 7 p.m., at the Exeter Public Library (4 Chestnut St., Exeter). Call 800-713-8944 or visit eckankar-nh.org.

• **ECKANKAR WORSHIP SERVICE** on the second Sunday of the month at 11 a.m. at the Holiday Inn (2280 Brown Ave., Manchester) and 11 a.m. at the Hampton Inn (9 Hotel Drive, Dover). Call 800-713-8944 or visit eckankar-nh.org.

Travel & culture

• **RED SOX GAMES TRIPS** with Nashua Parks and Rec (100 Concord St., Nashua, 594-3465, gonashua.com) on Sun., July 20, tickets \$125, and on Sun., Aug. 23, tickets \$80. Buses depart from Greeley Park at 10 a.m.

Wedding

• **BRIDAL EXPO** on Wed., July 16, from 6 to 9 p.m. at the Radisson Hotel (11 Tara Blvd., Nashua, newenglandbridalexpo.com). Admission is \$5.



IN THE NAME OF THE UNION

Join local Civil War expert David Decker for a presentation and exhibit on the life and career of General George Thomas at Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092, hooksettpubliclibrary.org), on Thursday, June 26, at 6:45 p.m. Throughout the months of June and July attendees can check out the letters and photographs from the era provided by the University of New Hampshire, featuring the lives of the soldiers in combat and their loved ones at home. The event is free and open to the public.



HORSIN' AROUND

Gelinas Farm (471 4th Range Road, Pembroke, 225-7024, gelinasfarm.com) will be hosting a ranch horse show on Sunday, June 29, from 9 a.m. to 6 p.m. This full day event will feature horses being judged under several different criteria. Horses will perform under different classes, including a reigning class, a pleasure riding class, a working cow class and a trail class, which will feature obstacles that could be found on a trail. Concessions will also be available. The event is free and open to the public.

Nature Animals/insects

• **SAVE THE BEES** with Charles Andros, on Sat., July 19, from 1 to 3:30 p.m. at his home (18 MacLearn Road, Alstead, 756-9056, lindenap@gmail.com). Topics will include extracting honey, treatment of mites and making propolis tincture. Registration is required.

• **BEEKEEPING WORKSHOP** with Charles Andros, on Sat., Sept. 6, from 1 to 3:30 p.m. at his home (18 MacLearn Road, Alstead, 756-9056, lindenap@gmail.com). Topics include winter preparations, winter protein and carbohydrate supplements and making beeswax hand creams. Registration is required.

• **CASTING ON THE SUN-COOK** with Bear-Paw Regional Greenways (63 Nottingham Road, Deerfield, 463-9400, bear-paw.org) on Sept. 13, from 2 to 4:30 p.m. to find animal tracks and make plaster cast prints.

• **SNAKE AND RAVEN FEEDING** at Massabesic Audubon Center (26 Audubon Way, Auburn, 668-2045, nhaudubon.org) every Sunday, 11 a.m. to 1 p.m. Watch the center's ball python and raven as they are fed. The snake feeding is at 11:30 a.m. and the raven feeding is at 12:30 p.m.

• **EVOLUTION OF BALEEN WHALES EXHIBITION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12). Learn about humpback whales' ancient ancestors. Exhibition includes a life-sized model of Ambulocetus, the first whale ancestor, a video and three new toothed-whale skeletons.

• **OTTER ENRICHMENT** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 968-7194, nhnature.org) every Monday, Wednesday and Friday, at 11:30 a.m. Learn about river otters and watch as an otter eats. Admission is \$15 (\$12 for ages 65+, \$10 for ages 3 to 15, free for 2 and younger).

• **TURTLE TALK** at the Squam Lakes Natural Science Center (23 Science Center Road, Hold-

erness, 968-7194, nhnature.org) every Tuesday, 11:30 a.m. to noon. Each turtle talk will feature a live turtle.

• **UP CLOSE TO ANIMALS** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 968-7194, nhnature.org) every Sat. and Sun. at noon and 2 p.m. Take a close look at a variety of live animals and learn about them from a naturalist. These presentations are part of the regular trail admission. Registration is not required.

Astronomy

• **EVENING SKY OBSERVERS** at the Lawrence Barn (28 Depot Road, Hollis, 465-7721) on the fourth Tuesday of every month, 8 p.m. There are telescopes available, but visitors are welcome to bring their own.

Gardening/farming

• **NASHUA GARDEN TOUR** starting at 93 Concord St., Nashua, (595-9156, symphonynh.org) on Sat., June 28, and Sun., June 29, from 10 a.m. to 3 p.m. Check out some of the town's finest gardens at the Symphony NH Office, Beckonings, Country Brook Farms and more. Tickets are \$15 in advance or \$20 the day of the tour, rain or shine.

• **SKIN CARE FROM THE GARDEN: HERB-INFUSED OILS, SALVES, CREAMS & PERFUMES** on Sat., July 12, from 10 a.m. to 4 p.m. at Wintergreen Botanicals (Deerfield Road, Allenstown, 340-5161, wintergreenbotanicals.com). Learn how to heal with herbs. Cost is \$75.

• **HERBS IN THE KITCHEN** at Wintergreen Botanicals (Deerfield Road, Allenstown, 340-5161, wintergreenbotanicals.com) on Sat., Sept. 13, from 10 a.m. to 4 p.m. Learn how to cook with herbs. Cost is \$75.

• **BEYOND THE HOME HERBALIST SERIES** will begin on Sept. 15 on Mondays from 6 to 9 p.m. through November at Wintergreen Botanicals (Deerfield Road, Allenstown, 340-5161, wintergreenbotani-

cals.com). Cost is \$38 per class or \$275 for the series.

• **AUTUMN HARVESTS FOR WINTER MEDICINE: ROOTS, BARK & BERRIES** on Sat., Oct. 18, from 10 a.m. to 4 p.m. at Wintergreen Botanicals (Deerfield Road, Allenstown, 340-5161, wintergreenbotanicals.com). Learn how to make medicine in the winter. Cost is \$75.

• **SHARING OF THE GIFT OF HERBS** on Sat., Nov. 8, from 10 a.m. to 4 p.m. at Wintergreen Botanicals (Deerfield Road, Allenstown, 340-5161, wintergreenbotanicals.com). Learn how to give herbs as gifts. Cost is \$75.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call or email info@nofanh.org.

• **SEED LIBRARY** at the Pelham Public Library (24 Village Green, Pelham, 635-7581, pelhampubliblibrary.org). Seeds will be available at the library for checkout. Patrons are encouraged to return seeds from the plant to the library at the end of the season.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday, from 9 a.m. to 2 p.m. and Wednesdays, from 5 to 7:30 p.m.

Hiking, hikes & walks

• **STORYWALK OPENING** at Squam Lakes Natural Science Center (23 Science Center Rd., Holderness, 968-7194, nhnature.org), on Thurs., July 3, from 10 to 11:30 a.m. The opening celebration will include an appearance by author Amy MacDonald to sign copies of her book *Little Beaver and the Echo*. The event is free and open to the public.

• **NATURE JOURNALING** at Beaver Brook Nature Center

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The books of summer

Libraries get teens reading

By Austin Sorette
asorette@hippopress.com

Teens today have so many options for entertainment, it could be hard to convince them to read a book. But librarians in New Hampshire aren't worried — they're tapping into the latest technology to get teens on the book bandwagon.

"I've been encouraging them to read anything they want, and technology has in some ways helped that," said Sophie Smith, supervisor of Teen Services at Nashua Public Library. "It is making it easier to find people in the community who enjoy the same books and to find things to read that they like."

At Manchester City Library, the librarians have made books rentals available around the clock.

"We have e-books that the teens can check out and read online," said Karyn Isleb, head of Youth Services. "We're now open 24/7 for them."

With schools out for the summer, libraries all over New Hampshire have kicked off their teen summer reading programs. The statewide theme this year is Spark A Reaction, a science-based program that helps libraries reach out to kids who are less interested in literature.

To coincide with the science theme, libraries are hosting science fiction- and fan-



The YA room at Concord Public Library. Photo courtesy of Concord Public Library.

tasy-related events. Manchester is hosting a Shrinky Dinks event, which encourages teens to design something that will shrink and thicken when heated, and Concord will feature a forensic science program.

Nashua, meanwhile, is screening movies like *The Hunger Games* and *Jurassic Park* — not coincidentally, movies based on books.

In fact, the librarians have said that the most popular books among teens have been

books like *The Hunger Games* series, *Divergent* and *The Fault in Our Stars*, all of which have movies out now or coming out in the near future.

"When the movies are about to come out, the books I won't see for six months," said Smith.

Each summer, each library constructs a system where teens complete certain tasks that earn them tickets for a raffle. At the end of the program, there is a drawing for a big prize, which in most cases is an iPad. There are also some smaller prizes offered in the short term, which include gift cards to local businesses and free books. Earning just one ticket in Nashua will get you a coupon to cover library fines up to \$5.

Some of the program's tasks are as simple as a reading a book of your choice, writing a book review online or attending one of the library events. When compiling its list of tasks, Concord Public Library looked to the scientific elements for a proper "solution."

"We turned [the program] into a periodic table, but instead of the elements, it's all different tasks," said Juliana Gallo, the library technician in Concord. "Some are writing, art, some are ways to promote the library. They're all ways to get them to the library more."

Usually, Gallo said, the teens that are attracted to the reading program are teens who are not strangers to the library. But they

have managed to recruit some people by chance.

"There's always a lot more kids in the children's summer reading program, but we've got some siblings as well," she said. "The kids came in to sign up with their siblings, who didn't know there was a teen program. Then they become interested."

Isleb said teens might shy away from reading during the summer because it imposes on their free time. "We really try to stress that [it is] your time," she said. "You choose the books to read. It's whatever you want. When you say it like that, it feels less like an assignment."

Gallo believes that success for the programs are in just getting the teens into the library, whether they are checking out books or coming for movie screenings, program events or even Minecraft sessions.

"Part of it is sticking around the library enough," Gallo said. "People who did it last year will come again. They look forward to it every year." 🍌

Teen Summer Reading Programs

When: Starting this week and running through the middle of August

Where: Libraries throughout the state

Contact: Visit or call your local library or check out its website for event dates and program details.

(117 Ridge Road, Hollis, beaverbrook.org, 465-7787), the third Sunday of each month from 10:30 a.m. to noon. Bring backpack and smooth paper journal and wear sturdy walking shoes; dress for the weather. Classes cost \$15 per class.

• **NATURE WALKS** Join NH Audubon's Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog

is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. Contact Jack Gleason at 673-3177 or jgleason10@netzero.net. Visit nhadubon.org/sanctuary_amhe.php.

• **SQUAM LAKES NATURAL SCIENCE CENTER** (23 Science Center Road, Holderness, 968-7194, nhnature.org). Trail hours are 9:30 a.m. to 4:30 p.m., and admission is \$15 for adults, \$12 for ages 65 and older, \$10 for ages 3 to 15 and free to ages

2 and younger.

• **WINTER TRAIL ADVENTURES** The Concord Parks and Recreation Programs (14 Canterbury Road, Concord, 225-8690, concordparksandrec.com) has six trails to hike or snowshoe in the winter. All ages and fitness levels welcome.

Outdoors

• **PADDLE ON THE WILD GOOSE POND** with Bear-Paw Regional Greenways (63 Nottingham Road, Deerfield, 463-9400, bear-paw.org) on June 28,

from 9 a.m. to noon at the Graylag Cabins. Bring your kayak.

• **WHERE AM I?** program at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 968-7194, nhnature.org) on Wed., July 2, from 10 to 11:30 a.m. Participants will learn about how animals use camouflage effectively, and will have the opportunity to meet a live animal guest at the end of the tour. Tickets cost \$7 for members, \$9 for non-members.

• **POOL CARE LITE** at Seasonal Specialty Stores (120 Route 101A, Amherst, 883-9535, ext. 242, seasonalstores.com) will be on Wed., July 16, from 7 to 8:30 p.m. This free class will teach pool owners about smaller splasher pools and blow-up pools. Register early.

• **GPS RENTALS** every Saturday and Sunday, from noon to 4 p.m., at Peabody Mill Environmental Center (Amherst). Cost is \$10.

• **LONDONDERRY TRAILWAYS** nonprofit organization staffed by volunteers working to make Londonderry more accessible to pedestrians and bicycles. The group improves and maintains trail systems throughout

900+ acres of conservation land within the town of Londonderry. Visit londonderrytrails.org.

• **MANCHESTER CEDAR SWAMP** conservation area on Hackett Hill Road in Manchester offers a 602-acre ecological preserve with established trails. Follow Hackett Hill Road to Countryside Boulevard and watch for the trailhead.

• **MCLANE CENTER** (84 Silk Farm Road, Concord, 224-9909, newhampshireaudubon.org) offers trails for hiking and searching out wildlife.

• **PRIMITIVE SKILLS WORKSHOP** is offered on the third weekend of every month at MyoFu An Dojo (159 Savage Road, Milford, 785-6440), taught by a master tracker from Tom Brown School with 25 years of experience. Includes training in basic survival skills such as finding and making emergency shelter, making fire, purifying water and gathering food.

• **WHITE PARK POND** (Washington and White streets in Concord, onconcord.com/recre) offers a tree trail. See map online.

Boating/ocean

• **BOATING EDUCATION CLASSES** offered by the State Police and Marine Patrol in Concord and Windham. Completion of one of these classes is required for a license to operate a motorboat over 25 horsepower. Cost is \$30. Call 267-7256 or visit boatingeducation.nh.gov for class locations and dates.

• **LAKEFEST 2014** Endicott Rock Park (Laconia) will host a Guinness Rematch on Aug., 3, to try to get the Guinness World Record for largest free-floating raft of canoes and kayaks.

Nature photography/art

• **MASSABESIC AUDUBON CENTER** (26 Audubon Way, Auburn, 668-2045, nhadubon.org) occasionally offers classes on nature photography and nature writing.

• **OUTDOOR DIGITAL PHOTO CLASSES** at Silver Hills Studio, (497-4674, silverhillstudio.com), from 9 a.m. to noon on the second Saturday of every month. Learn to take quality photographs with a digital camera through classroom introduction and 2 hours of hands-on shooting in the natural



BBQ AT THE 19TH HOLE

Come for golf, barbecue and beer at the 1896 Grill and Tavern's at Beaver Meadow Golf Course (1 Beaver Meadow Road, Concord, 228-8954, beavermeadowgolfcourse.com), on Saturday, June 28, from 5 to 9 p.m. Start the night off with an all-you-can eat BBQ Buffet, followed by a cigar and bourbon tasting, and complimentary samples of Pig's Ear beer from Woodstock Brewery. There will also be trivia with promo girls and a chance to win a pair of Red Sox tickets. The cost is \$19.95 per person and reservation is required.

Gardening with a chainsaw

Growing in hay bales

By Henry Homeyer
listings@hippopress.com



Bill Waste with a chainsaw. Henry Homeyer photo.

Bill Waste of Lyme likes to say he gardens with a chainsaw. Bill is a good-humored fellow and likes to joke. But I've seen him use the chainsaw to get a growing bed ready to plant, so his claim is, at least partially, legitimate. What Bill was doing in the vegetable garden with his chainsaw was preparing straw bales for planting.

Bill lives on a hill high above the Connecticut River, with a great view but limited space for gardening. He is surrounded by trees, and the property has rocky soil that would daunt even a hard-working pilgrim. This was sheep farming country for good reason — growing vegetables is hard work in rocky soil. But each year Bill grows tomatoes, basil, pumpkins and squash. This year and last he planted his squash and pumpkins in hay bales.

If you lack good soil or have invasive weeds that terrorize your garden plot, you might want to think about growing some vegetables in hay bales, too. It's easy, and you don't really have to have a chain saw. Bill explained to me that he places three hay bales side by side to let them season — five weeks is a minimum, he said. He sprinkles about a cup of organic blood meal on the top of each bale to provide nitrogen to the hay, and waters it in well, encouraging the blood meal to penetrate the hay. The hay then begins to ferment, and the blood meal provides nitrogen for the microbes that are beginning to break down the hay.

This first step of seasoning the hay is important, Bill told me, because it gives off considerable heat. Enough heat so that seeds or plants might be killed after planting. As any farmer can tell you, moist hay can occasionally generate enough heat to start a fire by spontaneous combustion. In tests I conducted some years ago, a compost pile can attain temperatures of 130 to 165 degrees Fahrenheit, and grass seed will not germinate after a few days at those temperatures.

But back to the chain saw. After five weeks or more outdoors, the hay bales are ready to plant. Bill uses the chain saw to carve out a planting cavity that he fills with soil. The cavity is roughly 6 by 12 inches, and 6 inches deep. I asked if I could prepare one planting hole with a knife, and he let me. I used a 6-inch long serrated knife that I got from Lee Valley tools called a root knife. It was a little slower than Bill's chain saw, but it did the job. You could do it with a steak knife, I suppose.

After carving out the cavity, Bill fills it with potting soil and a little organic fertilizer. He plants 5 pumpkin or squash seeds in the potting soil, waters well, and steps back, ready

for Mother Nature to take over. There are no weed seeds in the potting mix, and the only work that Bill needs to do is make sure the bale does not dry out. If all five seeds germinate, he thins out two plants.

Although one could grow almost anything in a hay bale, Bill recommends vines, since they can spill over the sides and stretch out across the garden. The only down side I can see is that you must be willing to let the vines grow over the lawn, which cannot easily be cut while the plants are growing. One could, I suppose, put down black plastic or mulch to keep down grass and weeds as the vines grow.

Bill is always looking for ways to save energy — his, that is. He has come up with a method of growing tomatoes that allows him to go away for a week if he wants, without letting his tomatoes suffer from lack of water. It requires access to lots of plastic buckets, which he has. Some fast-food places give them away, and some building contractors have excess buckets that sheet rock "mud" comes in.

What Bill does is bury 5-gallon pails in his garden, leaving just a couple of inches above ground. These are his water reservoirs, his tools for getting moisture down deep in the ground. Instead of surface watering every day in August when his garden is dry and thirsty, he just waters once a week by filling the buckets. The trick? He has drilled a series of eighth-inch holes in the buckets so that water leaks out to the soil after he fills them.

Around each bucket Bill plants three tomato plants, each just as close to the bucket as he can. The buckets have three sets of six or seven small holes, each in an inverted "Y" pattern. The water leaks out in an hour or so, but it gets water where he wants it: down deep.

Each of us has a different approach to weeding, watering, planting. We figure out what works best. I doubt I will ever bury buckets for watering my garden, but if you have dry, sandy soil, you might want to. And hay bales? I'll probably try it.

Henry's website is Gardening-Guy.com. He can be reached at henry.homyer@comcast.net. He is the author of five books. 🍌

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Sometimes you gotta take matters into your own hands



Dear Tom and Ray:

I have a '68 Chevy pickup that I love and want to keep running for as long as I can. I live on a farm, but I only use it when I have to go to Home Depot to pick up duct tape — it's a great "old dude" magnet! The truck starts and runs beautifully, but the last time I started it, it began to sputter and die. I opened the hood and, to my horror, saw that the carburetor was spewing gas. I immediately called the mechanic who lives down the road, and asked him if he would look at it. Unfortunately, he had just successfully retired after many previous attempts, and he held firm even when I offered to rebuild the carburetor myself under his tutelage. However, he did

give me a tip that works like a charm: He told me to tap it lightly with a hammer, because the needle valve gets stuck. Sure enough, it worked, but I'm concerned that it might happen while I'm driving and the gas might ignite on the hot manifold. Would you say that this is a good fix, or should I try to find another oldster who has actually worked on an old truck? — Hali the Librarian

RAY: It sounds like your carburetor is flooding and liquid gas is coming out the vents.

TOM: Your instincts are correct: That's not a great long-term situation, and you're right to look for a more permanent fix.

RAY: But since you can't get help rebuilding your carburetor, I'm going to suggest that you try to replace it.

TOM: Go online, and see if you can find an already-rebuilt carburetor for your 1968 Chevy truck. I'm guessing you have a V-8 engine, and probably a Rochester carburetor. Ideally, you'll find a remanufactured one for a few hundred bucks that will be just as good as new.

RAY: And the needle and the floats will all be brand-new, and should work perfectly. Or at least no worse than they worked in 1968.

TOM: And if you were game to rebuild the carburetor, swapping it out is even easier.

RAY: You simply disconnect the linkage

and the fuel line, which is no big deal. Then you unscrew about four nuts that bolt down the carburetor, and you're pretty much done.

TOM: Well, you're done when you successfully put those four nuts back in, along with the new carburetor, then reattach everything and see if the truck starts. But it's a pretty simple job, and you sound like you're up for it.

RAY: A nice trick nowadays is to set up your smart phone and record yourself removing the old carburetor. That way, when you have two or three parts left over, you can go back and watch it, and see where they came from.

Dear Tom and Ray:

I have a 2004 Chevrolet Suburban with a six-liter, V-8 engine. It blew out the No. 5 spark plug. I took the car to a Chevy dealer, who put in a Heli-Coil as a repair. Within 1,000 miles of driving, it blew out both the plug and the Heli-Coil. What are we doing wrong? — Ken

TOM: You're not doing anything wrong, Ken. But don't be surprised if your next fortune cookie says "Time for a new cylinder head."

RAY: When the threads in your cylinder head get stripped and a spark plug blows out, a Heli-Coil sometimes can save the day.

TOM: The Heli-Coil is basically an insert.

It's bigger than the original spark plug; so you screw the Heli-Coil into the cylinder head, and then the spark plug screws into the Heli-Coil. Got it?

RAY: But it doesn't always work. Sometimes the hole is badly damaged to begin with, or sometimes, because of the design of the engine, it's difficult to get good access to the affected cylinder. Or sometimes the mechanic screws it up. It's a tricky job.

TOM: What the dealer did wrong was that he neglected to warn you that the repair might fail.

RAY: Now that it has, you probably need to have your cylinder head sent out and repaired, if possible. If it can't be repaired, you'll need a new cylinder head, which probably will cost you a good \$1,500.

TOM: Before you drop that much on this vehicle, have the rest of the truck thoroughly checked out first. Make sure you're not about to need a ring job or a new transmission, too, before you invest in a cylinder head.

RAY: But if the Suburban is otherwise in good shape, and you want to keep it for some more years, you should start cylinder-head shopping. Or get used to the sound of a V-7 engine. Sorry for the gloomy news, Ken.

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A WHOLE NEW WORLD

Enter into the epic fantasy of Varekai, a Cirque Du Soleil production at the Verizon Wireless Arena (755 Elm St., Manchester, 1-800-745-3000, cirquedusoleil.com/varekai), from Wednesday, June 25 through Sunday, June 29. The story details a man's journey as he falls from the sky into a kaleidoscopic world full of unique creatures. The show will feature a wide variety of acrobatic acts including the Russian Swings, Aerial Hoops, "Slippery Surface", and much more. Ticket prices range from \$35 to \$145 for adults and \$28 to \$116 for ages 12 and under.

landscape followed by constructive critique. Cost is \$25.

Science

• **SEE SCIENCE CENTER** a hands-on interactive learning center in Manchester's Millard (200 Bedford St., Manchester, see-sciencecenter.org). Open Monday through Friday, from 10 a.m. to 4 p.m. and Saturdays and Sundays, from 10 a.m. to 5 p.m. Admission is \$8 for ages 3 and older.

Museums & Tours Exhibits

• **MURRAY LOSS** at the President Franklin Pierce Gallery and Shop (301 2nd NH Turnpike, Hillsborough, NH, 478-3165, nhstateparks.org) from Tues., July 1 through Mon., Oct. 13. Local artist will feature his extensive collection of portraits of Native Americans and local scenes.

• **ALONG THE RIVER: EXPLORING COMMUNITY CONNECTIONS**, an exhibit at the Hopkinton Historical Society (300 Main St., Hopkinton, 746-3825, hopkintonhistory.org), will show how we shaped the rivers and how the rivers shaped our towns. This exhibit about the Contoocook River will be on display on Thursdays and Fridays from 9 a.m. to 4 p.m. and Saturdays from 9 a.m. to 1 p.m.

• **CHEF NICOLE** The SEE Science Center (200 Bedford St., Manchester, 669-0400, see-sciencecenter.org) has a new exhibit, "Science in the Kitchen with Chef Nicole," on display. Kids will learn the science behind cooking. The exhibit is open to the public 7 days a week from 10 to 4 p.m. on weekdays and 10 to 5 p.m. on weekends. Admission is \$8.

• **FRENCH VILLAGE** The Nashua Historical Society's Florence Speare Museum (5 Abbot St., Nashua, 883-0015, nashuahistoricalociety.org/spearemuseum) now has a display on the historic French Village of Nashua. Open Tues. through Thurs. from 10 to 3 p.m.

HISTORICAL ROOMS

Wilton Public Library (7 Forest Road, Wilton, 654-2581, wiltonlibrary.org) has the Wilton Historical Society artifacts and displays on the top floor of the library. It is open to the public Thursdays from 1:30 to 5 p.m.

• **HYBRID HOUSE EXHIBIT** at the SEE Science Center (200 Bedford St., Manchester, 669-0400, see-sciencecenter.org). The exhibit will teach about energy use and how to have smaller carbon footprints. Learn about light bulb choices, landscaping and how everything affects the environment. Admission is \$8 per person. The exhibit is open 7 days a week.

• **LUNAR RECON: SPACE-CRAFT, CRATERS AND COSMIC RAYS** at the McAuliffe Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, starhop.com). The exhibit will detail the discoveries of the Lunar Reconnaissance Orbiter mission launched by NASA.

• **MAPPING THE PISCATAQUA REGION: JOHN SMITH TO GOOGLE MAPS** at the John Paul Jones House Museum (43 Middle St., Portsmouth, 436-8420, portsmouth-history.org) will run through Nov. 3, from 11 a.m. to 5 p.m. daily. Cost is \$6.

• **1940's NASHUA DODGERS BASEBALL TEAM** Nashua City Hall (229 Main St., Nashua, 589-3000, gonashua.com) has a display of baseball paraphernalia in the Nashua Historical Society's wall cases on the first floor. City Hall is open from 8 a.m. to 5 p.m. daily. The display is free to view.

• **SHARING SACRED GROUND: WEAVING THREADS OF MEMORY AND CHANGE IN THE AMERICAS** at Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org) is a new exhibit showcasing the Late American tapestries of Mary Merrill. This event is free. The exhibit will run from now until June.

Events

• **GRENIER FIELD HOME-COMING DAY** at the Aviation Museum of NH (13 S. Perimeter Rd., Londonderry, 669-4820), on Sat., July 19, at 10 a.m. See the fully restored Grenier Field exhibit and join a guided bus tour of the former military installation. For kids, there will be a scavenger hunt and historic vehicles on display. The tour costs \$8 for members which includes the price of admission, \$10 for non-members. Reservations are recommended. For more information or to reserve your spot, visit aviationmuseumofnh.com.

• **LIVING HISTORY EVENT** in Hillsborough with the Historical Society (Hillsborough, 478-0809, livinghistoryeventnh.com) on Aug. 16 and Aug. 17 around the town. Meet George Washington and Laura Ingalls Wilder, make butter, pan for gold, watch cannons and more. Tickets are \$10 for adults and \$5 for children.

Ongoing

• **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **GOV. JOHN LANGDON HOUSE** in Portsmouth is a national historic landmark featuring a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is \$6. Call 436-3205.

• **HISTORICAL ROOMS** at

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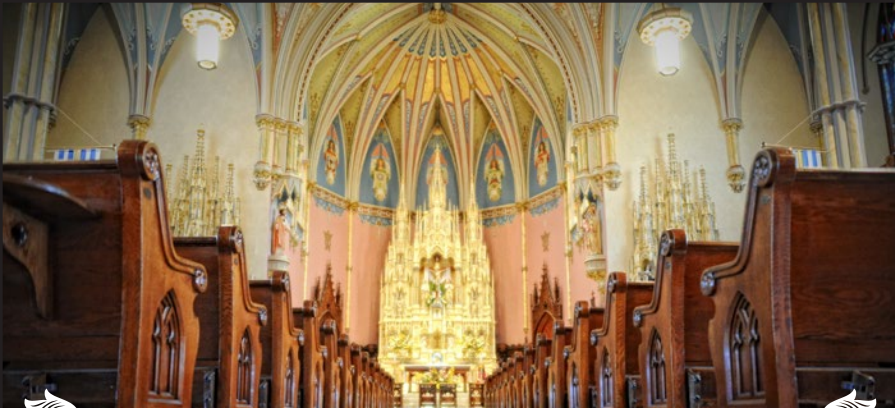
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Celebrate the 4th of July early with a craft fair at the Tanger Outlets (120 Laconia Road, Tilton, 528-4104, joycecraftshows.com), on Saturday, June 28, and Sunday, June 29, from 10 a.m. to 5 p.m. The parking lot will be taken over by more than 75 exhibitors, featuring crafts such as hand-painted furniture, gourmet maple syrup, quilts and quilted table decor, fine jewelry and much more. Concessions will be available and Tim Janis will be there to provide live musical entertainment. The event is free and open to the public.

the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Thursdays, 1:30 to 6 p.m. Operated by the Wilton Historical Society, the rooms house many artifacts from the town's history.

• **JOHN PAUL JONES HOUSE** in Portsmouth features artifacts from the Portsmouth Peace Treaty of 1905 and from John Paul Jones, an American naval hero. Open 7 days a week, 11 a.m. to 5 p.m. Admission \$6. Call 436-8420.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400), open weekdays 10 a.m. to 4 p.m.; weekends from 10 a.m. to 5 p.m., see-sciencecenter.org. This 55-to-1 scale model is the largest permanent Lego installation at mini-figure scale in the world.

• **LOWELL TROLLEYS** run each day in downtown Lowell. For times and locations, visit the Visitor Center or the Boott Cotton Mills Museum.

• **MILFORD HISTORICAL SOCIETY** holds open houses the second weekend of each month, April through December, from 2 to 4 p.m. The Historical Society is in the Carey House (6 Union St., Milford, milfordnhhistory.org). Admission is free.

• **MOFFATT-LADD HOUSE & GARDENS** (Portsmouth, 436-8221, moffattladd.org) is a national historic landmark. The house is furnished as it was in 1763. Tours go for an hour and are held Mon. through Sat., 11 a.m. to 5 p.m. and Sun., 1 to 5 p.m. House and garden tours cost \$6.

• **USS ALBACORE** in Portsmouth (436-3680, ussalbacore.org) is a historical vessel. The park is open 9:30 a.m. to 5 p.m. every day from Memorial Day to Columbus Day. Admission is \$5.

• **WARNER HOUSE** in Portsmouth (436-5909, warnerhouse.org) is the earliest extant brick urban mansion in New England.

Open Wednesday through Monday from noon to 4 p.m. Admission price is \$5.

• **WOODMAN INSTITUTE MUSEUM** (182 Central Ave., Dover, 742-1038, woomaninstituteuseum.org) is a natural science, history and art museum, in a traditional 19th-century style. Exhibits are recommended for all ages. The museum is open Wed. through Sun., from 12:30 to 4:30 p.m. Admission is \$8 (\$6 for students and seniors 65 and older, and \$3 for ages 6-15). A family membership is \$35. Group tours are available by reservation.

Tours

• **WALK BACK IN TIME** at Meredith Public Library (91 Main St., Meredith, 279-4303, meredithlibrary.org) on Tues., July 1, at 7 p.m. Explore the history and secrets of the stone walls and old foundations that used to serve as cellar holes. The event is free and open to the public.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** (431-2768, pbhtrail.org) is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked and celebrated.

• **MUSEUM TOURS** The Currier Art Museum (150 Ash St., Manchester, 669-6144, currier.org) has daily tours of the museum offered at 1 p.m.

• **ZIMMERMAN HOUSE TOUR** The Currier Art Museum (150 Ash St., Manchester, 669-6144, currier.org) has a 90-minute tour of the Zimmerman House, Thursdays through Mondays at 11:30 a.m. or 2 p.m.

Admission is \$20 for adults, \$16 for students and ages 7 to 17 are \$8. Reservations are required.

Sports

Archery

• **ARCHERY INSTRUCTOR TRAINING COURSE** hosted by the Merrimack Parks and Recreation Department at Wasserman Park (116 Naticook Road, Merrimack, 882-1046), on Sat., June 28, from 9 a.m. to 6 p.m., and Sun., June 29, from 9 a.m. to 1 p.m. The course will be taught by the New England School of Archery and is open for anyone interested in teaching. The cost is \$125 and the deadline to register is Fri., June 20. For more information, call Parks & Rec.

Biking

• **GRANITE STATE WHEELMEN** (224-0346, granitestatewheelmen.org) is a recreational biking club offering rides for all levels ages 18+. Rides takes place Monday, Tuesday, Wednesday and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet.

• **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace suitable for all ages and levels of experience. They meet at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. Email CMNashua@gmail.com.

• **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at nemba.org.

• **NH CYCLING CLUB** (nhcyclingclub.com) is an organization for people of all ages who want to compete in bike races. Membership costs \$25.

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News from the local food scene

By Emelia Attridge
food@hippopress.com

FOOD

Get picky

Strawberries are ready and the fields are open

By Emelia Attridge
food@hippopress.com

For the second year in a row, New Hampshire's strawberries have ripened a little late, but growers say it looks like it will be a good year nonetheless. Last weekend was the first weekend that many pick-your-own farms opened their fields to the public.

"Strawberries like warm weather, which we haven't had that much of," Eleanor Whittemore, one of the owners of Brookdale Fruit Farm in Hollis, said. "The ground was really cold coming into the spring because of the winter we've had, so it's taken everything a little longer to grow and to ripen."

Strawberries are typically in season from late June until about mid-July.

"Our crop so far is actually doing really well. We'll have a lot of berries as long as they ripen," Melissa Dolloff, manager of J&F Farms in Derry, said.

Picking strawberries is pretty easy to do, but to find the berries, you may need to do a little searching.

"This year you have to get down and move the leaves around in order to find the berries. They don't all just stand out," Whittemore said, adding that for the ready-to-pick, ripened strawberries, you want to look for "nice bright red, and firm. You don't want it mushy."

"The biggest thing is to look at the bottom of the strawberry, or the side that's laying closest to the ground, because that's



the last to ripen. ... the least amount of sun exposure will be the whitest part of it," Dolloff said.

Of course, if you're picking with little ones, it might be more about the experience than finding the perfect berry.

"Pick-your-own's seem to be family oriented. Families enjoy doing it together, and I think some parents teach them a little bit about where their food comes from," Whittemore said.

Dolloff said people pick their own fruits for a number of reasons.

"Nowadays [pick-your-own] is an activity for the family, or it's for people who

like to freeze and can who like to pick them themselves and save the money," Dolloff said.

Each farm's picking conditions are different, so call ahead or look at the farm's website. You can also find out where you should go when you get there, as some farms prefer that you go straight to the pick-your-own field where attendants can help you get started and others require checking in first at the farm stand. Also be aware of how you'll pay — some farms charge for your picked bounty by the pound, while others charge by the quart, and some don't take credit cards. 🍓

Pick-Your-Own Strawberries

Applecrest Farm Orchards (133 Exeter Road, Hampton Falls, 926-3721, applecrest.com) hours 8 a.m. to 5:30 p.m. daily; check in at the farm stand before you pick. Bring your own containers, or use quart containers and trays available at the farm, and pay by the pound.

Apple Hill Farm (580 Mountain Road, Concord, 224-8862, applehillfarmnh.com) hours 8 a.m. to noon, call ahead (may extend the hours if they have good picking); check in at the field at 89 Hoit Road. The farm has containers (charge \$1) or bring your own; pay by the pound.

Brookdale Fruit Farm (41 Broad St., Hollis, 465-2240, brookdalefarms.com) hours are 8 a.m. to 7 p.m. weekdays, and 8 a.m. to 5 p.m. weekends; located behind the farm stand. Picking containers available, but you can bring your own. You can go down into the field, where assistants can help. Pay cash or

check only, and pay by the pound.

Elwood Orchards (54 Elwood Road, Londonderry, 434-6017, elwoodorchards.com) Call ahead for picking conditions.

J&F Farms (120 Chester Road, Derry, 437-0535, jandffarms.net) hours 10 a.m. to 6 p.m. weekdays, and 10 a.m. to 5 p.m. weekends; check in at the farm stand. Containers are available, or you can bring your own; pay by the pound.

Lull Farm (65 Broad St., Hollis, 465-2807; 615 Route 13 S., Milford, 673-3119, live-freeandfarm.com) Hours at both Hollis and Milford strawberry fields are 7 a.m. to 7 p.m.; containers are available, but you can bring your own. Pay by the quart.

McQuesten Farm (334 Route 3A, Litchfield, 424-9268, facebook.com/McQuesten.Farm) hours are 8 a.m. to mid-afternoon; drive right

around the farm stand and meet the attendant in the pick-your-own field. Containers are available for a small fee, but you can also bring your own containers, and pay by the pound.

Meadow Ledge Farm (612 Route 129, Loudon, 798-5860, meadowledgefarm.com) Call ahead for picking conditions.

Rossvie Farm (84 District 5 Road, Concord, 228-4872, rossviewfarm.com) hours are about 7 a.m. to 4 p.m. daily through July 10, best to call ahead; check in with an attendant at the pick-your-own field. Containers are available and large boxes cost \$1, but you can bring your own. Pay by the pound.

Sunnycrest Farm (59 High Range Road, Londonderry, 432-9652, sunnycrestfarmnh.com) hours are 7 a.m. to noon daily; drive right down to the pick-your-own field. Containers are available, pay by the pound.

• **New eats:** A handful of Gate City restaurants have opened recently. **Pressed Cafe** (108 Spitbrook Road, Nashua, 718-1250, pressedcafe.com) opened on Monday, June 16, and serves breakfast, salads, sandwiches, smoothies and juice as well as coffee. A ribbon cutting for **Agave Azul Cantina & Grill** (96 Main St., Nashua, 943-7240, facebook.com/agaveazulnashua) was held on Friday, June 6. It's grand opening comes just in time to coincide with World Cup matches, which are screened and celebrated at the restaurant. Fans of **Chen Yang Li** (379 Amherst St., Nashua, 578-9888, chenyanglinashua.com) were excited to visit the restaurant in its new location. Formerly, the Gate City Chinese restaurant was located for 29 years across from Leda Lanes. **Craft Beer Cellar** (108 Spitbrook Road, Nashua, 809-4148, craft-beercellar.com) opened its Nashua location at the beginning of the month. Meanwhile in Manchester, two new restaurants are coming soon. **Taj India** will be coming to the corner of Elm and Amherst Streets where Ate Doors Down was formerly located. **Ipswich Clambake** is coming soon to Second Street where the Clam King was formerly.

• **Saigon Asian Market update:** The popular market formerly on S. Maple Street in Manchester closed its doors last fall, but there's hope for a new Saigon Asian Market. The city's Zoning Board voted against the bid for a Hanover Street property from the market's owner, Thanh Ho, during a meeting this June, according to the Union Leader. Although there's no progress yet, Ho is looking at property within the city center, the Union Leader reported.

• **Something's brewing in Londonderry:** From the Barrel Brewing Company (15 Londonderry Road, Londonderry, 328-1896, drinkftb.com) is one of the most recent to join the local New Hampshire beer scene. From the Barrel Brewing Company (known as FTB for short) held a soft opening last Friday at its taproom, which features six taps, samplers and flights as well as bomber bottles and growlers. FTB will celebrate with a Grand Opening on Saturday, July 12, at 6 p.m. The taproom is open Thursdays and Fridays from 4 to 7 p.m., Saturdays from noon to 6 p.m., and Sundays from noon to 4 p.m.

• **Lunch in the park:** Starting Thursday, July 10, Intown Manchester is running its summer Lunch In The Park Series on Thursdays. Participants can pre-order lunches from participating restaurants or

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Homecoming for jajaBelle's

Nashua native opens Main Street coffee shop

By Emelia Attridge
food@hippopress.com

Jessica dePontbriand can't wait to fill her shelves with baked goods at her new coffee shop in downtown Nashua. But she's quick to tell you, jajaBelle's isn't a bakery.

"It's a coffee shop that happens to have an oven," she said, sitting in one of the shop's cozy chairs on a recent Friday morning.

For dePontbriand, the coffee shop is both a magnum opus and a homecoming.

DePontbriand grew up in Nashua, went to Destination Downtown (now Great American Downtown) meetings in high school, attended UNH and, in her senior year, drafted a business plan for jajaBelle's. She recently moved back to the Granite State from Colorado, where she'd established jajaBelle's at the local farmers markets.

"It's surreal that it's here now. For so long you say, 'One day I want to have a coffee shop,'" she said. "I was careful to lay the foundation down."

When her childhood friends visit the shop, which opened in late March, they congratulate dePontbriand on her new business venture and realized childhood dream (many with exclamations along the lines of "This is all you ever wanted!" dePontbriand said). She has memories of being a 5-year-old playing coffee shop with Play-doh food, Monopoly money and Cabbage Patch doll customers.

Being a Gate City business owner is practically in her blood. DePontbriand's grandmother and aunts (the Makris sisters) operated Makreena's bakery on Vine Street. The former Nashua bakery's sign hangs just below the menu board along with a photograph of her grandmother and aunts that rests on the mantel, a reminder of the family legacy. As a 7-year-old, dePontbriand helped her grandmother and aunts sell baked goods at an annual Gate City fair, and recently a Nashua woman recognized dePontbriand as the young girl at the same fair.

"You hope that what you've learned over the last 10 years, that you've learned something. But nothing can prepare you for opening those doors," dePontbriand said. "It's been me for so long, and only me. ... I've been so lucky."

The concept and business plan for jajaBelle's — her childhood family nickname — won the annual Paul J. Holloway Competition at the Whittemore School of Business & Economics in 2003. After graduation, she started selling her pastries at craft fairs in New Hampshire before moving out to Colorado, where she operated jajaBelle's on her own at farmers markets.



Owner Jessica dePontbriand opens her coffee shop jajaBelle's in downtown Nashua. Emelia Attridge photo.

jajaBelle's

Where: 182 Main St., Nashua
Hours: Tuesday-Friday, 8 a.m.-5 p.m.,
Saturday, 9 a.m.-5 p.m.
Call: 769-1873
Visit: jajabelles.com

Now, dePontbriand has some staff helping her and a bigger menu, which includes espresso and coffee, with lattes and cappuccinos, iced drinks and teas, plus daily soup and salad specials and revolving baked goodies, from Greek pastries like baklava and kourambietes butter cookies to banana bread.

In addition to stocking the shelves and cooler with her own baked goods, dePontbriand also views her storefront as a type of marketplace for quality vendors. Already, she's started selling French macarons from Derry-based company Moochie's Macarons.

The coffee shop has its own cell phone number, which many regulars are using to text their morning coffee orders.

In September, jajaBelle's will have been open for six months, and dePontbriand is sticking to that deadline to stock her shelves. She said that much of the work is in the small, behind-the-scenes elements, and little-by-little, jajaBelle's is becoming the coffee shop of her dreams.

"When this place is filled and it's good, it's bustling, there are moments when that happens and I just stop and look," dePontbriand said. "This place is everything I love." 🍷

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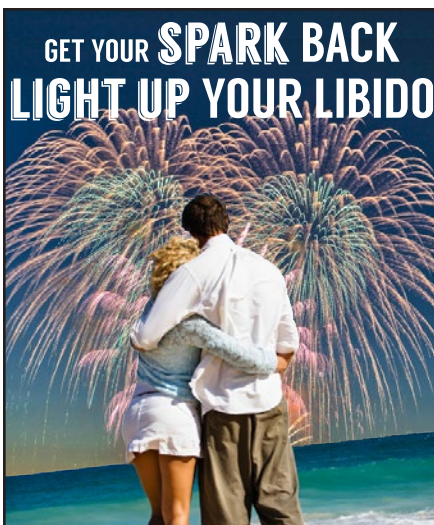
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FOOD

To juice or not to juice?

If you're getting your fiber, then go ahead

By Emelia Attridge
food@hippopress.com

Food trends come and go, but local foodies like Dave Perry, who owns The Bridge Cafe in Manchester, say that juicing is here to stay.

"There's always fads and trends in the restaurant business, but I think the juice is probably going to be here for a long time, just because of the health benefits of it," he said. "This is something that's going to be around for a while."

"For the most part, people are trying to be healthier and being more mindful about what they're putting into their bodies," Aryn Marsh, owner of Live Juice, said. "I think people are always looking for convenience and healthy — at least now that's where we're trending in society."

Live Juice opened in downtown Concord last fall, and the juice bar is a big part of its menu (as the name implies). There are green juices with kale, spinach, parsley and cucumber, as well as rootier juices, like Beet Treat with beet, carrot, apple, orange, lemon and ginger. Adding flavors like ginger or a colorful combination of produce to a juice can help create a more palate-pleasing blend.

"You can play around with fruits and vegetables to get these unexpected flavor combinations," Marsh said. "Juicing ginger as well as spices things up."

"Beets are good for you, but if you add ginger or lemon that will give a better taste [to] it," Perry said.

Marsh, who is also a nutritionist, admits that she was a bit skeptical when she first tried juicing after her mother had given her a juicer for Christmas.

"It piqued my curiosity," she said. "I started juicing and it was almost immediate how good I felt. ... Then it just became something that became a part of my routine."

Juices do pack in the nutrients, since they are essentially fruits and veggies in liquefied form. But like most things, juice should be enjoyed in moderation. Nutritionist Marilou Bucciano, RD, LD, with the Cancer Center at St. Joseph Hospital in Nashua, said that juicing has its cons.

"Eating the whole food is always better. Juicing I think is an option if you're already meeting your five-a-day fruits and vegetables," Bucciano said. "When you juice you lose all your good fiber."

Given the average Western diet, most of us aren't getting the fiber we need (about 30 grams per day — many of us only eat about 1/3 that amount, according to Bucciano). Bucciano said that if you're going to juice, you want to make sure you're supplementing it with a healthy diet, and Marsh agrees.

"The whole point of juicing is to pack the



The Detox and Carrot Cake at The Bridge Café in Manchester. Emelia Attridge photo.

Drink juice

Live Juice 5 S. Main St., Concord, 226-3024, livejuicenh.com

The Bridge Cafe 1117 Elm St., Manchester, 647-9991, thebridgecafe.net

The Juicery 55 Hanover St., Portsmouth, 431-0693, juicery.com

nutrients into your body and [give] your digestive system a break," Marsh said. "That's why we [also] have the chopped salad at the restaurant. ... Juicing shouldn't be a substitute to eating your vegetables."

Bucciano used to juice herself and found she was consuming too many calories.

"If you are juicing, generally you're juicing a lot more than you would be eating," she said. "I was juicing about five pounds of carrots a day. ... I was getting a lot of calories that I wouldn't normally eat. If you are going to juice, juice what you eat."

Fruits usually mean more sugar and more calories, too. Bucciano recommends making juices with more green vegetables, and if you do add fruit, make sure it's a small serving.

"When you have to juice, the majority of it should be vegetables," Bucciano said. "Also, if you have to juice, have a little bit of protein with it."

For people with blood sugar issues, diabetes, yeast or weight-loss problems, Marsh recommends steering away from the sugary and rootier juices (with carrots and beets). She recommends The Hardcore, made with kale, spinach, parsley, cucumber and lemon.

"We try to make things a little bit exciting and unexpected," Marsh said. "The exciting part of juice is you can experiment so much, and there isn't that much wait time. You can stick it in the juicer and see what comes out."

Bucciano said there's no harm in giving juices a try. In fact, places like Live Juice and Bridge Cafe are making it easier to enjoy vegetables (sans fiber).

"Everything's easier if someone else is doing it for you," Perry said. 🍷

bring their own to Veterans Park. Check out intownmanchester.com or facebook.com/intownmanch.

• **Time to party:** If you're looking for a summer party, the Bedford Village Inn has two this August. It's Grape Gatsby Garden Party will be returning on Thursday, Aug. 7, from 6:30 to 10:30 p.m. General admission to the party costs \$15 (and costumes are encouraged). The party includes vintage cars, a swing band, as well as a custom built bar with champagne, scotch and cocktails available for purchase plus era-themed food and cigars from Blowin' Smoke Cigar Shop. There's also a three-course 1920s themed dinner in the restaurant, which costs \$55 (and includes admission to the Garden Party). Advance ticket sales will start on Thursday, July 1. If that's not enough of a party, the 8th Annual Cigar Dinner will be on Thursday, Aug. 28, starting at 6 p.m. Each year the Bedford Village Inn partners with Blowin' Smoke Cigar Shop for this event, which will start with grilled hors d'oeuvres, raw bar, cocktails and of course, a cigar. The dinner starts at 6:30 p.m. with courses paired with cigars or wine. Tickets cost \$125, plus tax and gratuity. Bedford Village Inn is located at 2 Olde Bedford Way, Bedford. Call 472-2001, or visit bedfordvillageinn.com.

fordvillageinn.com.

• **Lunch break for downtown Manchester employees:** NH EATS restaurants are offering a special 50 percent discount off food purchases Monday, June 30, through Sunday, July 6, from 11 a.m. to 7 p.m. to downtown Manchester employees. If you work in downtown Manchester, show a work badge, business card, pay stub or even a parking badge to any of the NH EATS restaurants to enjoy the special discount. NH EATS restaurants include Hooked Seafood (110 Hanover St., Manchester, 606-1189, hookednh.com), Gauchos Churrascaria Brazilian Steak House (62 Lowell St., Manchester, 669-9460, gauchosbraziliansteakhouse.com), N'awlins Grille (860 Elm St., Manchester, 606-2488, nawlinsgrille.com), Jade Dragon (1087 Elm St., Manchester, 782-3255, jadedragon-nh.com), 900 Degrees (50 Dow St., Manchester, 641-0900, 900degrees.com), Ignite Bar and Grille (100 Hanover St., Manchester, 644-0064, ignitebng.com), Red Arrow 24 Hour Diner (61 Lowell St., Manchester, 626-1118, redarrowdiner.com), and The Palace Theater will also be offering a 50-percent discount for tickets to magician BJ Hickman during the week as well. Visit nheatscompany.com.

Food Lectures/author events/ festivals/fairs

• **BEE APPRECIATION DAY** Thurs., June 26, from 2:15 to 6 p.m. at the Exeter Farmers Market along the Swasey Parkway with empty hive from Coombs Farm and local honey and honeycomb from Victory Bees. See seacoastgrowers.org.

• **CHOCOLATE AS ART: PRINTMAKING** Thurs., June 26, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Kerry Harman will lead instruction on chocolate-inspired printmaking on clay.

• **BOOK SIGNING AND TASTING** Sat., June 28, from 11 a.m. to 3 p.m. with chef-author Andy Husbands, signing his book *Grill to Perfection* with steak tip skewer tasting at Tuscan Market, 63 Main St., Salem, 912-5467, tuscanbrands.com.

• **BREWING IN NEW HAMPSHIRE** Mon., June 30, at 6:30 p.m. at the Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) Glen Knoblock will be speaking on the science of brewing in NH, from colonial times to today's breweries.

• **LATTE LABORATORY** Tues., July 1, at 7 p.m. at the Nashua Public Library, 2 Court St., Nashua. Steve Ruddock,

coffee roaster and owner of Nashua's Riverwalk Cafe and head barista Jed Crook will discuss the science of roasting, history of coffee and brewing methods plus samples. Call 589-4610 or visit nashualibrary.org.

• **AUTHOR EVENT** Brian Aldrich and Michael Meredith, authors of *New Hampshire Beer: Brewing from Sea to Summit*, will be at Water Street Books (125 Water St., Exeter) on Tues., July 8, at 7 p.m.; Toadstool Bookshop (222 West St., Suite 38, Keene) on Fri., July 18, at 7 p.m.; and at Gibson's Bookstore (45 S. Main St., Concord) on Thurs., Aug. 21, at 7 p.m.

• **LITERARY FEAST** Wed., July 9, from 6:30 to 8 p.m. at the Meredith Public Library (91 Main St., Meredith, 279-4303, meredithlibrary.org) chef Liz Barbour of The Creative Feast will lead a cooking demonstration with recipes from favorite novels. Registration is required.

• **CHOCOLATE AS ART: FUSED GLASS** Thurs., July 10, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Verne Orlosk will lead instruction on chocolate-inspired fused glass art.

• **CHOCOLATE AS ART: MAYAN WEAVING** Thurs., July 17, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043,

dancinglion.us), artist Cheryl Holbert will lead instruction on Mayan and chocolate-inspired weaving.

Chef events/special meals

• **GARDEN TO TABLE** At Moulton Farm (18 Quarry Road, Meredith, 279-3915, moultonfarm.com) breakfasts on Sundays from 8 a.m. to noon on June 29, July 27, Aug. 24, and Sept. 14; dinner buffets from noon to 2 p.m. on Tuesdays, July 22, and Aug. 16. Taste of the Farm Dinner on Tues., July 15, from 6 to 9 p.m.

• **DOWNTOWN DINNER & MOVIE SERIES** Downtown Nashua on select Wednesday evenings, series includes dinner and screening of a movie (like *Jaws* on Wed., July 23). Season pass costs \$45, visit nashua-chamber.com.

• **FRIDAY ART NIGHTS** at Foodee's, 167 Union Square, Milford, from 6 to 8 p.m. all summer until Fri., Aug. 22. Half-hour art lesson for \$7 with 10 percent discount on food orders. Call 721-2255.

• **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com) held on Wednesdays, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

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IN THE KITCHEN

WITH **GEORGE SFEIR**

George Sfeir is the chef at Jocelyn's Mediterranean Restaurant & Martini Lounge (355 S. Broadway, Salem, 870-0045, jocelynsrestaurant.com) and has been since it opened five years ago. Prior to Jocelyn's, Sfeir was the chef at Le Bistro in Marblehead, Mass., for seven years. Sfeir was born and raised in Lebanon, where he attended culinary school. He's always been in the kitchen, but his favorite part about being a restaurant chef is the excitement of it. "The rush feels good and just trying to satisfy a lot of customers makes me feel good as well," he said.



What is your must-have kitchen item?

I would say it's the allspice. Pretty much in Lebanese [Mediterranean cooking] we use allspice in every single meal, which gives it that flavor. So that's definitely a must-have.

What would you choose for your last meal?

I hope that's not going to be anytime soon. I would choose the stuffed assortment on our menu, which includes a few things like stuffed pepper, stuffed squash, lima beans and lamb with rice, stuffed cabbage and meat grape leaves. It just kind of reminds me of my mother.

Favorite restaurant besides your own?

My favorite restaurant is Texas Roadhouse, which is down the street. I like their steaks. That's definitely besides our restaurant.

What celebrity would you like to see eating at your restaurant?

Salma Hayek.

What is the biggest food trend in New Hampshire right now?

I would say it's pretty much healthy food. Mediterranean is going big as well. A lot of people are trying to stay away from bread, and higher calories. So, I would say healthy Mediterranean.

What is your favorite meal to cook at home?

I don't get to cook at home a lot because I'm pretty much always at work, but when I do I hope it's good weather for me to do a nice barbecue with a lot of kabobs on it.

What is your favorite dish on your restaurant's menu?

My favorite dish would be the cilantro tahini haddock. It's actually broiled haddock that we put tahini sauce on with the cilantro, a little kick of lemon juice and garlic, and it's all baked and broiled in the oven.

—Emelia Attridge

Hommus

From the kitchen of George Sfeir at Jocelyn's Restaurant

1 pound cooked chickpeas
8 ounces tahini paste

8 ounces fresh lemon juice
4 cloves garlic
1 teaspoon salt

Combine ingredients in a food processor and serve with pita or vegetables.

BRUNCH The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m. to 2 p.m. Build-your-own omelet.

• **CELIAC & GLUTEN INTOLERANCE SUPPORT GROUP** Meets monthly from 7 to 8:30 p.m. at the Merrimack Public Library (470 Daniel Webster Highway, Merrimack, merrimack.lib.nh.us) royaltemptations.com/blog.

\$4 for children ages 6 to 12, and free for children under 6. See bethanychapel.org.

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wed. of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

Church/charity suppers/ bake sales

• **BREAKFAST BUFFET** Sat., July 12, from 8 to 10 a.m. at Bethany Chapel Community Church, 54 Newbury Road, Manchester. Cost \$7 for adults,

Food classes/workshops

• **THE HOME HERBALIST** Runs on Mondays, from 6 to 9 p.m. with clinical herbalist

Maria Noel Groves at Wintergreen Botanicals, Deerfield Road, Allentown. Nine-class series includes background on herbs and demonstrations. Series meets through Mon., Aug. 18. Cost \$38 per class or \$275 for the whole series. Visit wintergreenbotanicals.com.

• **TASTING CHOCOLATE** Tues., July 8, from 6:30 to 8 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us). Learn about the history, production and myths of chocolate and taste five rare chocolates and a Dancing Lion Chocolate bonbon. Cost \$45, advance registration required.

• **WINEMAKERS KITCHEN** Cooking with wine series at LaBelle Winery (345 Route 101,

A real gouda time

New discoveries at Cheesy Wine Down Wednesdays



Learn about cheese and wine at the Concord Food Co-op. Courtesy photo.

By Emelia Attridge
food@hippypress.com

There's something cheesy going on at the Concord Food Co-op. Once a month, Cheesy Wine Down Wednesdays are giving co-op members and the lactose-curious something to taste and talk about.

Co-op cheese buyer Suzy Studebaker and former co-op cheese buyer Heidi Pope love cheese. For them, this program is all about sharing and discovering new tastes.

"I am a cheese lover, Suzy's a cheese lover," Pope said. "Neither of us went to school for cheese. But as a cheese buyer, you learn a lot."

The classes are generally half regulars and half newcomers, and everyone comes for a different reason. Many are cheese lovers, and others love wine, so Cheesy Wine Down Wednesday gives them a chance to find new favorites.

But others attend because they want to learn more about the food. It's definitely educational, Pope said, but it's not stuffy. "Food is meant to be fun," she said. "No one's ever seemed to be unhappy,

and it's not just the wine."

The format is simple; come, sample, taste and chat. Like an open (and tasty) classroom, Pope and Studebaker along with the wine vendors and guest cheesemakers answer questions, generate dialogue and talk about the cheeses and wines. Chances are, you'll walk away having learned about how that wine or cheese was made, but also finding a new favorite to add to your plate.

Each guest receives a plate of different cheeses (and other pairings, like jam or fig spreads and crackers), wine (usually about four varietals) and something from the co-op bakery.

Each class features a different cheesemaker or type of cheese. Pope said that they've had classes that featured Scandinavian cheeses and a class all about Parmesans.

The July class will feature summertime cheeses, like mozzarella and ricotta from Maplebrook Farm in Vermont. Studebaker will also prepare tastings of fleur verte (a goat cheese with herbs) and Bleu d'Auvergne (a French blue cheese). Pope said that the summer classes will feature lighter flavors and cheeses that pair well with summer salads.

Pope said that for the co-op, it's helpful to hear what people like.

At the June class, Grafton Village Cheese shared various cheeses, but only a few were currently in the co-op's cheese case.

"The co-op really is about quality and food and enjoyment," Pope said. "There's so much good food out there." 🍷

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Cheesy Wine Down Wednesday

When: First Wednesday of the month from 5:30 to 7 p.m. Upcoming classes include Wednesday, July 2, and Wednesday, Aug. 6.

Where: Concord Food Co-op (24 S. Main St., Concord) in the cafe seating area

Cost: \$6, pre-registration required

Visit: concordfoodcoop.coop/cheese

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Two star lettuce

When I started my garden a month or so ago, I had no idea what was in store. As you know, I love food, but I had absolutely no idea how to grow it. I've never been much of a green thumb and, in fact, have a history of killing plants in my care. So, why did I begin a garden? Feeding my family is a passion of mine, and being able to grow some of the food myself seemed so appealing. I wanted to overcome my brown thumb and provide fresh, delicious and healthy food.

In addition to not knowing much about growing vegetables, I was also ignorant of the dangers awaiting me. When I harvested my two star lettuce, a giant spider came



crawling out toward me. It was huge and I freaked out. Freaked out! My brush with death aside, the lettuce was amazing. This was a lettuce I began from a plant start, so it was ready to be eaten. Two star lettuce is a hardy plant, like most lettuce varieties, that can grow in cooler weather. It won't survive into the hot summer, so I'm enjoying the stuff I planted from the starts now and can't wait for what's coming from seeds. I'm growing a lot of greens so I am going to have to be creative with my recipes and eat a lot of salad this summer. This one was delicious! — Allison Wilson Dudas

Summer Side Salad

A large bowl of lettuce leaves, chopped into bite-sized pieces
½ red pepper, chopped
½ red onion, chopped

½ avocado, chopped
½ tomato, chopped
½ cup crumbled goat cheese
Balsamic vinaigrette dressing, to taste

Toss all ingredients together and serve as a great side salad!

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Amherst, 672-9898, labellewinerynh.com) on Wed., July 9, from 6 to 7:30 p.m. Secrets of French Bistro, with wine and food tasting, cooking demo, and recipe to take-home. Cost \$25, registration required.

• **BAKING CROISSANTS** Wed., July 23, from 6:30 to 8:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us). Cost \$65, advance registration required.

Kids cooking classes/workshops

• **ZUCCHINI CANOES** For preschoolers, ages 3 to 5. Fri., July 18, at 10 a.m. and 4 p.m., and Sat., July 19, at 10 a.m. and 11:30 a.m. at the Culinary Playground, 16 Manning St., Suite 105, Derry. Pack zucchinis with tomatoes, basil and fresh mozzarella. Registration required, classes cost \$16 for each child. Call 339-1664, or visit culinary-playground.com.

• **CHOCOLATE AS ART: KIDS CLAY BONBONS** Thurs., Aug. 14, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Kerry Harman will lead instruction for a children's class to make clay versions of chocolate bonbons.

• **SUMMERTIME SNACKS**

For preschoolers, ages 3 to 5. Fri., Aug. 15, at 10 a.m. and 4 p.m., and Sat., Aug. 16, at 10 a.m. and 11:30 a.m. at the Culinary Playground, 16 Manning St., Suite 105, Derry. Make watermelon smoothies and crunchy chickpea snacks. Registration required, classes cost \$16 for each child. Call 339-1664, or visit culinary-playground.com.

• **SOPHISTICAKES** Baking and cooking classes and birthday parties, 25 Indian Rock Road, Windham, 898-2442, facebook.com/SophisticakesOf-WindhamNh.

• **NO-BAKE COOKING** First and third Tue. of the month at 3:30 p.m. for kids ages 8 and older at the Wilton Public & Gregg Free Library, 7 Forest Road, Wilton. See wiltonlibrarynh.org. Registration required.

Regular cooking classes/workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See myamarket.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). For information, contact Susan Sambrano at [\[sau25.net\]\(mailto:sau25.net\) or phone 714-4395. Visit \[sau25.net/BedfordHigh.cfm\]\(http://sau25.net/BedfordHigh.cfm\) and click on Community Enrichment Program under the Community link.](mailto:sambranos@</p>
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• **BEDFORD ITALIAN CULTURAL SOCIETY** meets on the third Thursday of the month from September through June at 7 p.m. at Bedford Public Library, 3 Meetinghouse Road, Bedford.

• **CHEZ BOUCHER COOKING SCHOOL** One-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids and more. Chez Boucher (32 Depot Square, Hampton, 926-2202) can be found online at chezboucher.com.

• **COFFEE COFFEE** Cooking classes feature a different dish, also includes cooking technique instruction. Meets Tuesdays at 6:30 p.m. at Coffee Coffee (326 S. Broadway, Salem, 912-5381, coffeeroastersnh.com). Cost \$30, call in advance.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration. Visit concordfoodcoop.coop for schedule.

• **CREATIVE FEAST CLASS-** ES Liz Barbour's Creative Feast

Breakfast bars

I recently went back to work after being away on maternity leave for a little shy of three months. The constant chaos of juggling work, babysitters, the baby and anything else that comes my way has been a bit overwhelming, and meal times have suffered as a result.

I've been looking to find quick, healthy meals and snacks for the busiest days and have turned to some local "mommy blogs" for advice and recipes. Conveniently, a health foods store just opened up around the corner from my house, and I've found some really great all-natural ingredients good for the baby and me that will last a while in my pantry.

The mornings are by far the most hectic time of day for my little family right now. Between getting everything ready for the babysitter, packing lunches and getting out the door on time I rarely have time for a nutritious breakfast. I went searching online for types of breakfast bars that I could make over the weekend and take with me on my way to work.

I stumbled across a blog, Yummy Mummy Kitchen, that's packed with healthy recipes. One particular recipe caught my eye — healthy cereal grain bars. The blog's author had experimented with different



combinations of ingredients for this recipe before finding one that her entire family enjoys. She took the trial and error work away, so all I had to do was find the ingredients and bake.

Most of the ingredients I had on hand, but I had to check out the health foods store for the flaxseed meal. Some of the optional ingredients I omitted, like the liquid stevia, which I replaced with a pinch of sugar.

I wasn't sure how I would feel about the flaxseed meal, having never cooked with it before. I imagined it to be too coarse and with little flavor, so I was expecting the dough of the cereal bars to be dry and bland. However, I was pleasantly surprised with the final product. The dough was moist and the filling was both fresh and flavorful, helping to mask any flaws in the dough. I used a bag of frozen berries for the filling, and it was plenty sweet even without the added sugar.

This recipe proved great for Sunday afternoon baking, and then I had a healthy, guilt-free snack to take with me in the mornings. Next time, I think I'll try using a single type of berry and the coconut oil instead of butter. — *Lauren Mifsud*

Fruit & grain breakfast bars

Courtesy of Yummy Mummy Kitchen

- 3 cups fresh or frozen organic blueberries (or any berries)
- Juice 1/2 lemon
- 4 drops of liquid stevia (optional)
- 1 1/3 cups unbleached all purpose or gluten-free all purpose flour
- 1/3 cup flaxseed meal
- 1 teaspoon baking powder
- 2 tablespoons honey
- 1 teaspoon vanilla extract
- 1 egg
- 1 tablespoon melted coconut oil or butter
- 1-2 tablespoons milk (any milk you have)
- Raw turbinado sugar (optional)

To make the filling, place berries and lemon juice in a medium saucepan set over medium heat. Cook, stirring frequently until berries break down and reduce to a thick jam, about 15 minutes. Sweeten to taste with stevia (I used regular sugar), if desired. Filling should be sweet, as the pastry is not very sweet. Let filling cool. Preheat the oven to 350 degrees Fahrenheit. Line a cookie sheet with parchment

paper or a silicon baking mat. Place flour, flax meal, and baking powder into the bowl of a food processor or blender. Pulse until combined. In another medium bowl, whisk together the honey, vanilla, egg, and coconut oil or butter. Pulse processor again while pouring in the liquid ingredients to combine. Add milk 1 tablespoon at a time until dough comes together but is not wet. On a sheet of wax paper roll dough into a rectangle, approximately 10-by-12 inches. Cut dough lengthwise into thirds using a sharp knife or pizza cutter. Spoon berry filling in a stripe down the centers of the dough rectangles — about 1/4 cup of filling per strip of dough. Fold one length of the dough over the filling, and then the other, gently pinching to seal. A little water helps adhere the dough to itself, if necessary. Sprinkle a little sugar over the top and gently press in if using. Transfer dough strips to the prepared cookie sheet, seam side down. Cut each strip into three pieces and place 1 inch apart. Bake for 15 minutes and cool. Store in an airtight container in the refrigerator or freezer.

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FOOD



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Marshmallow blondies



Next time I make these marshmallow blondies, I will use real butter.

I haven't bought a stick of butter in years. I don't like it, and I don't use it. For more than a decade my fake butter of choice has been a Country Crock spread with added calcium. It tastes good, it's easy to slather on toast, it has more good fats than bad and, since no one in my house likes milk, the calcium is a feel-good bonus.

But I need to stop using it for baking. I've said it before, but when I was reading the ingredients for this recipe to see what I'd need to buy, I saw "butter" and automatically put it in the "already have" category in my head. In my non-professional-baker world, Country Crock spread = butter. But in the world where I have to make desserts, take pictures of them and write about how awesome they are, it does not.

These little blondies actually tasted great, but they never cooked through, even though

I left them in for several minutes longer than the time suggested. They were very thin — although according to the photo on cookiesandcups.com, they're supposed to be — and I had a hard time getting them off the aluminum foil, even though I sprayed it with nonstick spray as instructed. But once I scraped the half-baked, a-bit-too-goopy brownies off the foil, I tried a bite and liked it enough to try several more. The white chocolate chips and marshmallows add a little something extra to the traditional blondie, and I think if made right they're probably soft on the inside and a little chewy on the outside. My kids loved them, and I definitely think they're worth another try.

I suppose maybe the butter wasn't the culprit, but it's a simple recipe, and I'm fairly sure I got everything else right, so that's what I'm going to blame.

— Meghan Siegler

Marshmallow blondies

Courtesy of cookiesandcups.com

- 1/4 cup butter
- 1/2 cup butterscotch chips
- 3/4 cup flour
- 1/2 teaspoon salt
- 1 teaspoon baking powder
- 3/4 cup light brown sugar, packed
- 1 egg
- 1 teaspoon vanilla
- 1 cup mini marshmallows
- 3/4 cup white chocolate chips

Preheat oven to 350. Line 8x8 or 11x7 baking dish with foil. Spray with cooking

spray and set aside.

In a small saucepan melt the butterscotch chips and butter together; set aside to cool slightly.

In large bowl whisk flour, salt, baking powder and brown sugar together. Stir in butterscotch mixture until combined. Mixture will be dry. (Mine was not, which was my first clue that something had gone wrong...) Stir egg and vanilla into mixture until smooth. Add in marshmallow and white chips.

Spread batter into prepared pan and bake for 15-20 minutes until center is just set.

Allow to cool completely before cutting into squares.

offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Square, Westford, Mass.). Email lizb@thecreativefeast.com or visit thecreativefeast.com

• **EXETER ADULT EDUCATION** Cooking classes offered at Tuck Learning Center (30 Linden St., Exeter) Sessions on baking, global cuisine and more. Dates and fees at 775-8457, tgluck@sau16.org or adulted.sau16.org.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular workshops, demonstrations, and events on preparing healthy

dishes using farm-raised ingredients. Some classes have fees. Check moultonfarm.com; call the farm or email rob@moultonfarm.com for details and reservations.

• **FREDERICK'S PASTRIES** One-time classes for kids and adults in cake decoration and design. Frederick's Pastries (109 Route 101A, Amherst, 882-7725) offers demonstrations regularly or by appointment. Check pastry.net or call to schedule.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See hannaford.com and click on "health &

nutrition" for classes at the Hannaford near you.

• **WINTERGREEN BOTANICALS** Herbalist Maria Noël Groves holds regular classes on the use of herbs for better health. Contact her at 340-5161 or see wintergreenbotanicals.com.

• **YMCA COOKING SEMINARS** Every first Monday at Nashua YMCA (24 Stadium Drive, Nashua), hosted by The Courville Communities' Executive Chef Greg Wadland and Pastry Chef Rejean Sheehy, 12:30-1:30 p.m. New theme each month with sample recipes, meal ideas, food substitution guidelines and more. Call 882-2011.

New brew

Able Ebenezer opens in Merrimack

By Stefanie Phillips
food@hippopress.com

Hard work pays off, and no one is a better example of that than the four founders of Able Ebenezer Brewing Company. After months of preparation, construction, research, development, hard work and, of course, some beer brewing, they can finally share their vision with the public.

Zach Rand, Carl Soderberg, Jim Wilson and Mike Frizzelle held their grand opening on June 14, officially opening their brewery in Merrimack.

What is no doubt somewhat surreal for these guys is so inspiring to see. I attended their first official tasting back in the fall where they solicited feedback from friends on their proposed brand and brews. Then, the tasting room and a larger location were but a distant goal.

The brewery is named after Ebenezer Mudgett, a New Hampshire colonist who was involved in the Pine Tree Riot back in 1772. After the British claimed large white pine trees for shipbuilding purposes, several sawmill owners in Goffstown and Weare rebelled, later flying a pine tree flag.

"We liked the local history and the spirit that embodies us," Soderberg said. "We are able, we want to accomplish things and stand on our own."

Rand, nicknamed "the glue that holds the group together," and Wilson met at Plymouth State University. Rand and head brew master Frizzelle met while they were in the same platoon in the Army. Later, Rand and Soderberg met in the Army in a different platoon. Some years later, Rand and Soderberg connected while working at the same company.

After discussing the possibility of the brewery, they reconnected with Frizzelle, who moved to New Hampshire from the West Coast in the fall. Rand, Soderberg and Frizzelle all now live in New England, while Wilson, the brewery's social media and marketing manager, lives in Texas. But Wilson was able to attend the grand opening, along with Gov. Maggie Hassan, where a bottle-breaking ceremony made it official.

Currently, Auburn Ale, Broad Arrow and Burn the Ships are available for tasting. Auburn is an Irish red ale named after the town where Able Ebenezer brewing began in Soderberg's garage. Frizzelle fashioned this beer after Red Trolley, a beer from California. This beer is smooth and crisp with some subtle sweetness and notes of caramel and honey. It is recommended for brunch but is also a beer for any occasion. This is



probably my favorite offering right now. It's smooth and easy to drink, even for a light beer fan like myself.

The second beer is Broad Arrow, a hoppy IPA with 6.5 percent alcohol. This beer was a bit intense for me, but IPA fans will love it and find it easily drinkable.

The final current offering is Burn the Ships, a unique smoked IPA brewed with smoked specialty malt. It is dry hopped to give it its smoke-filled quality. This beer is "surprising as it is revolutionary," named for the founders' experience of opening up the brewery and taking on this endeavor.

All three beers are available for tasting or for later enjoyment in 1- or 2-liter growlers and kegs. The guys plan to release more beers in the future. I am looking forward to that, because I tried a Belgian style and wheat beer cross at their private tasting that I wouldn't mind having again.

Locally, Able Ebenezer beers are on draft at several locations, including the Country Tavern Restaurant in Nashua, High Street Farmhouse in Goffstown and New England's Tap House Grille in Hooksett. Additional locations are planned in the future.

While at a soft opening a few weeks ago, I got a tour of the new brewing area with much, much more space and more equipment. Frizzelle showed us the brewery's fermenter, kettle, grain miller and collection of hops, all essential to the beer making process.

The décor and feel of the tasting room, with its comfortable couches and high-top tables, makes it a nice place to relax and chat with family and friends while enjoying a nice, cold beer.

Able Ebenezer Brewery, located at 31 Columbia Circle in Merrimack, is open Wednesday through Friday, 4-8 p.m. and Saturday and Sunday, noon-8 p.m. Stay up to date at ableebenezer.com, where you can also sign up for a newsletter. 🍷

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DRINK RED, WHITE & GREEN

Bottles for the budget-conscious wine-lover

This week we enjoyed another pair of summery wines that seem to be made for a hammock and an 80-degree day.

The **2013 Essenciel Paradis** rosé from Provence (\$13.99) is a peachy, blush-colored wine. We got aromas of watermelon, strawberries and a hint of that champagne yeastiness. The strawberries and watermelon notes carried through in the flavor of this pretty, summery wine, which was dry, not sweet.

If a hint of sweetness (but only a hint) is what you're looking for, check out the **2010 Waterbrook Melange Blanc** (\$15.95) from Columbia Valley. This wine is a blend and has just a kiss of honey-like sweetness, which isn't surprising when you see its make-up: 39 percent riesling, 18 percent pinot gris, 14 percent Gewurztraminer, 10 percent chardonnay, 10 percent sauvignon blanc and 9 percent viognier. This golden-colored wine isn't sweet but it does have just a hint of that



riesling/Gewurztraminer honey quality. The aroma has notes of orange, citrus-honey and pear and light whiffs of fresh green grapes and floral notes. There is a citrus as well as a honey tang to this nicely rounded wine that finishes with a crispy little bite.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

Drink Beer/wine/liquor tastings

• **HENNIKER BREWING CO** tasting on Thurs., June 26, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

• **PEAK** tasting on Thurs., June 26, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **GREAT RHYTHM BREWING CO** tasting on Thurs., June 26, from 5 to 7 p.m. at Lazy Dog Beer Shoppe, 27 Buttrick Road, Londonderry, 434-2500, lazydogbeer.com.

• **MOONLIGHT MEADERY** tasting on Fri., June 27, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **HARPOON** tasting on Thurs., July 3, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **GREAT RHYTHM BREWING CO** tasting on Thurs., July 3, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

• **WEINSTEPHANER** tasting on Thurs., July 10, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **RISEING TIDE** tasting on Fri., July 11, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **LONG TRAIL & SHED** tasting on Thurs., July 17, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242,

thebeerstorenh.com.

• **SIXPOINT** tasting on Thurs., July 24, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

Beer/wine dinners

• **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy Drive, Bedford, 488-2677, copperdoor-restaurant.com) held on Wednesdays, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

Beer/wine festivals and special events

• **TAP TAKEOVER** Thurs., June 26, from 8 to 10 p.m., at River Road Tavern, 193 S. River Road, Bedford, 206-5837, riverroadtavern.com.

• **WINE & ROSES GARDEN PARTY** Thurs., June 26, from 4 to 7 p.m. at Uncanoonuc Mt. Perennials, 452 Mountain Road, Goffstown. Wine tasting and hors d'oeuvres. Cost \$30. Visit uncanoonucmt.com.

• **NEW ENGLAND BREWFEST** Fri., June 27, through Sun., June 29, at the Lincoln Village Shops on Main Street in Lincoln. Craft beer education programs, tastings, vendors, live entertainment, information on homebrewing and workshops, and farm-to-table beer dinner on Fri., June 27, at 7 p.m. at Woodstock Station & Brewery. Ticket prices vary; Saturday Night ON TAP tickets cost \$40 for general admission and \$60 for VIP admission. Visit newbrewfest.com.

• **BREWING IN NEW HAMPSHIRE** Mon., June 30, at 6:30 p.m. at the Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) Glen Knoblock will be speaking on the science of brewing in NH, from colonial times to today's breweries.

• **SEACOAST RED, WHITE AND BREW FESTIVAL** Sat., July 5, at the Portsmouth Sheraton, 250 Market St., Portsmouth. Craft brews and food from seacoast eateries in two sessions; from noon to 3 p.m. and from 5 to 8 p.m. Tickets for one session period cost \$40. Visit tickets.beerfests.com/event/Seacoast-RedWhiteandBrewFestival.

• **FRENCH WINES VS. ITALIAN WINES** Tues., July 8, from 6:30 to 8:30 p.m. at The Wine Steward (201 Route 111, Hampstead, 329-4634, thewinestewardnh.com) with sommelier Svetlana Yanushkevich and Kevin Powell, President of Vinilandia with five Italian wines, five French wines, and appetizer pairings. Cost \$40. RSVP required.

• **AUTHOR EVENT** Brian Aldrich and Michael Meredith, authors of *New Hampshire Beer: Brewing from Sea to Summit*, will be at Water Street Books (125 Water St., Exeter) on Tues., July 8, at 7 p.m.; Toadstool Bookshop (222 West St., Suite 38, Keene) on Fri., July 18, at 7 p.m.; and at Gibson's Bookstore (45 S. Main St., Concord) on Thurs., Aug. 21, at 7 p.m.

• **BREWERY GRAND OPENING** at From the Barrel Brewing Company (15 Londonderry Road, Londonderry, 328-1896, drinkftb.com) Sat., July 12, at 6 p.m.

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• Vaniish, *Memory Work*

B-

• The Donkeys, *Ride the Black Wave* B-

• *The Painter* A

• Top 10

• Children's Room

• Out Next Week

• From the Bookshelf

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

• *Jersey Boys* C-

• *The Rover* B

• *The Signal* C-

POP CULTURE

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Vaniish, *Memory Work* (Metropolis Records)



If Veil Veil Vanish got hit in the head really hard, it'd be something very much like this San Fran quartet led by Kevin Tecon, who also fronted VVV, so that makes sense, being as how he disappeared for a while after his mom died in 2013. VVV were easy to dissect — a cross between early Cure, Echo and the Bunnymen and Joy Division, a little — but this isn't so much, not with the odd and interesting glitch factor to some of it and the general wooziness: VVV was music to dance (glumly) to; this is

music for walking into traffic. If there were more meat to it, I'd say it's kind of Gary Numan-ish, but it's stripped down, like a Bauhaus-ian idea of shoegaze, wobbling and disoriented. I don't see the immediate appeal, but Throbbing Lobster heads might feel some sort of kinship with it. **B-** — *Eric W. Saeger*

The Donkeys, *Ride the Black Wave* (Easy Sound Records)



Over the course of three albums, this quartet took over its San Diego hometown on the strength of its adamantly San Diego-an sound, a mixture of endless surf, sexual boredom and Pavement sensibilities. Outside of SoCal, though, people have a hard time relating to all this carefree fluff, let's be honest, and that's especially true in the Northeast, where the very concept of sandy beaches has been passé for over a hundred years — without blow-doors chowder and slimy black seaweed around, it

ain't the beach, and while we're here, kindly spare us frost-barbarian workaholics from your Cali bonfire sing-alongs, all the stuff that sounds, well, like this, the most sing-songy fluff The Donkeys have come up with so far. We begin with "Sunny Daze," a Guster-type thing that owes its soul to old 1970s stuff like "Horse With No Name," although for the tune's part it does start to wig out a little toward the end, with math chords and a little shudder of terror. Apart from that, there's some rote Strokes fanboyism, deep-hormonal Raveonettes, some Swirlies nonsense, etc., but again, this isn't an all-vegan thing utterly devoid of menace; someone in this band does have a vague idea of what time it is. **B-** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• 'Tis the season for drunk-texting your ex at 4 a.m. after pounding Coronas at the jock bar. The record companies and bands know this, and that's why so few albums come out around the Fourth of July: no one cares about anything except maximizing beach time, blasting iPods with stuff that's already in there. Only bizarre bands would put out an album now, so **OOIOO**, a bizarre band founded in 1997 by former Boredoms drummer Yoshimi P-We, will release its seventh album. The album's title is *Gamel* but who cares, they really should have called it *Weird Music Made to Impress the Pitchfork Poser Who Got Stuck Reviewing This Album*. This band makes use of odd percussion instruments, Yoko Ono-like babbling, and quasi-world polyrythms, in its bizarre music. You will enjoy it, if you are crazy.

• Nope, not much going on at all, really — it's almost the Fourth of July, why aren't you eating a hot dog on a beach? What should I talk about, the new **Seether** album, *Isolate and Medicate*? Must I? OK, I'll listen to the single, "Words As Weapons," from this album. OK, I did. I got sick and barfed, from the sniveling emo parts, of this lame nu-metal song. I have nothing further to add, except to say that a Seether song was used as a theme for some World Wrestling thing, and funnily enough, WWE owner Vince McMahon lost half his stock-portfolio money the other week because news reached shareholder ears that Seether was once involved in the WWE. Sell sell sell!

• Before there was Mumford & Sons, there was a band called **Old Crow Medicine Show** that played punky Americana with sort-of-loud singing. At the time these Old Crow fellers started making albums, in 1998, nobody but crazy people were playing banjos and fiddles, but now everyone does, so it is safe for Old Crow Medicine Show to admit to their parents they play banjos and fiddles. The band's ninth album, *Remedy*, streets next week, in time for you to use the CD as a small hotdog plate at your barbecue while you figure out how you can afford to buy the next Mumfords album, which will not be anywhere near as cool as this Old Crow album.

• And finally, **Robin Thicke** has a new album coming out next week. At the time I'm writing this, there is no title for it. I have several titles that I could suggest, such as *More Poopy From the Poop Brain*, but most of them can't be printed in this family newspaper, as you would go into shock and not be able to watch your regularly scheduled wholesome entertainment later this evening, like *Game of Thrones* or *Caligula*. — *Eric W. Saeger*

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Writing vs. singing

Debut novelist Adi Rule weighs them in *Strange Sweet Song*

By Kelly Sennott
ksennott@hippopress.com

Adi Rule's protagonist in her debut novel, *Strange Sweet Song*, is a girl named Sing.

Fittingly enough, Sing loves to sing. She's thrilled to be accepted to the prestigious Dunhammond Conservatory and given the chance to prove her worth, rather than being known as the daughter of a world-renowned musician. But getting in, it seems, is just the beginning; the book follows Sing's confidence issues, but also her lurking suspicion there's something more dangerous on her school grounds than her understudy position.

In one respect, Rule says she's very similar to the character she's created. Rule also loves to sing; she majored in voice at the University of New Hampshire as an undergrad in 2001, and currently performs (and has soloed with) the Boston Symphony Orchestra. She's dealt with confidence issues singers have to face first-hand.

"We share some difficulties that I think are common to all singers — that in order to be successful, you have to have this kind of confidence. ... I teach voice, and 80 percent of it is being a psychiatrist," she said in an interview, right outside Cafe la Reine in Manchester.

Readers in the New Hampshire scene, however, may see another link between author and protagonist; Rule is also the daughter of a celebrity, New Hampshire humorist, storyteller and author Rebecca Rule.

"The mom in this dies onstage dramatically in front of hundreds of people. That's definitely not autobiographical," Rule said, laughing. "Sing's mom is definitely not my mom. But in terms of my own writing, my mom has always been very supportive."

Writing was always valued in the Rule household. As a kid, her parents would take her and her friends to poetry readings and literary events.

"We just thought that was normal," Rule said. "But I guess it's not really that normal! ... Writing was always there when I was a kid. But I never thought I'd be a writer. I thought I was going to be a singer, I thought I was going to be in theater. To be a singer, it really has to be not only your first love, but it has to be your only love. It really does. I know a lot of people for whom that is definitely the case, but I'm not one of them."

Rule taught at Pathfinder Academy in Epsom for six years between her time at UNH (she graduated in 2001) and the Vermont College of Fine Arts (where she earned her MFA in

2010). It became clear how unusual this literary upbringing might have been while she was substitute teaching after Pathfinder closed.

She gave the students worksheets and told them that, after they finished, they may read or draw or write. A student raised her hand.

"What do you mean, write?" the student asked. "Write something," Rule said. "Write what?" Rule was startled.

"It was like she had never heard of this concept before. And I hope this is an abnormality, but I never felt that I had to ask that question in my house," Rule said. "Writing was validated in my house. It was something that was OK to spend hours doing."

Rule was always a writer, even when she thought she'd be a professional singer. She wrote plays for local companies and helped run a summer theater camp in Northwood for 10 years. She wrote for herself, too; when a novel she'd written became considered for publication, she decided to jump into the literary world head first.

It was at VCFA she began writing *Strange Sweet Song*. The book, while just half finished, won the 2010 Houghton Mifflin/Clarion prize for novels. She was still teaching while she wrote it.

"I let the kids hear the first draft. They wanted me to kill a lot more people than I did, but their feedback was wonderful," Rule said.

The book just came out early spring, but she's already looking ahead to the next, tentatively called *Redwing*, which is set to come out a year from now.

"The goal, at first, is to have your name on this book on a shelf in Barnes & Noble. But once it's there, you see that's not really the goal. You realize it's just one step in this path you're on," Rule said. "The best part of writing is the writing." 🌸



Meet Adi Rule

At Bayswater Book Co., 12 Main St., Center Harbor, 253-8858: Saturday, June 28, from 10 a.m. to 1 p.m., at the New England Author Fair
At MainStreet BookEnds, 16 E. Main St., Warner, 456-2700: Sunday, June 29, from 2 to 4 p.m.
At the Lee Public Library, 9 Mast Road, Lee, 659-2626: Tuesday, July 8, at 6:30 p.m.
At the Hopkinton Town Library, Houston Drive, Hopkinton, 746-3663: Thursday, July 10, at 7 p.m.
At the Oscar Foss Memorial Library, 11 S. Barnstead Road, Center Barnstead: Thursday, July 17, at 6 p.m.

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TOP 10 Horror

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(barnesandnoble.com)

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By Stephen King
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Nov. 11, 2014
- 2 H.P. Lovecraft : The Complete Fiction**
By H. P. Lovecraft, S. T. Joshi (Introduction)
Hardcover, 2011
03/18/2011
- 3 Doctor Sleep**
By Stephen King
Paperback, June 10, 2014
- 4 The Walking Dead Compendium, Volume 1**
By Robert Kirkman, Charlie Adlard (Artist), Tony Moore (Artist), Cliff Rathburn (Artist)
Paperback, 2009
- 5 The Walking Dead Compendium, Volume 2**
By Robert Kirkman, Charlie Adlard
Paperback, 2012
- 6 The Witch with No Name (Rachel Morgan Series #13)**
By Kim Harrison
Hardcover, Sept. 9, 2014
- 7 The Picture of Dorian Gray**
By Oscar Wilde, Camille Cauti (Introduction)
Paperback, 2003
- 8 Saint Odd (Odd Thomas Series #7)**
By Dean Koontz
Hardcover, Dec. 9, 2014
12/09/2014
- 9 Under the Dome**
By Stephen King
Paperback, 2013
- 10 Frankenstein**
By Mary Shelley, Karen Karbiener (Introduction)
Paperback, 2005



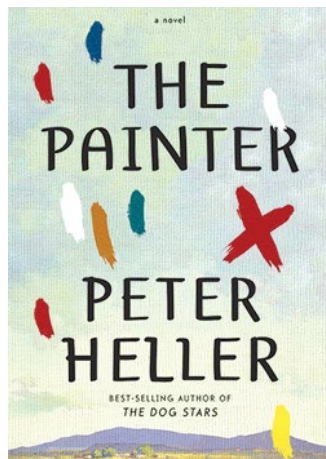
The Painter, by Peter Heller (Alfred A. Knopf, 364 pages)

For this literary explosion masquerading as a book, *The Painter* seems an incongruous title until you remember that *Moby-Dick* was first published as *The Whale*. Then it makes sense. Sometimes, when trying to reduce brilliance to luminescence that fits in one line of 72-point type, you throw your hands up and say fine. The book's about a painter; that's it.

But that's so unfair, like singling out a favorite child, because the protagonist of Peter Heller's new novel is also a fisherman, a killer, a father, a lover, a madman, all these beings roiling in one bearded Jim Stegner, who begins his story saying, "I never imagined I would shoot a man. Or be a father. Or live so far from the sea."

Thus begins a powerful confessional that might have unfolded between priest and penitent in a darkened booth, or in the mirrored interrogation room of a county jail. Stegner, the painter, once spent a year in prison for shooting a man in a bar — but that's OK. We think we like him anyway, because the guy had threatened his teenage daughter (and thus deserved to be shot), and anyway, he had survived. And Stegner now lives a peaceful if unrepentant life, painting canvases in his little house on 40 dry, grassy acres on the outskirts of Paonia, Colorado, and fishing for trout when he's not painting.

It's only idyllic on the surface. Stegner's



er's past is Pollockian, splotchy with pain. It is revealed early on that his daughter is dead, although the details emerge slowly, as with the subsequently shattered marriage, the rebound wife, and the burgeoning career. What is clear is that our hero — or is he antihero? — has anger-management issues that reside uneasily with a heart thick with compassion. "Grief is an engine. Feels like that," Stegner says. "It does not

fade, what they say, with time. Sometimes it accelerates."

So when, on a lazy afternoon of fishing, Stegner comes across a boorish mule of man clubbing a small, tethered horse, the painter explodes. He rescues the horse, but bad things ensue, and soon he is en route to a commissioned portrait in New Mexico, with both the law and the lawless trailing him, as he struggles to come to grips with what he's done (and is about to do) while avoiding all consequence.

Condensed like this, it sounds like a badly-made-for-TV movie, the ending of which you can spot three canyons and a shootout away. But *The Painter* is not any more a rowdy Western than *Moby-Dick* is a fishing manual. It is a subtle, taut and brilliantly crafted story that, like Stegner's ever darkening paintings, deepens in complexity as it evolves. In the vernacular of beach reads, it is a "page turner," only smart, probing the rough edges of morality, existence and art in the voice of a man singed with regret.

And there is much ado about fishing,

and about art, not only Stegner's (whose pieces introduce chapters, like so: "Horse and Crow, Oil on Canvas, 36 x 48 inches), but that of real, renowned painters, like Belgian Surrealist Paul Delvaux. There's a smattering of poetry, as well. (And even though it is set in the West, Heller nods at his Dartmouth education with a character who hails from New Hampshire.) There is sex, and there is violence, but it's never gratuitous. It just all seems inevitable, like a conclusion that Stegner reaches about life:

"I knew: that whatever I was, my soul was no more substantial than a tattered leaf, one of those torn off a streamside tree in the flood. That I was nothing, that whatever I had done in my life amounted to just that, shreds no heavier than leaves, and that also whatever I had done, I had done it like a blind storm-ripped thing, or like a blind animal nosing from scent to scent and was whomped and carried most of my life by the wrath and high spirits of a power without malice, and that I had done my best and loved by daughter."

So much for free will.

Before diving into fiction with 2012's deeply moving, dystopian debut, *The Dog Stars*, Heller was a writer of nonfiction articles and books, including memoirs about surfing and white-river rafting. Like Hemingway, he seems to live first, and write second, which makes for detailed, rich and meaningful prose. Despite — or maybe because of — its morally dubious protagonist, *The Painter* is an extraordinarily compelling story that, like a good painting, calls to you even after you've left the room. It is, in the words of the painter, about "life at its most desperate," which might make for an agonizing existence, but always makes a great read. A — Jennifer Graham

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Mysterious Traveler

written by Mal Peet and Elspeth Graham, illustrated by P.J. Lynch, 2013

(Fiction, grades 2 to 5)



After a sandstorm in the Sahara, desert guide Issa finds a baby girl alone in a cave. Issa raises the child, Mariama, who years later becomes Issa's eyes when he goes blind. It takes another sandstorm for the mystery of Mariama's true identity to be revealed.

OUT NEXT WEEK

One Plus One

By Jojo Moyes



Hits shelves: July 1

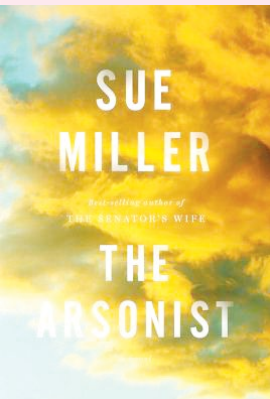
Author best known for: International bestsellers like *Me Before You*

One-sentence review: "With

humor, and insight, and an amazing ability to see how personal hitting rock bottom can become, [Moyes] has written an emotional, rich, and satisfying novel."

— Library Journal

Book Report



• **Sue Miller in NH:** Author Sue Miller makes a number of event appearances this week to celebrate her newest book, *The Arsonist*, about community and belonging. The book follows Frankie Rowley and her return home to a small New Hampshire town called Pomeroy, at a farmhouse where her family has always summered. Her return comes after working in East

Africa for 15 years, and she's troubled at the feeling she belongs nowhere. Her first night back, the house up the road burns to the ground. Then, another house burns. Then another. These frightening events are observed and reported by Bud Jacobs, a former political journalist who has bought the local paper and moved to Pomeroy to find a kind of home himself.

The genesis of the book, Miller said in a release, was a series of arsons that occurred in Jefferson, N.H., over the course of 1988 to 1989, when she was restoring a near-by cottage.

"By the end of the siege of arson, about 30 fires had been set, and people for miles around were arming themselves, were constantly on the alert," Miller said.

Her first event occurs at Gibson's Bookstore (45 S. Main St., Concord, 224-0562) on Monday, June 30, at 7 p.m., where she'll discuss and sign the new book (which was only just released June 24). The second is at The Music Hall Loft, 131 Congress St., Portsmouth, on Tuesday, July 1, at 7 p.m. Tickets to the event are \$40, a package that includes a copy of *The Arsonist*, a reserved seat, a bar beverage and book signing meet-and-greet. Call 436-2400, visit themusicall.org.

• **Local book launch events:** Two local authors have recently published books, and their release parties are coming up. One is for author E.C. Ambrose (pen name for Elaine Isaak), who has written the second of a series of fantasy novels set in the Middle Ages, the most recent being *Elisha Magus*. The book will be released on July 1, which allows just enough time to read it before her book release party on Thursday, July 10, at 6 p.m., at the Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Local author (and Hippo associate publisher) Dan Szczesny's second book, *The Nepal Chronicles: Marriage, Mountains and Momos in the Highest Place on Earth*, was only recently released as well, published by local company Hobbleshush Books. His book launch party is also Thursday, July 10, at 7 p.m., but at Gibson's Bookstore, 45 S. Main St., Concord. — *Kelly Sennott*

Beast: Thirty Years With the Boston Marathon at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford, Sat., June 28, at 2 p.m. Call 673-1734, visit toadbooks.com.

• **SUSAN CLAIRE SCHRODER** signs her book *You Come Too: A Tribute to a Beloved Horse* at Toadstool Bookshop of Keene, 222 West St., on Sun., June 29, at 2 p.m. Visit toadstool.indiebound.com.

• **SUE MILLER** talks about her newest novel, *The Arsonist*, at Gibson's Bookstore, 45 S. Main St., Concord, on Mon., June 30, at 7 p.m. Visit gibsonsbookstore.com. She also talks about the book on Tues., July 1, at 7 p.m., at the Music Hall Loft, 131 Congress St., Portsmouth. Visit themusicall.org, call 436-2400. Tickets \$40, includes hardcover copy of book, book signing meet-and-greet and bar beverage.

• **ADI RULE** NH native and author talks about new YA novel *Strange Sweet Song* on Sun., June 29, at 2 p.m., at MainStreet Book-Ends, 16 E. Main St., Warner, 456-2700, mainstreetbookends.com.

• **JOSHUA PALMATIER** talks about *Shattering the Ley* on Mon., July 7, at 3 p.m. (drive-by signing; call ahead of time to confirm time), at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Call 673-1734, visit toadstool.indiebound.com.

• **BRIAN ALDRICH AND MICHAEL MEREDITH** event celebrating *New Hampshire Beer: Brewing From Sea to Summit* Tues., July 8, at 7 p.m., at Water Street Bookstore, 125 Water St., Exeter. Visit waterstreetbooks.com.

• **BOOK LAUNCH: ELISHA MAGUS** author E.C. Ambrose (aka Elaine Isaak) book launch on Thurs., July 10, 6-8 p.m., at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford, 673-1734.

• **EDIE CLARK** Yankee Magazine writer speaks about her book, *What There Was Not to Tell*, Thurs., July 10, at Howe Library, 13 South St., Hanover. Visit howelibrary.org.

• **JOSHUA MEHIGAN** is a featured reader on Thurs., July 10, 6:30-8:30 p.m., during the Hyla Brook Series at Frost Farm, 122 Rockingham Road, Derry. Free event, open mic to follow readings. His new book, *Accepting the Disaster*, comes out in July.

• **BOOK LAUNCH: THE NEPAL CHRONICLES** by Dan Szczesny on Thurs., July 10, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, for his newest book, *The Nepal Chronicles: Marriage, Mountains and Momos in the Highest Place on Earth*. Call 224-0562, email gibsons@totalnetnh.net.

Waterville Valley, on Fri., July 11, at 8 p.m. Visit buffaloand-toughcookie.wordpress.com.

• **CATHERINE HOLM** visits Toadstool Bookshop of Keene, 222 West St., on Sat., June 28, at 2 p.m., to talk about her newest book, *The Great Purr*. Visit toadstool.indiebound.com.

• **NICHOLAS SAN MARTINO** gives insider view of Boston Marathon with *Conquering the*

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Meet the Authors!

June 26th 7PM — The Widows' Handbook



'Poetic Reflections on Grief and Survival' Prominent New Hampshire authors will read from the first-ever anthology poems by contemporary widows. As Supreme Court Justice Ruth Bader Ginsburg says losing one's partner is "a loss like no other."

June 30th 7PM — Sue Miller



'The Arsonist'. A superb new novel about a family and a community tested when an arsonist begins setting fire to homes of the summer people in a small New England town. Sue joins us in the store to discuss her new book.

July 10th 7PM — Dan Szczesny



Book Launch 'The Nepal Chronicles: Marriage, Mountains and Momos in the Highest Place on Earth' When travel writer Dan Szczesny and his wife, Meenakshi, traveled to Nepal to marry in Kathmandu and trek to Everest Base Camp.

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Joshua Palmatier
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Mon, July 7th
at 3ish

The award-winning SF/Fantasy author stops by to say hello and sign his books while touring through New England. His latest is *Shattering the Ley*.



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Jersey Boys (R)

Frankie Valli goes from would-be barber to singing sensation in *Jersey Boys*, a Clint Eastwood-directed adaptation of the popular musical.

Frankie Valli (John Lloyd Young) has an amazing vocal range — the high notes in “Sherry,” for example — that helps the band that eventually calls itself The Four Seasons develop a sound brand. Growing up in working-class New Jersey, Frankie has friends who can help him find a life beyond the barbershop where he works as an apprentice. But some of those same friends can also help him find trouble: Tommy DeVito (Vincent Piazza) and his boss Gyp DeCarlo (Christopher Walken) are big Frankie Valli fans. But, when he isn’t putting together bands and finding gigs, Tommy deals in merchandise that “fell off the truck” and Gyp is a straight-up mobster. Tommy, his brother and their buddy Nick Massi (Michael Lomenda) seem to be constantly going in and out of jail but eventually, Tommy, Nick and Frankie are available at the same time. When songwriter and keyboardist Bob Gaudio (Erich Bergen) joins the group thanks to an introduction by a kid named Joe Pesci (Joseph Russo), their sound comes together and they eventually cut albums with producer Bob Crewe (Mike Doyle) that get radio play and start them on the road to success.

Of course, as everybody who has ever watched an episode of *VH1’s Behind the Music* knows, the road to success is littered with an assortment of temptations and slopes in the direction of growing animosity between band members. It also isn’t good for the home life, as Frankie finds out when his marriage to Mary (Renee Marino) falls apart and he is largely absent from his young daughters’ lives.

Where to start — with Christopher Walken, who seems to be doing a not-particularly-good Christopher Walken impression, or with Renee Marino, who, perhaps in homage to the *Sopranos* alums in the cast (Steve



Jersey Boys

Schirripa, Kathrine Narducci), apparently took classes at the Adriana La Cerva Memorial School of “Chris-ta-fah” Accents? Or do I explain how deeply distracting all the head bobs, a la a bad Robert De Niro impersonation, are, especially in the middle of what I suspect are supposed to be emotionally charged scenes? I can say I outwardly groaned when we caught a glimpse of a Clint Eastwood Western playing in the background and that more than once I cringed at the deeply (purposefully?) hokey scenes in cars, where the green screen effects seem to be applied by somebody who just that day learned Photoshop.

Jersey Boys is really more musical biopic than musical — its DNA is more *Ray* than *Rock of Ages*. I went in with some familiarity of The Four Seasons and left, well, feeling like I’d probably had enough Four Seasons for a while. Usually, a movie of this ilk can kind of sell you on the music. To use those previous examples, I might not be a huge Ray Charles fan but the movie gave me an appreciation of the songs and made me want to hear more of his stuff. Even *Rock of Ages* made me feel a kind of nostalgic giddiness at hearing “Sister Christian.” But *Jersey Boys* doesn’t have

the kind of campy fun of *Rock of Ages* and it doesn’t use the music as well as *Ray*. One could argue that maybe The Four Seasons’ brand of pop-rock is just not my thing (and it probably isn’t) but I also think the movie bears some responsibility for not showcasing in an appealing fashion its best feature, the music.

I feel safe blaming the movie for this because of all the other things it does badly: aforementioned special effects involving anybody doing anything in a car, the very spotty acting on the part of everybody, the very stogy make-up that ages the band members as time goes on, the even staggier dialogue. Maybe this much bigness of performance is necessary in a live theatrical performance of *Jersey Boys*, but here it comes off as cartoony. And because the movie fails on these levels, I won’t even nitpick the moments when it tips into actual offensiveness with its use of stereotypes.

And then there’s Frankie Valli. John Lloyd Young, who played the role on Broadway, has a good voice but something about the performance (or perhaps the way the character is written) causes a clash between the optimism we’re expecting from the character and the general Charlie-Brown-ish mope of the character

on the screen. At the very end of the movie, Frankie says something to the effect of how great every stage of his career was. Really, I thought, was it great? I remember scenes of him not getting along with his wife, not getting along with his band members, struggling to help his children, but I do not remember a lot of “great.”

Jersey Boys might offer fans of The Four Seasons a nice bit of nostalgia but I don’t think it has the joy or the energy to entice or entertain those who don’t already own an album or two. **C-**

Rated R for language throughout. Directed by Clint Eastwood with a screenplay by Marshall Brickman & Rick Elice (from a musical book by Brickman & Elice), Jersey Boys is distributed by Warner Bros. and is two hours and 14 minutes long.

The Rover (R)

If you like a good post-apocalypse yarn but found *The Road* too optimistic and uplifting, might I suggest *The Rover*, a well-done but bleak drama about a man on a mission in post-collapse Australia.

It’s 10 years “after the collapse” — which is all the information we really ever get about what’s happened to society. Eric (Guy Pearce) stumbles out of his car parked in a dusty and lifeless-seeming landscape and into a dank and grimy cinderblock building and has what appears to be a drink (I should say that I learned his name was Eric entirely from IMDb; I don’t remember his name being said aloud in the movie). Meanwhile, three men are headed toward the bar driving and arguing. Whatever has just happened — some kind of crime, we assume — one man, Henry (Scoot McNairy) was convinced by the other two, Archie (David Field) and Caleb (Tawanda Manyimo), to leave his brother, Rey (Robert Pattinson), behind. He’s dying anyway, Archie tells Henry — and we learn from the tone of the conversation about him that Rey is not the sharpest tool in the shed.

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening soon:

June 27: *Transformers: Age of Extinction* Michael Bay gives the franchise another shot with this reboot starring Mark Wahlberg.

July 2: *Tammy* (R) stars Melissa McCarthy, who also co-wrote this promising-looking road trip comedy with her real-life husband Ben Falcone (who also directs); *Deliver Us From Evil* (R) This horror movie stars Eric

Bana; *Earth to Echo* (PG) has shades of ET and Goonies (if the trailers can be believed) in this story of kids who find alien technology.

July 11: *Dawn of the Planet of the Apes* Andy Serkis returns in this sequel to the 2011 movie; *The Fluffy Movie* features comedian Gabriel “Fluffy” Iglesias in concert.

Now playing:

***Blended* (PG)** Adam Sandler, Drew Barrymore. Somewhere in all the

uncomfortable Africa humor and the odd Hooters product placement is a romantic-comedy for the combined family that could be something, with a few rewrites. **C-**

***Chef* (PG-13)**

Jon Favreau, John Leguizamo. Chef is not a perfect movie, either as a look at the food scene or as an examination of one man’s life that stays consistent throughout. But Favreau has interesting stuff to say about creation

and its public consumption, parenting and the course of a career. And whatever remaining sins you still have a problem with are completely papered over by some of the most stomach-growl-causing food porn in the history of food porn. Because I totally can’t resist its charms: **A**

****Edge of Tomorrow* (PG-13)**

Tom Cruise, Emily Blunt. This surprisingly smart, funny and satisfying sci-fi features Cruise as a believably-reluctant hero who relives

one 24 hour period over and over again during a crucial battle between humans and aliens. **B+**

****The Fault in Our Stars* (PG-13)**

Shailene Woodley, Ansel Elgort. The hugely popular YA novel about a teen with cancer and her romance with a fellow patient is obvious but charming, sweet and deeply sad. **B**

***Godzilla* (PG-13)**

Ken Watanabe, Bryan

Cranston. Godzilla movie could have used significantly more Godzilla and about half as much human exposition. For a series of really beautiful shots and the all-too-rare moments of actual monster fights, I’ll say **B-**

***How To Train Your Dragon 2* (PG)**

Voices of Jay Baruchel, Cate Blanchett. The relatively charmless 2010 animated feature gets a sterile and charmless sequel. **C**

The argument causes the men to crash the truck they've been traveling in right in front of the bar. Gunning the engine a few times won't un-stick the car from the rut it's in, so Archie jumps out and breaks into Eric's car. The men speed away just as Eric realizes he's being robbed. Eric gets their truck untangled and heads off after them.

Meanwhile, Rey, who isn't dead, limps off looking for his brother and finds Eric and the truck instead. Eric takes Rey as a sort-of hostage and heads off on the hunt for his car.

I'm trying to think of something that might be bleaker than *The Rover*: puppies with cancer? Puppies with cancer that have recently been laid off? *The Rover* is an hour and 43 minutes of terrible things happening to (mostly) terrible people. The few not-terrible people seem to suffer extra for their decentness.

That said, it's not a bad movie. There are a few points at which it strains credulity to believe that Eric or Rey weren't just outright killed in a certain situation. But otherwise, this spare story hangs together, driven by the crazy-eyed single-mindedness of Eric. Pearce plays him as just enough psychopath to negate whatever heroism we might be tempted to grant him. It's fascinating to watch even if I found myself not particularly sure whether I was rooting for him or not.

Pattinson seems to have told his agent "find me the opposite of Edward Cullen." Here, he is grimy and almost pathetic in how he resembles a beaten animal, one that still tries to please whoever he thinks is his master. It's a very watchable performance, one that trades vanity for complexity and pays off by making a case that he can be more than just "that *Twilight* guy."

Eric never explains why he wants the car, though we get the answer in the movie's closing scene, which is an almost laughably grim cherry on this dark and mirthless sundae. **B**

Rated R for language and some bloody violence. Directed by and screenplay by David Michôd (from a story by Michôd and Joel Edgerton), The Rover is an hour and 43 minutes long and is distributed by A24.

The Signal (PG-13)
MIT students chase down a hacker in Nevada only to realize they've been lured by *The Signal*, an atmospherically interesting but ultimately disappointing sci-fi movie.

Nic (Brenton Thwaites), his girlfriend Haley (Olivia Cooke) and their friend Jonah (Beau Knapp) are driving cross country to take Haley to Cal Tech, where she will study for a year. The impending year apart pushes Nic to give her the break-up speech, which Haley knew was coming. In addition to the distance, their relation-

ship has been strained by Nic's unnamed illness, which has caused him to lose mobility and go from a track star to someone who needs crutches and will one day likely need a wheelchair. Nic tells Haley he doesn't want to hold her back, Haley gets mad — and the car ride gets tenser.

It's in this frame of mind that Nic allows himself to be convinced by Jonah to search out Nomad, a hacker who hacked in to the school's (and the guys') servers. The guys traced Nomad to a house in Nevada, so they decide to make a detour to check it out. As they near the house, they realize it's actually more of a shack and it's in the dusty middle of nowhere. Once they arrive, the guys go inside, leaving Haley in the car — what, nobody watches horror movies at MIT? — and search around, eventually finding evidence that the house is a decoy. Before they get too far in their investigation, they hear Haley's screams from outside. A few flashes of action and light and suddenly Nic is rendered unconscious.

When he wakes up, he finds himself in a medical facility, tended to by not-particularly-medical-looking men in biohazard suits who refuse to answer his questions. Eventually, he begins a conversation with Dr. Damon (Laurence Fishburne), who suggests that Nomad and the incident at the shack have extraterrestrial connections.

The first third of *The Signal* — maybe even more, to be generous — suggested a movie that could have gone in an interesting direction. There's some good interpersonal turmoil and Nic's strange ailment, both of which are nice real-world factors to mix in with the horror-movie-like desert shack and the 1970s-sci-fi-like sanitized-white medical facility.

I liked the idea that Nic and his friends, because of their math nerd abilities, might be able to find a way to control or understand the mysterious situation they were in. And then there's Laurence Fishburne, who could do the blank-face and vague menace plus "not telling them the full story" thing in his sleep.

But the movie drags out the "what is happening?" part way too long — there's suspense and then there's me losing interest because I'm seeing minutes and minutes of the same thing. As we move into the "hero takes action" final third, the plot starts to fray — after the reveal, the proceeding 20 or 30 minutes don't make a lot of sense. There is something deeply unsatisfying about having a movie throw slow-mo action and big score at you for plot points that feel this half-baked. **C-**

Rated PG-13 for some thematic elements, violence and language. Directed by William Eubank and written by Carlyle Eubank, William Eubank and David Frigerio, The Signal is an hour and 37 minutes long and distributed by Entertainment One and Focus Features.


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SCREEN #1 How To Train Your Dragon 2 PG Maleficent PG	SCREEN #2 22 Jump Street R Edge of Tomorrow PG-13
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FRIDAY 6/27 – TUESDAY 7/1

SCREEN #1 Transformers: Age of Extinction PG-13 22 Jump Street R	SCREEN #2 How To Train Your Dragon 2 PG Maleficent PG
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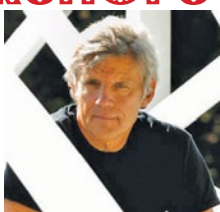
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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, redrivertheatres.org, 224-4600
• **The Lunchbox** (PG, 2014) Thurs., June 26, at 5:30 p.m.
• **The Immigrant** (R, 2014) Thurs., June 26, at 7:45 p.m.
• **The Grand Seduction** (PG-13, 2014) Thurs., June 26, at 2:10, 5:40 & 7:55 p.m.
• **Princess Bride Quote-a-long** (PG, 1987) Thurs., July 3, at 7 p.m.
• **Chef** (R, 2014) Thurs., June 26, at 2, 5:25 & 8 p.m.; Fri., June 27, at 1, 3:30, 6 & 8:30 p.m.; Sat., June 28, at 1, 3:30, 6 & 8:30 p.m.; Sun., June 29, at 1, 3:30 & 6 p.m.; Mon., June 30, at 5:25 & 8 p.m.; Tues., July 1, at 2:05, 5:25 & 8 p.m.; Wed., July 2, at 5:25 & 8 p.m.; & Thurs., July 3, at 2:05 p.m.
• **Chinese Puzzle** (R, 2014) Fri., June 27, at 1:30, 4, 6:15 & 8:35 p.m.; Sat., June 28, at 1:30, 4, 6:15 & 8:35 p.m.; Sun., June 29, at 6:15 p.m.; Mon., June 30, at 5:30 & 7:45 p.m.; Tues., July 1, at 2:10, 5:30 & 7:45 p.m.; Wed., July 2, at 5:30 & 7:45 p.m.; & Thurs., July 3, at 2:10, 5:30 & 7:45 p.m.
• **Obvious Child** (R, 2014) Fri., June 27, at 2, 4:15, 6:30 & 8:45 p.m.; Sat., June 28, at 2, 4:15, 6:30 & 8:45 p.m.; Sun., June 29, at 2, 4:15 & 6:30 p.m.; Mon., June 30, at 5:35 & 7:55 p.m.; Tues., July 1, at 2, 5:35 & 7:55 p.m.; Wed., July 2, at 5:35 & 7:55 p.m.; & Thurs., July 3, at 2, 5:35 & 7:55 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• **Catching Fire** (PG-13, 2013) Wed., July 2, at 1 p.m.
• **Cloudy With a Chance of Meatballs** (PG, 2009) Mon., July 7, at 2:30 p.m.
• **The Fox and the Hound** (G, 1981) Wed., July 9, at 1 p.m.
WEST BRANCH COMMUNITY LIBRARY
76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us
• **Lego Movie** (PG, 2014) Fri., June 27, at 3 p.m.
• **Meet the Robinsons** (G, 2007) Fri., July 11, at 3 p.m.

UNITARIAN UNIVERSALIST CHURCH

669 Union St., Manchester, 625-6854
• **Years of Living Dangerously** (documentary) episode five screening Thurs., June 26, 6-8 p.m. Discussion and light refreshments follow movie, bring food item for NH Food Bank

HOOKESETT PUBLIC LIBRARY

31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org, Free films and popcorn.
• **Movie Matinee** Thurs., July 3, at 2 & 6 p.m.
• **Family night at the movies** Thurs., July 10, at 6 p.m.

CHUNKY'S CINEMA

151 Coliseum Ave., Nashua, 880-8055
• **World Cup Viewing Party** ongoing through the series, check website for times

GOFFSTOWN PUBLIC LIBRARY

2 High St., 497-2102, goffstownlibrary.com
• **Kids' Movie Matinee** Mon., June 30, at 2 p.m.; Mon., July 7, at 2 p.m.; Mon., July 14, at 2 p.m.; Mon., July 21, at 2 p.m.

EXETER PUBLIC LIBRARY

4 Chestnut St., Exeter
• **Monday Madness** on Mon., July 14, at 2:30 p.m.

KINGSTON COMMUNITY LIBRARY

2 Library Lane, Kingston, 624-3521, kingston-library.org
• **The Lego Movie** (PG, 2013) Fri., June 27, at 5:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St.
• **The Railway Man** (R, 2013) Thurs., June 26, at 7 p.m.
• **Hateship Loveship** (R, 2013) Thurs., June 26, at 7 p.m.
• **Locke** (R, 2013) Fri., June 27, at 7 p.m.; Sat., June 28, at 7 p.m.; Sun., June 29, at 4 p.m.; Tues., July 1, at 7 p.m.
• **Finding Vivian Maier** (NR, 2013) Fri., June 27, at 7 p.m.; Sat., June 28, at 4 p.m.; Wed., July 2, at 7 p.m.; & Thurs., July 3, at 7 p.m.
• **Watermark** (PG, 2013) Sat., July 5, at 7 p.m. and Tues., July 8, at 7 p.m.
• **Palo Alto** (R, 2014) Fri., July 11, at 7 p.m.; Tues., July 15, through Thurs., July 17, at 7 p.m.

SEACOAST REPERTORY THEATRE

125 Bow St., Portsmouth, 433-4793, seacoastrep.org
• **Friday the 13th** screening Wed., July 9, at 7:30 p.m., with guest star Jason Vorhees, Ari Lehman, on-stage interview afterward with autographs

PRESCOTT PARK ARTS FESTIVAL

105 Marcy St., Portsmouth, N.H., prescottpark.org
Movies screened under the stars; go online to reserve a table or a blanket and for more information on seating. Park opens at 7 p.m., movies start at dusk — in July, dusk is approximately 8:30 p.m.; in August, it is approximately 7:45 p.m.
• **Walk The Line** (PG-13, 2005) on Mon., June 30
• **The Incredibles** (PG, 2004) on Mon., July 7
• **Ferris Bueller's Day Off** (PG-13, 1986) on Mon., July 14
• **Indiana Jones and the Temple of Doom** (PG, 1984) on Mon., July 21



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More than 30 budding business owners completed the course, which covered everything from business plans and real estate to marketing and customer service.

Thanks to our guest speakers, including:

- Dan Scanlon, Colliers International
- Dennis Haley, McLane, Graf, Raulerson & Middleton
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- Chuck Stergiou, The Puritan Backroom
- Dick Anagnost, Anagnost Companies
- Pamela Goucher, Max Sink, Aaron Krycki, City of Manchester
- Lisa Campbell, Nuthin But Good Times
- Jeff Bart, Granite State Candies
- Richard Tango-Lowy, Dancing Lion Chocolate
- Tony Paradiso, business owner
- Mike Jurnak, BerryDunn CPA
- Nick Brattan, New England Document Systems
- Mary Beth White, Bank of New Hampshire
- Chuck Roleck, restaurateur/entrepreneur
- Andy Harthcock, D'Jinn Spirits
- Mike Kind, Jaymil Ergo & Office Solutions
- Tom MacMullen, Kentek Corp.
- Mark Burns, Wieczorek Insurance

Thanks to facilitators Mary Mattson of Bank of New Hampshire, consultant Jeff Chartier, and Jody Reese and Jeff Rapsis of the Hippo.

And a big thank you to our sponsors for making the 2014 Boot Camp possible.



Join us for the 2015 Business Boot Camp!

By Michael Witthaus
mwitthaus@hippopress.com

• **Smooth sax:** William Congreve wasn't thinking of Richard Gardzina when he wrote, "music has charms to soothe the savage breast" 300-plus years ago, but it's not a hard idea to embrace. There is something elementally calming about Gardzina's saxophone playing, which is why he's a go-to guy on so many Granite State recordings. See Richard Gardzina on Thursday, June 26, at 6:30 p.m. at Hermanos Cocina Mexicana, 11 Hills Ave, Concord, 226-5669.

• **Native son:** In the 1960s, Portsmouth-born Tom Rush ushered in the era of the singer-songwriter, introducing the work of Joni Mitchell, James Taylor and Jackson Browne to audiences. He also contributed a few gems of his own, like "No Regrets." The International Folk Alliance named his 2009 disc *What I Know* its Folk Album of the Year. See Tom Rush on Friday, June 27, at 7:30 p.m. at Inn on Main, 200 N. Main St., Wolfeboro. Tickets are \$35 at greatwaters.org.

• **Elvis alone:** For the past several years, Elvis Costello has picked a region of the U.S. and mounted a month-long solo tour. Lauded as "remarkable," "adventurous" and "exhilarating," the dates strip down Costello's impressive catalog and reveal his raconteur talk show host side as well. See Elvis Costello Solo on Saturday, June 28, at 8 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets are \$34.50-\$82.50 at ccanh.com.

• **Brunch song:** Sip a Bloody Mary and watch George Lyons recreate the music of Frank Sinatra, Bobby Darin, Dean Martin and Tony Bennett at Sunday brunch in downtown Manchester. Singing tunes like "Fly Me to the Moon" and "I've Got the World on a String," the Bay State crooner is a convincing Rat Pack doppelganger. Attend Sinatra Sunday Brunch on Sunday, June 29, from 9 a.m. to 12:30 p.m. at Murphy's Taproom, 494 Elm St., Manchester, murphystaproom.net.

• **House fresco:** Summer marks the return of dancing under the stars in downtown Manchester. Three Kings is a weekly house music event featuring area DJs Midas, Miles Deep, Pharoah and the occasional special guest. Amidst the hookah pipes and drink specials is a steady stream of grooves in the well-lit outdoor Ivy Bar. The event is no cover. Attend Three Kings on Wednesday, July 2, at 9 p.m. at Drynk, 20 Old Granite St., Manchester, facebook.com/DrynkNH.

Follow on Twitter: @hipponitemusic
Listen on Spotify: [spoti.fi/11v1t3b](https://open.spotify.com/playlist/spoti.fi/11v1t3b)

NITE

Frampton double bills with Doobies

Old friends reunite at Meadowbrook

By Michael Witthaus
mwitthaus@hippopress.com

Although the field of classic rock package tours seems crowded enough, pairing Peter Frampton and the Doobie Brothers makes complete sense. For one thing, there's a friendship dating back to both performers' early days — plus some serious artistic admiration.

In a recent phone interview, Frampton pointed out that his 1974 song "Doobie Wah" both name-checked them and riffed from their biggest hit.

"They are such a legendary band," he said. "We bandy that word around, but they are. ... I love the Doobie Brothers in every incarnation."

Early on as a solo performer, Frampton opened for the Doobies in their Bay Area stomping grounds. The exposure helped make him a headliner there. *Frampton Comes Alive* was recorded during his first night atop the bill at Winterland.

"We were only doing sporadic headline tours in New York, Detroit and San Francisco" at the time, said Frampton. "We wanted to record in one of those spots where we had the whole show."

Asked if the thought of rock history crossed his mind that night, Frampton laughed. He was more concerned about playing a longer-than-usual set, with an extended solo acoustic segment.

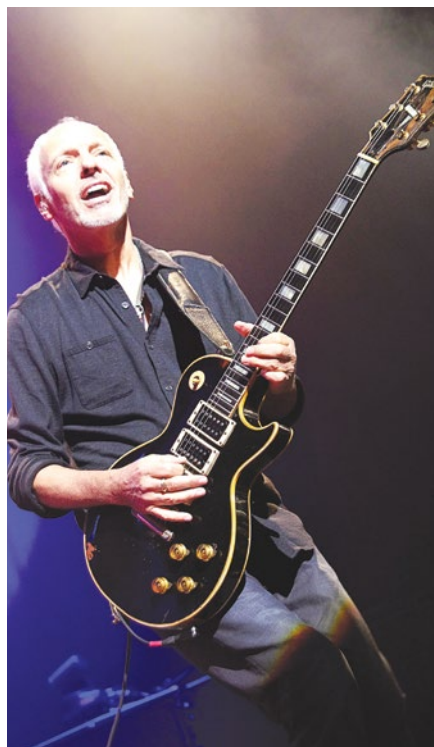
"I had no idea that the truck was out there recording while we were playing,"

Peter Frampton and The Doobie Brothers

When: Sunday, June 29, at 7 p.m.

Where: Bank of New Hampshire Pavilion at Meadowbrook, 72 Meadowbrook Lane, Gilford

Tickets: \$24-\$59 at meadowbrook.net



Peter Frampton. Photo by Yann Charles.

he said. "Once we hit that stage, there was a mission. ... Do great on our very first headline show in San Francisco."

The four-piece band ended the show buzzing.

"It was just one of those nights where you all look at each other and *everyone* had a great night; that doesn't happen very often," Frampton said. "Normally you'd say, 'I wish we'd record.' Wait, we did record that!"

Reality set in a week later in Los Angeles.

"Ray Thompson, who deserves so much credit for recording the show, took us to Wally Heider's studio. ... He said, 'You've got to hear this. No mix, just let me put all the faders at zero,' meaning the flat line. I don't remember what songs he

played [but] I do remember we just looked at each other and started to laugh. Because it sounded so good."

A year later, he was a megastar.

"We went straight into the stadium circuit and had the first three-tier PA system ever put together — because that was the new technology to throw the sound further," said Frampton. "Our average gig was 55,000 people." *Frampton Comes Alive* spent 10 weeks at No. 1 and stayed in the Top 20 for nearly two years. To date, it's sold over 11 million copies.

The album represented a commercial peak, but Frampton continued to move forward artistically. Tours with Ringo Starr, David Bowie and Bill Wyman happened in the late 1980s and '90s, and the instrumental album *Fingerprints* met with solid success in the mid-oughts. He leads the occasional *Guitar Circus* tour, jamming with a diverse array of players that includes B.B. King, Vince Gill and Cheap Trick's Rick Nielsen.

"I want to build it into something like a traveling *Crossroads*. But not just blues — all styles."

Hummingbird in a Box: Songs for a Ballet is Frampton's latest album. Released June 24, the music comes from Frampton's performance with the Cincinnati Ballet last April. The project began predictably.

"Three acts, and they wanted me to do all the music but the 'chestnuts,' as it were." Instead he offered to write 30 minutes of new material for one of the three acts.

"That's what inspired this 'mini-album,'" Frampton said with a wry chuckle, explaining that his record label insists on the term. "They won't let me call it an EP. They say, 'Don't call it that, call it this — it will make people think they're getting more for their money.' It's an EP, for Christ's sake! It's seven tracks!"

Happy reunion

Tom Dixon joins his old band for local show

By Michael Witthaus
mwitthaus@hippopress.com

In early 2013, Tom Dixon moved from New Hampshire to Nashville, with a few goals in mind. As he talked by cell phone while riding across the Midwest en route to a family event in South Dakota, the country rocker looked back on the mental list he'd made to chase his lifelong dream.

No. 1: Make his first solo album. No. 2: Work with other talented songwriters. Check and check. Late last year, Dixon released *Kick Start This Party*, co-written with James Dean Hicks, Karen Staley, Beau Fuller, Joe Sins and Tami Hinesh.

"I also wanted to get into a lot of new places," Dixon said.

He succeeded big time, playing in front of CMA and NASCAR crowds along

with Music City clubs like the Bluebird Café, and Virginia/D.C. circuit. He real-

Tom Dixon Band Reunion

When: Friday, June 27, at 9 p.m.

Where: Club ManchVegas, 50 Old Granite St., Manchester

Tickets: \$15 at eventbrite.com

Full schedule at tomdixonband.com



Tom Dixon. Photo courtesy of Almorinda Photography.

ized another important goal of finding a label. Dixon and Tate Music Group just announced a deal, and he'll go into the studio later this year.

"So yeah, I guess it's gone pretty much according to plan. ... I got a lot going on."

There's one more thing. He departed the Granite State with a promise to return for an occasional hometown show. On June 27, the Tom Dixon Band will reunite for one night of music and good times at Club ManchVegas.

After Dixon headed south, his former mates recruited singer Dave Clark and became Barn Fire, playing country rock covers throughout the region. The Manchester show and a "campers only" set at Owls Landing Campground in Holderness June 28 will be their first appearances together in a long time.

"I've come back for some of my own shows, but this a full-scale reunion," said Dixon. "We're gonna do all the Tom Dixon Band songs and tear the place up, then the second set will be some of my new stuff and favorite covers."

Jodie Cunningham will open the show, which is close to sold out. Dixon's fans are an enthusiastic bunch, voting him Best Country Performer at last year's New England Music Awards, over a month after his final show in the region.

Dixon appears a week later, with a different band, at Marty's Driving Range in

Mason for a Fourth of July show. Alec MacGillivray and Rob Randlett also appear at the event.

"It'll be a fun time. They're building an outdoor stage, getting it all ready," said Dixon. "There will be fireworks, all kinds of stuff for the whole family, good food, ice cream. It's going to be a great event to come back for."

In August, Dixon returns for shows at familiar haunts like Toby Keith's I Love This Bar in Foxboro, Mass., and the side stage at Meadowbrook, before Lady Antebellum perform on Aug. 31. He's at the Caledonia County Fair in Lyndonville, Vt., on Aug. 22 and Aug. 23, opening for Jason Michael Carroll. He said he missed the New England country fair experience.

"Fried dough, apple crisp — they don't do fairs like that down south. It's a different culture. I'm looking forward to getting back."

Still, adjusting to his new home was pretty easy for Dixon.

"I'm acclimating well to Nashville," he said. "Nobody is from there — they all come from somewhere else. But I live outside the city in the woods. I'm just a country boy, and that suits me fine. It was an easy transition, but things *are* different here. Everything is fried! I joke that I need to stop experimenting and go back to being good. But they've been really nice. I consider myself a mixed Southerner now, a bit of Nashville and New England." 🍌

Night Life Music, Comedy & Parties

• **MANCHESTER COMMUNITY MUSIC SCHOOL BAND** at Bedford Village Common (Rte 101 & Bell Hill Road, Bedford 644-4548) on Thursday, June 26 at 6 p.m. With special guests The Freese Brothers Big Band. Bring your blanket and picnic basket and enjoy a medley of Beatles songs, tunes from Les Miserables and several patriotic selections ahead of Independence Day. Plus many more.

• **TOM RUSH** at Inn On Main (200 North Main St., Wolfeboro 569-1335) on Friday, June 27

at 7:30 p.m. \$35 - Tom Rush's helped shape the folk revival in the '60s and the renaissance of the '80s and '90s, his music having left its stamp on generations of artists.

• **BALLADEER JIM BARNES** at Bandstand (NH Route 11, Alton Bay 875-0109) on Saturday, June 28 at 7 p.m. Folk Music with a meaningful, New Hampshire spirit, part of the Alton Summer Concert Series. Free.

• **RYAN WILLIAMSON** at Dreamsicle Studio (102 Main St., Suncook Village 210-1932) on Saturday, June 28 at 8 p.m. \$20/advance, \$25/door Singer/song-

writer performs; dessert buffet and drinks, BYOB. Reservations suggested, this is a unique, intimate venue with limited seating

• **SUMMER CONCERT SERIES** at Community Park (Main St., Henniker 428-3230) on Tuesday, July 1 at 7 p.m. Kid Jazz Band - The family that swings together, stays together Angela Robinson Bandstand - in the event of rain, show is held inside the Community Center

• **39TH ARMY BAND** at Meetinghouse Park (11 Main St., Hampstead 819-6053) on Tuesday, July 1 at 5:30 p.m. Celebrate Independence Day with New

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RYNBORN REBORN

A pair of blues-rock infused acts, The Installers and Scott "Snake" Miller & the Helljacks performs on Saturday, June 28, at 9 p.m. at American Legion Post 59 (538 W. Main St., Hillsboro 478-0091). Part of the Remembering The Rynborn music series, it's also the third annual concert held in memory of longtime music fan Christine Patten. The event benefits Grapevine Family & Community Resource Center of Antrim and includes hot and cold munchies, soft drinks and a full bar. Tickets \$20/advance, \$25/door.

Hampshire's own National Guard Band. **Rain Venue Hampstead Middle School 28 School St.

• **BITTERSWEET** at Bandstand (NH Route 11, Alton Bay 875-0109) on Thursday, July 3 at 7 p.m. Fireworks following classic rock band, part of free Alton Summer Concert Series.

• **POTLUCK & FIREWORKS DANCE PARTY** at Queen City Ballroom (21 Dow St., Manchester 622-1500) Thursday, July 3, 7 p.m. \$10/door - runs until a half hour after Manchester fireworks display. Dance to Ballroom, Latin and Swing.

Open Mike Nights

• **BACK ROOM AT THE MILL** (2 Central St., Bristol 744-0405) Fridays - Music Open Mic

• **BLACK SWAN INN** (354 West Main St., Tilton 286-4524) Sundays - Open mic with Meg Josalen & guests

• **BOONDOCKS TAVERN** (487 South Stark Highway, Weare 529-7747) Wednesdays - Blues Jam w/ Spera, Belanger & McGuire

• **CHAPANGA'S** (168 Elm St., Milford 249-5214) Thursdays - Open Mic w/Joe McDonald

• **CLARK'S TAVERN** (40 Nashua St., Milford 769-3119) Second Thursday - Open Mic with Charlie Christos

• **COVERED BRIDGE** (Cedar St., Contoocook 746-5191) Wednesdays - Open mic with Derek Astles

• **FRATELLO'S MANCHESTER** (155 Dow St., Manchester 624-2022) Thursdays - Jazz open mic with Ferdinando Argenti Trio

• **GIUSEPPE'S RISTORANTE** (312 Daniel Webster Hwy, Meredith 279-3313) Sundays - Open Stage with Lou Porrazzo

• **HUNGRY BUFFALO** (58 New Hampshire 129, Loudon 798-3737) Thursdays - Open mic with Mikey G

• **J'S TAVERN** (63 Union Sq., Milford 554-1433) Mondays

• **JAM FACTORY** (1211 Elm St., Manchester 203-1458) Mondays, hosted by Amanda McCarthy

• **MAD HATTER BAR & GRILL** (99 Route 13, Brookline 672-1800) Tuesdays - Blues Jam with Nic Pacheco

• **NHTUNES** (250 Commercial St. Suite 2017, Manchester 660-2208) Mondays

• **PENUCHE'S ALE HOUSE** (6 Pleasant St., Concord 228-9833) Sundays

• **RACKS BAR & GRILL** (20 Plaistow Road, Plaistow 974-2406) Thursdays - Blues Jam with Steve Devine

• **RIVERWALK COFFEE ROASTERS** (35 Railroad Sq., Nashua 578-0200) Fridays - Original Music/Poetry

• **TANDY'S TOP SHELF** (1 Eagle Square, Concord 856-7614) Host Rachel Vogelzang Sundays & Tuesdays

• **TJ'S BAR & GRILL** (23 Central St., Manchester 660-2241) Friday open mic

• **TRUE BREW BARISTA** (3 Bicentennial Square, Concord 225-2776) Thursdays - Rachel Vogelzang open mic

• **VILLAGE TRESTLE** (25 Main St., Goffstown 497-8230) Fridays, Acoustic Jam, John Erlman; Sundays Open Mic Blues Jam, Wan-Tu Blues Band

• **WICKED TWISTED BAR & GRILL** (38 East Hollis St., Nashua 577-1718) Wednesdays Wicked Twisted Blues Band Jam

• **WILD ROVER** (21 Kosciuszko St., Manchester 669-7722) Thursdays - Acoustic Open Mic

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **AMSTERDAM** 8 Temple Street, Nashua, 204-5534, Thursdays at 7 p.m.

• **ANTHONY'S PIER** Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thursdays at 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **BRITISH BEER COMPANY** 1071 S. Willow St., Manchester 232-0677, Thursdays 9:30 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

• **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

• **JADE DRAGON LOUNGE** 515 DW Highway, Merrimack Commons, 424-2280, Friday 8:30 p.m.

• **MURPHY'S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.

• **PIT ROAD LOUNGE** 388 Loudon Road, Concord, 226-0533, Tuesdays, Wednesdays and Thursdays at 9 p.m.

• **SLADE'S** 4 W. Hollis St., Nashua, 886-1334, Tuesday through Friday at 9 p.m.

• **STEVE-N-JAMES TAVERN** 187 Rockingham Road, Derry, 434-0600, Thursdays at 8 p.m. w/ DJ Sharon Mulrennan.

Trivia nights

• **BARLEY HOUSE** 132 N. Main St., Concord, 228-6363, Wednesdays 8-10 p.m.



WEEKLY SWING

Featuring some of the area's finest musicians, Lakes Region Big Band gathers on Thursday nights at 7:30 p.m. at Milly's Tavern (500 Commercial St., Manchester 625-4444) to jam out on some seriously hot jazz, funk, fusion and rock. With a repertoire ranging from the swinging standards of Glenn Miller and Tommy Dorsey to the hard driving styles of Basie and Buddy Rich, and onward to contemporary charts by Gordon Goodwin's Big Phat Band, the 21-piece ensemble embraces all you'd expect from a big band and more.

• **BRITISH BEER COMPANY** 1071 S. Willow St., Manchester 232-0677, Tuesdays 9 p.m.

• **CHEERS** 17 Depot St., Concord, 228-0180, Fridays 9 p.m.

• **FODY'S TAVERN** Railroad Square, Nashua, Wednesdays 8 p.m.

• **HALLIGAN TAVERN** 32 West Broadway, Derry 965-3490 Tuesdays 8 pm.

• **HOLY GRAIL** 64 Main St., Epping Tuesdays 8 p.m.

• **J'S TAVERN** Milford Tuesdays 8 p.m.

• **KARMA HOOKAH & CIGAR BAR** 1077 Elm St., Manchester, 647-6653, Tuesdays 8 p.m.

• **MOLLY'S TAVERN** New Boston Thursdays 8 p.m.

• **O'SHEA'S IRISH TAVERN & CIGAR BAR**, 449 Amherst St., Nashua 886-0224, Wednesdays at 8 p.m.

• **PATRICK'S PUB & EATERY** 18 Weirs Road, Gilford, 293-0841, Mondays 7 p.m.

• **PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535, Tuesdays 9 p.m.

• **PORTSMOUTH GASLIGHT** 64 Market St., Portsmouth 430-9122) Thursdays in nightclub with DJ Koko-P 9 p.m.

• **PRIME TIME SPORTS BAR & GRILL** 620 Lafayette Road, Seabrook, 760-7231, Wednesdays 9 p.m.

• **RI RA** 22 Market Square, Portsmouth, 319-1680, Tuesdays at 8 p.m. with grand prize, (final Tues. for best grand prize).

• **SHASKEEN** 909 Elm St., Manchester, 625-0246, Mondays 8 p.m.

• **STONE CHURCH** 5 Granite St., Newmarket, 659-7700, Geeks Who Drink Wednesday at 7 p.m.

• **WILD ROVER** 21 Kosciuszko St., Manchester, 669-7722, last Monday of every month at 7 p.m.

• **WHIPPERSNAPPERS** 44 Nashua Road, Londonderry, 434-2660, Wednesday nights 8:30 pm

Singles events

• **BYOB SINGLES DANCE** every Friday, 8 p.m. to midnight at Daniels Hall, 186 Old Turnpike Rd., Nottingham. Casual dress, free buffet and drink setups, smoking outside on patio. Cost is \$12, 942-8525, singles-danceparties.com.

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ENTERTAINMENT THIS WEEK

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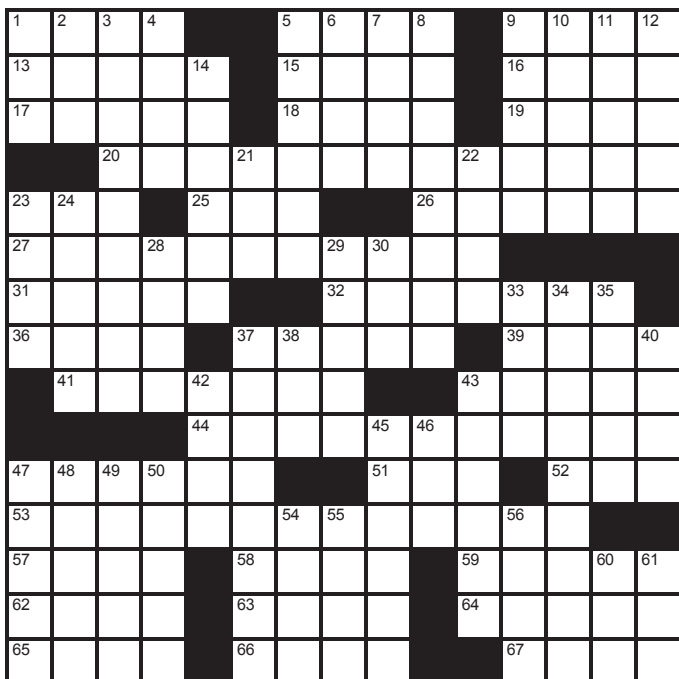
NEW HOURS: Sun: 7:30 AM-10 PM • Mon: 11:30 AM- 10 PM • Tues & Wed: 11:30 AM- 12 AM • Sat: 9 AM-1 AM

Peasants singing and drummers drumming

Across

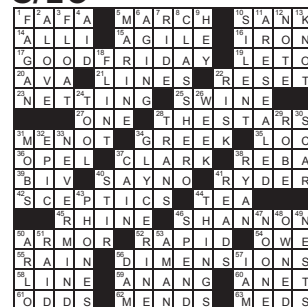
1. Neil Young "Floating along the Rio Grande, ___-cola in my hand"
5. "Through The Eyes" band
9. Cure "___ Car"
13. Grammy, e.g.
15. Some rockers long for one in a movie

16. '98 Sarah McLachlan smash
17. Jack Johnson song about ballroom girl?
18. Features "The ___ Of Growing Old"
19. Yes keyman Wakeman
20. Hank Williams III "___, ___ & Driftin'" (8,5)
23. "Never Mind The Bollocks" closer



25. Tree you "Tie A Yellow Ribbon On"
26. Cars guitarist Elliot
27. David Gray debut "A ___" (7,4)
31. Red rocking Sammy
32. Neil Young "I'm sorry for the things ___" (3,4)
36. Kool And The Gang "Get Down ___" (2,2)
37. "The Archives Vol. 1 1963-1972" is this kind of Neil Young set
39. Cute Is What We Aim For song that complains?
41. Berklee pupil
43. Sad song
44. Dionne Warwick classic "___ Prayer" (1,3,1,6)
47. Pantera "___ Caravan"
51. Motion City Soundtrack "It ___ To Be You"
52. Punk hoppers (___) PE

6/19



53. Too ___: The Very Best Of The Dubliners' (4,2,4,3)
57. Declare lyrics
58. Bob of The Grateful Dead
59. Alanis Morissette "___ Would Be Good" (4,1)
62. Number of inches Trent Reznor is?
63. "Beautiful Freak" band
64. Chris de Burgh "The Lady ___" (2,3)
65. Kind of run Todd Snider goes on
66. Plus-one, perhaps
67. They're against struggling artists

Down

1. "Mr ___ driver don't like the way I look" Lenny Kravitz
2. Lights "I ___ You One"
3. Aimee Mann "___ Quits" (7,2)
4. Folkly Guthrie
5. Like willing groupie
6. "Somewhere I lost connections, ran out of songs to play" CCR
7. Atari Teenage Riot's Empire
8. Like married rocker, post-groupie come-on
9. "Pump Up The Volume" one-hitters
10. Hives "Walk ___ Walk"
11. McBrain of Iron Maiden
12. Steely Dan "This Seat's Been ___"
14. Disturbed song that will gooble you up?
21. Black Sabbath "___ In The Wall"

22. "I Wanna Sex You Up" Color Me ___
23. Bunnymen's leader?
24. Cee Lo "What Christmas ___ To Me"
28. "All The Things She Said" Russians
29. Neil Young "Crime In The City (___ To Zero, Pt 1)"
30. Powerpoppers ___ 6
33. Fail to play
34. Direction Texan band heads, perhaps
35. "01 Cake album 'Comfort ___'"
37. To be granted an award
38. Neil Young "Hangin' ___ Limb" (2,1)
40. "I ___ someone to love me the whole day through"
42. Might go on one, pre-video shoot
43. Delphonics "___ (Blow Your Mind This Time)" (5,1)
45. Big & Rich "Save ___ (Ride A Cowboy)"
46. Like dance Crüe got in "Girls, Girls, Girls" video
47. "01 2nd choice Huey Lewis album?" (4,1)
48. Shania Twain "C'est ___" (2,3)
49. A sound (1,4)
50. Kind of music hungry fan wants
54. Neil Young "I ___ woman in the night" (3,1)
55. Punk band that was bad at pinball?
56. Commodores "___, I'm going crazy with love" (2,2)
60. "Little Miss Dangerous" Nugent
61. Need them at will call



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Auburn Auburn Pitts 167 Rockingham Rd 622-6564	Brookline Cozy Tea Cart 104 Route 13 249-9111 Mad Hatter Bar & Grill 99 Route 13 672-1800	Dover 11th Frame Bar 887 B Central Ave. 742-9632 Asia 42 Third St. 742-9816 Barley Pub 328 Central Ave. 742-4226 Cara Irish Pub 11 Fourth St. 343-4390 Cartelli's 446 Central Ave. 750-4002 Dover Brick House 2 Orchard St. 749-3838 Fury's Publiok House 1 Washington St 617-3633 Jimmy's Sports Bar 15 Mechanic St. 740-4477 Kelley's Row 421 Central Ave. 750-7081 Loft at Stafford Farms 58 Route 108 743-3045 RJ's 83 Washington St. 869 Central Ave. 742-9870 Sonny's Tavern 328 Central Ave 343-4332 Top of the Chop One Orchard St. 740-0006	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd 293-8700 Patrick's 18 Weirs Rd. 293-0841	Goffstown Village Trestle 25 Main St. 497-8230 Wa Toy 611 Mast Rd 668-1088	Hillsborough Mama McDonough's Irish Pub 5 Depot St., 680-4148	Hollis Alpine Grove 19 S. Depot Road 882-9051	Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 New England's Tap House Grille 1292 Hooksett Rd. 782-5137 Pizza Man River Road	Hampton Boardwalk Inn 139 Ocean Blvd. 929-7400 Breakers By the Sea 409 Ocean Blvd 926-7702 La Bec Rouge 73 Ocean Blvd 926-5050 Old Salt 409 Lafayette Rd 926-8322 Ron's Landing 379 Ocean Blvd 929-2122 Wally's Pub 144 Ashworth Ave. 926-6954 Whales Tales 169 Ocean Blvd 967-4771	Kingston Bucco's Tavern 143 Main St. 642-4999 Kingston 1686 House 127 Main St. 642-3637	Londonberry Coach Stop Restaurant & Tavern 176 Mammoth Rd 437-2022 Stumble Inn Bar & Grill 20 Rockingham Road 432-3210 Twins Smoke Shop 128 Rockingham Rd Whippersnappers 44 Nashua Rd No. 13 434-2660	Londonderry Jade Dragon MHT 1087 Elm St. 669-5523 Jam Factory 1211 Elm St. 203-1458 Jokers 1279 S. Willow St. 935-9947 Karma Hookah & Cigar Bar 1077 Elm St. 647-6653 Luigi's Pizza Bar & Grille 712 Valley St. 622-1021 Mad Bob's Saloon 342 Lincoln St. 669-3049	Meredith Camp 300 Daniel Webster Highway 279-3003 Giuseppe's Ristorante 312 Daniel Webster Hwy 279-3313

Thursday, June 26 Bedford Shorty's: Chris Cavanaugh/ Kieran McNally	Boscawen Alan's: John Pratt in Lounge	Concord Granite: CJ Poole & The Sophisticated Approach Hermanos: Richard Gardzina Makris: Drew Senica Trio Penuche's Ale House: Live Music	Dover Cara: Bluegrass w/ Steve Roy Dover Brickhouse: James McGarvey Fury's: Sean Fell	Kelley's Row: Rob & Jody on the deck	Epping Holy Grail: Robert Charles	Gilford Patrick's: Paul Warnick	Hampton Wally's Pub: Country Night w/ DJ Kelley	Laconia Paradise Beach Club: DJ Gin-E	Londonderry Coach Stop: Steve Sibulkin Whippersnappers: Napoleon In Rags	Manchester Breezeway: DJ Pet - Impulse Club 313: DJ Pez & DJ Carlos Derryfield: Brooks Hubbard Drynk: DJ Shawn Danjah White & Sammy Smoove Karma: DJ Midas w/Reed on drums Milly's: Lakes Region Big Band Murphy's Taproom: Pat Foley Duo N'awlins Grille: CDL Trio Raxx: DJ Mike Shaskeen: Steve Tombstone Strange Brew: Jon Ross World Sports Grille: TMFI	Merrimack Homestead: Malcolm Salls	Nashua Arena: iUGO 007 Anniversary Party/Studio 54 Boston Billiard Club: DJ & Beach Night Country Tavern: Brian Kellet	Newmarket Stone Church: Live Irish Music w/ Jordan Tirrell-Wysocki	Plaistow Racks: Blues Jam w/ Steve Devine	Portsmouth British Beer: Jackson Wetherbee Dolphin Striker: Tim Theriault / Jamie Decato Fat Belly's: DJ: Martingale Wharf: Live Music	Portsmouth Gaslight: Deck: Rob & Jody Press Room: Nth Power Red Door: Local Heroes w/ Anchor 3; Raw Blow; New Legs Ri Ra: Mitch Alden Rudi's: Jim Dozet Thirsty Moose: Shira and the Insatiabes	Weare Boondocks: Acoustic Thursdays w/Jeff Mrozek	Amherst La Belle Winery: Kim Riley	Friday, June 27 Bedford Shorty's: Rob & Jody	Belmont Lakes Region Casino: DJ RUSS	Boscawen Alan's: Doug Thompson	Concord Makris: Out On Bail Pit Road Lounge: Live Music Red Blazer: Chafed Tandy's: DJ Iceman Streetz (105.5 JYY) True Brew: Lauren Hurley/ Inside People Skills	Dover Asia: DJ Shadow Walker Cara: Live Music Dover Brickhouse: Dubbest; Harsh Armadillo
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Alban

Laconia
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Cigar Bar**
449 Amherst St.
943-7089
Peddler's Daughter
48 Main St. 821-7535
Pine Street Eatery
136 Pine St. 886-3501

Mckay NRG Dance
British Beer: Chris
White Band
Club 313: DJ Bob
Drynk: Beneath the Sheets
Element: Friday Night
Dance Party, DJ Smallz
Fratello's: Tim Gurshin
Jade Dragon: Monkeys
with Hammers
ManchVegas: Tom
Dixon Band Reunion
Milly's: Live Music
Murphy's: MB
Padfield/Tim Theriault/
DJ Sean O'Brien
N'awllins: Big Easy
Quartet
Pacific Fusion: One
Fine Mess
Penuche's: LeSpecial
Raxx: DJ Mike
Shaskeen: Simpler
Times Duo Feat; Dave
& Aaron of The Brew
Strange Brew:
Amorphous Band
Wild Rover: Live
Music
World Sports Grille:
Jake Packard

Merrimack
Homestead: Chris
Cavanaugh
Jade Dragon: Mike
Kelly

Riverwalk Coffee
35 Railroad Sq. 578-
0200
Slade's Food & Spirits
4 W. Hollis St. 886-1344
Stella Blu
70 E. Pearl St. 578-5557
Shorty's
48 Gusabel Ave
882-4070
Unums
47 E. Pearl St. 821-6500
Villa Banca
194 Main St. 598-0500
Wicked Twisted
38 East Hollis St.
577-1718

New Boston
Molly's Tavern
35 Mont Vernon Rd
487-2011

New London
Flying Goose
40 Andover Road
526-6899

Newington
**Momma D's Casa di
Pasta** 347 Shattuck Way
431-6511

Newmarket
KJ's Sports Bar
N. Main St. 659-2329
Lamprey River Tavern
110 Main St. 659-3696
Stone Church
5 Granite St. 292-3546

Milford
Chapangas: MB
Padfield
Clark's Tavern: Char-
lie Christos
Pasta Loft: Maxwell
Capistran
Tiebreakers: Live
Music

Nashua
Amsterdam: Jimmy D
Arena: Live Music, DJ
Danjah
Country Tavern:
Wooden Soul
Fody's: Mr. Ozek and
the Ya Guys
Haluwa: Bad Medicine
Killarney's: Live
Music
Stella Blu: Max Sullivan
Wicked Twisted:
Blanket Party

Newmarket
Stone Church: Ol' Fac-
tory w/Heads & Tales

Plaistow
Racks: Live Music
Sad Cafe: Nothing Left
to Give

Portsmouth
Blue Mermaid: Live
Local Entertainment

Newport
Salt Hill Pub Newport
58 Main St. 863-7774

Newton
Hen House
85 S. Main St. 382-1705

North Hampton
Locals 215 Lafayette Rd.
379-2729

Northwood
Tough Tymes 221 Roch-
ester Rd 942-5555

Pelham
Shooters
116 Bridge St. 635-3577

Peterborough
Harlow's Pub
3 School St. 924-6365

Plaistow
Corner Pocket
181 Plaistow Rd. 382-
3130

Dugout Grille
93 Main St. 819-4947
Racks Bar & Grill
20 Plaistow Rd. 974-
2406
Sad Café
148 Plaistow Rd. 382-
8893

Portsmouth
**Blue Mermaid Island
Grill**
The hill at Hanover and
High streets 427-2583

Dolphin Striker: Pete,
Derek & Skip
Fat Belly's: DJ
Grill 28: Live Music
Martingale: DataCet
featuring BCAP & Ryan
Obermiller
**Portsmouth Book &
Bar:** Stormin' Norman
& John Gerry Putnam
Portsmouth Gaslight:
Nightclub: DJ KoKo P
& Flashback Fridays;
Grill:Don Campbell;
Pub:Keith Henderson;
Deck: Blue Matter
Red Door: Lord Bass
Ri Ra: Jamsterdam
Rudi's: Jarod Steer Trio
Thirsty Moose: Miss
Fairchild

Salem
Black Water Grill:
Rick Breton & Crew

Seabrook
Castaways: Live Music
Chop Shop: Double-
shot Boston

**Saturday, June 28
Bedford**
Shorty's: Sonic Boomers

Belmont
Lakes Region Casino:
Red Sky Mary

British Beer Company
103 Hanover St.
501-0515
Daniel Street Tavern
111 Daniel St. 430-1011
Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Hilton Garden Inn
100 High St. 431-1499
Jitto's Supersteak
13131 Lafayette Rd.
436-9755
Martingale Wharf
99 Bow St. 431-0901
MoJo's BBQ Grill
95 Brewery Lane
436-6656
Oar House
50 Ceres St. 436-4025
Paddy's American Grill
27 International Dr. 430-9450
Portsmouth Gas Light
64 Market St. 431-9122
Portsmouth Pearl
45 Pearl St. 431-0148
Press Room
77 Daniel St. 431-5186

Red Door
107 State St. 373-6827
Red Hook Brewery
35 Corporate Dr.
430-8600
Ri Ra Irish Pub
22 Market Sq. 319-1680
Rudi's
20 High St. 430-7834
Rusty Hammer
49 Pleasant St. 436-9289
Thirsty Moose
21 Congress St.
427-8645
Wet Bar at Pages
172 Hanover St.
436-0004

Raymond
Famous Legends
4 Essex Dr. 895-4474

Salem
Black Water Grill
43 Pelham Road
328-9013
Coffee Coffee
326 S. Broadway
912-5381

Seabrook
Chop Shop Pub
920 Lafayette Rd
760-7704
Honey Pot Bar & Lounge
920 Lafayette Road
760-2013
Master McGrath's
Route 107 474-6540
Prime Time Sports Grill
620 Lafayette Rd
760-7230

Sunapee
One Mile West Tavern
6 Brook Road 863-7500

Sunapee Coffee House
Rte. 11 & Lower Main
St. 229-1859

Tilton
Black Swan Inn
354 W. Main St.
286-4524

Warner
The Local
2 East Main St. 456-6066

Weare
Boondocks Tavern & Country Grille
487 South Stark
Highway 529-7747

Windham
Common Man
88 Range Road 898-0088
Jonathon's Lounge
Park Place Lanes, Route
28 800-892-0568
The Castleton
92 Indian Rock Rd.
800-688-5644

Boscawen
Alan's: Maven Sargent
Concord
Hermanos: Paul Lovely
Penuche's Ale House: Holmes
Pit Road Lounge: Rosie
Tandy's: DJ Iceman Streetz
True Brew: Lil Penny

Dover
Asia: DJ Shadow Walker
Dover Brickhouse: Dressed
for the Occasion/The Mystery
Tramps
Fury's: Superfrog
Kelley's: Ryan Brooks Kelly
Sonny's Tavern: Rick Rude,
Comma and Sarah Lee

Epping
Holy Grail: Rob & Dean
Epsom
Circle 9: Craig Kendall & North
Woods Playboys

Gilford
Patrick's: The O'Brien Clan

Goffstown
Village Trestle: Mary Fagan
Band

Hampton
Savory Square Bistro: Judith
Murray
Wally's Pub: Bailout

Hooksett
Asian Breeze: Live Music
Tap House Grille: Wooden Soul

Laconia
Baja Beach Club: DJ
Pitman's: Brickyard Blues
Londonderry
Coach Stop: Dustin Ladale
Whippersnappers: Chad
LaMarsh

Manchester
British Beer: Tore Down House
Club 313: Life's A Drag Hosted
by Monique
Derryfield: Those Guys/The
Great Escape
Element: Dance Party with DJ
Smallz
Fratello's: Justin Cohn
Jade Dragon: TripWire
Midnight Rodeo: The Boys of
Rockingham
Murphy's: Joe Rivet/Best Not
Broken/DJ Sean O'Brien
N'awlins Grille: Live Jazz
Raxx: DJ Mike
Shaskeen: Dancespring
Strange Brew: Gracie Curran
TJ's: Smitty's Secret Saturday
Wild Rover: Live Music
World Sports Grille: Jake
Packard

Mason
Marty's: Roots of Creation
Merrimack
Homestead: Tim Gurshin
Jade Dragon: Wizzard of Ozzy
Pacific Fusion: No Guarantees

Milford
Chapangas: Live Music
J's Tavern: B3
Pasta Loft: Mike & Tom

Nashua
Amsterdam: Brian House
Arena: Dueling Pianos
Boston Billiard Club: DJ
Anthem Throwback
Fody's: Potsy
Killarney's: Live Music
Stella Blu: MB Padfield
Wicked Twisted: Throwdown
Band

Newmarket
Stone Church: Mike Morris/
The JiveKats

Peterborough
Harlow's: Ghost Dinner Band

Pleistow
Racks: Live Music
Sad Cafe: Paid Vacation

Portsmouth
Blue Mermaid: Live Local
Entertainment
British Beer: Almost Famous
Dolphin Striker: The Bluebirds
Fat Belly's: DJ
Grill 28: Live Music
Hilton Garden: Dave Gerard
Martingale Wharf: Tim
Therault Trio
Oar House: Don Severance
Portsmouth Gaslight: Night-
club: DJ KoKo P; Grill:Doug
Thompson; Pub:Scott McRae;
Deck:Doug Mitchell; Monkeys
With Hammers
Press Room: Tontons
Red Door: Mike Swells
Ri Ra: Hello Newman
Rudi's: Rob Gerry & Tom
Robinson

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GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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NITE MUSIC THIS WEEK

Thirsty Moose:
Sweatpants in Public
Salem
Black Water Grill:
Live Music

Weare
Boondocks:
Downtown Dave &
The Deep Pockets

Sunday, June 29
Bedford
Copper Door: Kim
Riley

Concord
Hermanos: Craig
Fahey

Dover
Cara: Irish Session
w/ Carol Coronis &
Ramona Connelly
Dover Brickhouse:
Singer/Songwriter
Brunch
Sonny's Tavern:
Sonny's Jazz Series w/
Jared Steer

Epping
Holy Grail: Dan
Walker

Londonderry
Whippersnappers:
Troy & Tramack

Manchester
British Beer: Bloody
Blues Brunch Series
featuring: Brickyard
Blues
Drynk: Beach Bash
w/ Sammy Smoove
Murphy's Taproom:
Sinatra Sunday/Fred
Ellsworth
Shaskeen: Rap night,
Industry night
Social 24: Sunday
Funday Winter Jam
Sessions
Strange Brew: Lisa
Marie's Gospel Lunch/
One Big Soul

Meredith
Giuseppe's: Open
Stage with Lou
Porrazzo

Newmarket
Stone Church:
Benefit Concert with
Seth Glier

Portsmouth
Dolphin Striker: Joel
Cage
Portsmouth Gaslight:
Deck: Brooks
Hubbard; Crunchy
Western Boys
Press Room: Scott
Mullett and Trent
Austin Quintet
Red Door: Green Lion
Crew
Rudi's: Jazz Brunch
w/Sharon Jones

Monday, June 30
Concord
Hermanos: BooBoo
Groove Band

Manchester
Derryfield: DJ S.O.B.
Fratello's: Rob Wolfe
Murphy's Taproom:
Malcolm Salls
N'awlins Grille: Live
Jazz

Merrimack
Homestead: Doug
Thompson

Newmarket
Stone Church:
Stormy Mondays
hosted by the Wild
Eagles Blues Band

Portsmouth
Dolphin Striker: Old
School
Portsmouth Gaslight:
Deck: Pat Foley
Red Door: Hush Hush
Sweet Harlot w/Red
Tail Hawk/ Joe Gallant
Ri Ra: Oran Mor

Tuesday, July 1
Concord
Hermanos: Live Jazz

Dover
Fury's Publiack
House: Tim Theriault
Sonny's Tavern:
Soggy Po' Boys

Londonderry
Whippersnappers:
VJ Mark

Manchester
Derryfield: Gardner
Berry
Drynk: Sammy
Smoove & DJ Gera
Fratello's: Amanda
Cote
Milly's: Manchuka
Murphy's Taproom:
Drew Yount
N'awlins Grille: Live
Jazz
Raxx: DJ Mike
Shaskeen: Aldous
Collins
Strange Brew: Peter
Parcek

Merrimack
Homestead: Paul Luff

Newmarket
Stone Church: Blue-
grass Jam w/Dave
Talmage

Portsmouth
Blue Mermaid:
Honky Tonk Tuesdays
Dolphin Striker: Live
Music
Portsmouth Gaslight:
Brooks Hubbard
Press Room: Larry
Garland Jazz Jam

Wednesday, July 2
Concord
Hermanos: Live Jazz

Dover
Fury's Publiack
House: Red Light
Radio

Sonny's Tavern:
Local Music Night

Gilford
Patrick's: Justin
Jaymes

Hampton
Bernie's Beach Bar:
Green Lion Crew

Manchester
Derryfield: Chris
Lester
Drynk: Three Kings
w/ Midas, Miles Deep
& Pharoah
Fratello's: Paul Luff
Jade Dragon: Copa-
cabana Salsa Night
Murphy's Taproom:
Brandon Lapere
Strange Brew: James
Keyes

Merrimack
Homestead: Amanda
Cote

Nashua
Amsterdam: Live
Music
Killarney's: Kieran
McNally
Napa East: Live
Music

Portsmouth
Dolphin Striker: Live
Music
Fat Belly's: Live
Music every Wed
Portsmouth Gaslight:
Malcolm Salls
Red Door: Red On
Red w/ Evaredy
(Ladies Night)
Ri Ra: Irish
Wednesdays w/ Great
Bay Sailor

Weare
Boondocks: Blues
Jam w/ Howard
Randall

COMEDY THIS WEEK AND BEYOND

Thursday, June 26
Derry
Halligan Tavern: JT
Habersaat/John Baglio
Shaskeen: Kyrone
Hobby

Friday, June 27
Manchester
Headliners: Dueling
Pianos

Ossipee
Sunny Villa: Mike
Koutrobris/Ryan Gartley

Saturday, June 28
Dover
Chameleon Club:
Dave Rattigan

Farmington
Izzy's: Mark Scalia

Manchester
Headliners: Bob
Gautreau, Jay Grove,
Doug Blay

Wednesday, July 2
Manchester
Murphy's: Laugh Free
Or Die Open Mic
Shaskeen: Ray Harrington

Thursday, July 3
Derry
Halligan Tavern: Jay
Chanoine/Woody Wood

Wednesday, July 9
Manchester
Murphy's Taproom:
Laugh Free Or Die
Open Mic
Shaskeen: Dead Kevin

Thursday, July 10
Derry
Halligan: Kevin
Cotter/Rohan Padhye

Friday, July 11
Gilford
Meadowbrook: Jeff
Dunham

Newmarket
Stone Church:
Alington Mitra

Saturday, July 12
Raymond
Veronica Laffs: NH's
New Faces of Comedy

Wednesday, July 6
Manchester
Murphy's: Laugh Free
Or Die Open Mic

- **Liz Longley** Thursday, June 26, 8 Tupelo
- **David Bromberg** Friday, June 27, 8 Tupelo
- **Happy Together Tour w/ Turdles, Mitch Ryder, Mark Farnier** Friday, June 27, 8 Casino Ballroom
- **Artimus Pyle Band** Friday, June 27, 7:30 Flying Monkey
- **Lucinda Williams** Friday, June 27, 7:30 Boarding House Park
- **Jamey Johnson** Saturday, June 28, 8 Casino Ballroom
- **Neko Case** Saturday, June 28, 7:30 Boarding House Park
- **Elvis Costello** Saturday, June 28, 8 Cap Center
- **Drive-By Truckers w/ Deer Tick** Sunday, June 29, 8 Casino Ballroom
- **Peter Frampton/Doobie Brothers** Sunday, June 29, 8 Meadowbrook
- **La Santa Cecilia** Sunday, June 29, Music Hall Loft
- **Fall Out Boy/Paramore** Monday, June 30, 8 Meadowbrook
- **Pat Benetar & Neil Giraldo** Wednesday, July 2, 8 Casino Ballroom
- **Justin Townes Earle** Wednesday, July 2, 7 Prescott Park
- **Boston/Night Ranger** Thursday, July 3, 8 Meadowbrook
- **Justin Townes Earle** Thursday, July 3, 8 Colonial Theatre
- **Badfish! A Tribute to Sublime** Saturday, July 5, 8 Casino Ballroom
- **O.A.R & Phillip Phillips** Saturday, July 5, 8 Meadowbrook
- **Rosanne Cash** Saturday, July 5, 7 Prescott Park
- **Styx/Foreigner/Don Felder** Sunday, July 6, 7:30 Meadowbrook
- **Snoop Dogg** Sunday, July 6, 8 Casino Ballroom
- **Matt Anderson** Wednesday, July 9, 7 Prescott Park
- **B.B. King** Thursday, July 10, 8 Casino Ballroom
- **Shawn Colvin** Thursday, July 10, 7:30 Flying Monkey
- **Trombone Shorty & Orleans Avenue** Thursday, July 10, 7:30 Boarding House Park
- **Jeff Dunham** Friday, July 11, 6:30 & 9:45 Meadowbrook
- **Michael Buble** Friday, July 11, 8 Verizon Wireless Arena
- **Johnny A** Friday, July 11, 8 Tupelo
- **Jennifer Nettles/Indigo Girls** Saturday, July 12, 7 Meadowbrook
- **Tusk (Fleetwood Mac Tribute)** Saturday, July 12, 7:30 Flying Monkey
- **Yonder Mountain String Band & Railroad Earth** Saturday, July 12, 8 Casino Ballroom
- **Tusk: Fleetwood Mac Experience** Saturday, July 12, 7:30 Flying Monkey

- **Andrew Bird** Saturday, July 12, 7:30 Boarding House Park
- **Mary Chapin Carpenter** Saturday, July 12, 7 Prescott Park
- **John Hiatt w/ Robert Cray Band** Sunday, July 13, 8 Casino Ballroom
- **James Taylor** Monday, July 14, 7:30 Meadowbrook
- **Straight No Chaser** Tuesday, July 15, Music Hall
- **Lone Bellow** Wednesday, July 16, 7 Prescott Park
- **Yes** Wednesday, July 16, 8 Casino Ballroom
- **Cracker Unplugged** Thursday, July 17, 8 Tupelo
- **Extreme** Thursday, July 17, 8 Casino Ballroom
- **Del McCoury Band** Thursday, July 17, 7:30 Flying Monkey
- **Fab Four - The Ultimate Tribute** Friday, July 18, 8 Casino Ballroom
- **Albert Cummings** Friday, July 18, 8 Tupelo
- **Bruno Mars** Friday, July 18, 8 Verizon Wireless Arena
- **Michael Franti & Spearhead/SOJA/Brett Dennen** Saturday, July 19, 8 Meadowbrook
- **Pat Travers Band** Saturday, July 19, 8 Tupelo
- **Artie Lange** Saturday, July 19, 8 Casino Ballroom
- **Barenaked Ladies** Saturday, July 19, 7:30 Boarding House Park

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Old Meeting House, 1 New Boston Road, Franconstown

Palace Theatre, 80 Hanover St., Manchester, 668-5588,

palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848

Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com

Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com



RAISED UP

A spontaneous combustion of freewheeling folk songs, family, friends and hope, Mike Morris performs at Stone Church Meeting House (5 Granite St., Newmarket 659-7700) on Saturday, June 28 at 6:30 p.m. The Concord based singer songwriter spent the last several months working on Raise You Up. Made at Rocking Horse Studio, it began as a guitar and fiddle record with big stereo images, vocal harmonies and not much else. From there it got bigger, and a lot bolder sounding. Tickets \$8 at stonechurchrocks.com.



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GALLAGHER COMEDY - Sat, Aug 9
Farewell Tour

TUSK - Sat, July 12
The Fleetwood Mac Experience

GEORGE CLINTON - Sat, Aug 16
and **PARLIAMENT FUNKADELIC**

DEL MCCOURY BAND - Thur, July 17
Bluegrass Icon

PHIL VASSAR - Fri, Aug 22
Country Superstar

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DANA FUCHS BAND - Fri, July 18
With Lydia Warren Band

THE WAILIN' JENNYS - Fri, Aug 29
Juno Award Winning Vocal Trio

JOHNNY WINTER - Fri, July 25
Rock-N-Roll Icon

LOOKING AHEAD

KINGSTON TRIO - 8/23/14
JOHN MAYALL - 9/12/14
RUSTED ROOT - 9/13/14
BELA FLECK & ABIGAIL WASHBURN 9/20/14
THE BODEANS - 10/3/14
LOS LONELY BOYS - 10/4/14
MARSHALL TUCKER BAND 10/25/14
CAPITOL STEPS - 11/7/14
KASHMIR - 12/6/14

JEFFERSON STARSHIP - Fri, Aug 1
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SIGNS OF LIFE

Quotes are from *The 2000 Year Old Man in the Year 2000: The Book*, by Mel Brooks, born June 28, 1926, and Carl Reiner.

Cancer (June 21 – July 22) They've got shoes for everything — jogging, running, walking ... And God forbid you should ever get caught walking in your running shoes. The shoe police will give your feet a ticket. Have you considered new shoes?

Leo (July 23 – Aug. 22) *The Inquisition* is long gone, but there's always going to be a guy in a bar or a subway who'll turn to you, and say, 'What the hell are you looking at?' It's not polite to stare.

Virgo (Aug. 23 – Sept. 22) What? Smart as a whip? A whip just lays there, curled up in the corner. I would never say smart as a whip. Try to be smart.

Libra (Sept. 23 – Oct. 22) As far as great modern discoveries go, I still have a warm spot in my heart for Saran Wrap. ... It clings. It's still fantastic. But something's been developed that's even more remarkable — Velcro! A modern discovery will be a big help.

Scorpio (Oct. 23 – Nov. 21) Saving our environment is one of the wonderful causes I believe in. Last year I gave twelve dollars anonymously to my favorite charity, Out Goes the Bad Air; In Comes the Good Air, Inc. That's how concerned I am. Think about what really matters to you.

Sagittarius (Nov. 22 – Dec. 21) [Velcro is] based on both a scientific and a psychological principle. Narcissism. It loves itself. You can't get it apart. It's all over itself. Get over yourself.

NITE SUDOKU
Conceptis Sudoku

Capricorn (Dec. 22 – Jan. 19) I always tell them to swirl chocolate and vanilla for me. But you can get a peach and praline swirl, or you can get a pineapple cheese-cake and passion fruit swirl. Or even an Oreo cookie and cappuccino swirl. There's no end to the exotic combinations. Try an exotic combination.

Aquarius (Jan. 20 – Feb. 18) Let me ask you this: You're standing in front of two movie theaters. One is showing a movie called *The Typhoon*, and the other has *It's Drizzling*. Which are you going to pay to see? Go for the gusto.

Pisces (Feb. 19 – March 20) My advice is to slow down, relax, and smell the lox and onions. Mmm, lox and onions!

Aries (March 21 – April 19) I loved it when nonfat and lo-cal frozen yogurt were discovered. But when they made that spout that can put two different flavors into one cone, it made my heart sing. Do what makes your heart sing.

Taurus (April 20 – May 20) Think about it. If the Earth traveled around the sun and was spinning at such a high speed like he said ... wouldn't a few children and small dogs fly off?

Think, and then think again.

Gemini (May 21 – June 20) TRUE OR FALSE: A penny saved is a penny earned. RIDICULOUS. A penny saved is a penny saved. A penny earned is a penny earned. But who cares? You're talking pennies here. However, a million saved is two million earned if you bought Microsoft at eleven. It's a good time to balance your portfolio.

By Dave Green

1				8				
	6		4				7	
				6		8		
	5			7				
4		8	3	5	9	1		6
				4			3	
		5		1				
	3				7		4	
				9				5

Difficulty Level ★★

**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

6/19

8	3	5	1	6	4	9	7	2
4	1	7	5	2	9	6	3	8
9	2	6	7	3	8	1	5	4
3	4	1	8	9	6	5	2	7
2	5	9	3	7	1	8	4	6
6	7	8	2	4	5	3	9	1
7	9	2	6	1	3	4	8	5
5	6	3	4	8	2	7	1	9
1	8	4	9	5	7	2	6	3

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"Late to the Movies" — dang, missed the first two parts

Across

- 1 Cartoon character with blond hair
6 Glove material
11 2002 Olympics host, briefly
14 Bush Supreme Court appointee
15 Central Florida city
16 When doubled, a guitar effect

- 17 Movie about a road trip spent filling up the car?
19 End of a tongue?
20 Former Turkish title
21 Constricted
23 \$, for short
24 "Father of Modern Philosophy"

Down

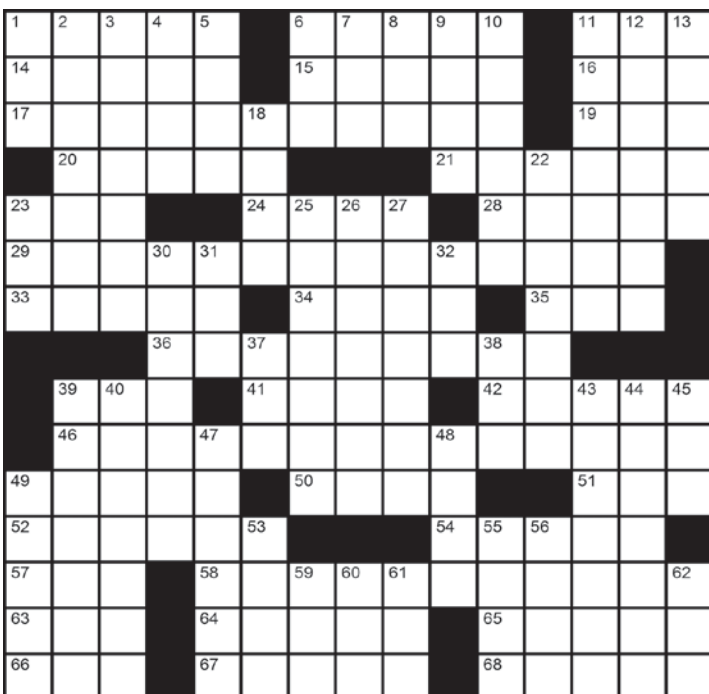
- 28 For-profit university founded in 1931
29 Movie that clears up why Brits pronounce a letter differently?
33 Wired component?
34 Prefix before hedron or gon
35 Conductor ____-Pekka Salonen
36 Movie about booting the laptop again?
39 Flatow who hosts NPR's "Science Friday"
41 Coffee coast of Hawaii
42 "Stop, matey!"
46 Movie focusing on flies in the ointment?
49 "Good Times" actress Esther
50 A long, long time

Down

- 51 With it
52 Patronize, as a hotel
54 "Dreamgirls" character ____ White (hidden in SHEFFIELD)
57 Michael Jackson hit off "Thriller"
58 Movie that follows an unwellcome school outbreak?
63 David Allan ____
64 Take the penalty
65 Pearl gatherer
66 Alpine country, for short
67 Abalone-shell liner
68 Swordfight souvenirs

Down

- 22 Set aside
23 "Miami Vice" weapon
25 Transition zone between two plant communities
26 "Sorry, that's impossible"
27 Get on board
30 With respect to hearing
31 Born with the name of
32 Like some chances
37 Calypso cousin
38 ____ in "Edward"
39 "Copy that"
40 Tells, as a story
43 Ambitious-sounding Oldsmobile model
44 Stanley ____ (rental carpet cleaner brand)
45 Unit of meas. that's often leveled
47 Close up securely
48 Fraction of a fraction of a min.
49 UK humane org. (anagram of CRAPS)
53 Funny Fey
55 Passing crazes
56 Abbr. in a bank window
59 300, in Roman numerals
60 Afr. neighbor
61 "____ you for real?"
62 1999 and 2015
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6/19



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UPCOMING EVENTS

6/26 PAT FOLEY DUO 6:30PM
6/27 MB PADFIELD 4PM
& TIM THERIAULT 7:30PM
6/28 JOE RIVET 4PM
& BEST NOT BROKEN 7:30PM
6/29 FRED ELLSWORTH 2PM
6/30 MALCOM SALLS 6:30PM

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Friday, June 27

Lucinda Williams

Saturday, June 28

Neko Case

Thursday, July 10

**Trombone Shorty
& Orleans Avenue**

Saturday, July 12

Andrew Bird

Saturday, July 19

Barenaked Ladies

Fri-Sun, July 25-27

Lowell Folk Festival

Saturday, August 2

**Howie Day
Carbon Leaf**

Friday, August 8

Marcia Ball

Saturday, August 9

Gregg Allman

Thursday, August 14

JJ Grey & Mofro

Friday, August 15

**Ben Taylor
Heather Maloney
Adam Ezra**

Saturday, August 16

**Lyle Lovett
& His Large Band**

Friday, August 22

**Peter Wolf & the
Midnight Travelers**

Friday, September 5

Abbey Road Live

Saturday, September 6

Banjo & Fiddle Contest

Man of the people?

Scott Fistler, twice a loser for electoral office in Phoenix, Arizona, as a Republican, decided in November 2013 that his luck might improve as a Democrat with a name change, and legally became “Cesar Chavez,” expecting to poll better in a heavily Hispanic, Democratic congressional district. (“Cesar Chavez” is of course the name of the legendary labor organizer.) Furthermore, according to a June report in the Arizona Capitol Times, “Chavez’s” campaign website features photographs of frenzied supporters holding “Chavez” signs, but which are obviously scenes from the streets of Venezuela at rallies for its late president Hugo Chavez. (At press time for News of the Weird, a judge had removed “Chavez” from the ballot, but only because some qualifying signatures were invalid. “Chavez” promised to appeal.)

Compelling explanations

• U.S. District Judge Richard Kopf of Omaha, Nebraska, trying to be helpful, he said, advised female lawyers appearing in his courtroom to lower their hemlines and cover their cleavage because males, including Judge Kopf himself, are “pigs.” Writing in his personal blog in March, he said, “I have been a dirty old man ever since I was a very young man” and that the women in his office are similarly contemptuous of daringly dressed female lawyers. The lifetime-tenured judge later said he regretted any harm to the judiciary that his remarks might have caused.

• Almond Upton, 60, charged with murder for “intentionally” striking a New York state trooper in May with his pickup truck, denied everything. He told reporters following his first court appearance that he is bewildered by the accusation: “I was (close to) the Connecticut border, and all of a sudden, I’m in Binghamton, New York (about 140 miles from Connecticut), and this cop got killed, I don’t know how it happened. It had to be a time warp.”

• The National Security Agency admitted in a June court filing that it had disobeyed two judicial orders to stop deleting accusatory evidence in its databases (which judges had ordered preserved to help determine if the NSA was illegally violating privacy laws). The NSA’s reasoning for its chutzpah: Its data-gathering systems, it claims, are “too complex” to prevent the automatic deletions routinely programmed into its data, and it cannot reprogram to preserve the data without shutting down its entire intelligence-gathering mission. The challenging party (the Electronic Frontier Foundation) called the NSA’s explanation disingenuous and, in fact, further proof that the NSA is incapable of properly managing such massive

data-gathering.

• Michael Adrian, 26, was arrested in Lakeville, Minnesota, in June for frightening officials at Lakeville North High School by skateboarding in front of the school, in military dress, face covered by a bandana, with an arrow strapped to his arm, and concealing knives, a box-cutter, a slingshot and pepper spray. Adrian told police he was merely “testing” the school’s security system by “looking like an a**hole.” (A judge ordered a mental evaluation.)

Karma

• At an April press conference on a train station platform in Milford, Connecticut, to critique the allegedly shoddy safety record of the Metro-North rail line, U.S. Sen. Richard Blumenthal of Connecticut set up a chart on an easel to illustrate the problem. Suddenly, a train roared through the station and, according to news reports, “nearly” clipped Sen. Blumenthal, who was standing on the yellow platform line that passengers are admonished to stand behind.

• In June, a jury in Fresno, California, decided that Bobby Lee Pearson, 37, was guilty of burglary but they accidentally signed the “not-guilty” form, instead, and by the time Judge W. Kent Hamlin caught the error, he could not change it (because of “double jeopardy”). Pearson walked out a free man, went to his sister’s home, got into a fight hours later, and was stabbed to death by the sister’s boyfriend.

News that sounds like a joke

• The animosity between Brevard County (Florida) judge John Murphy and public

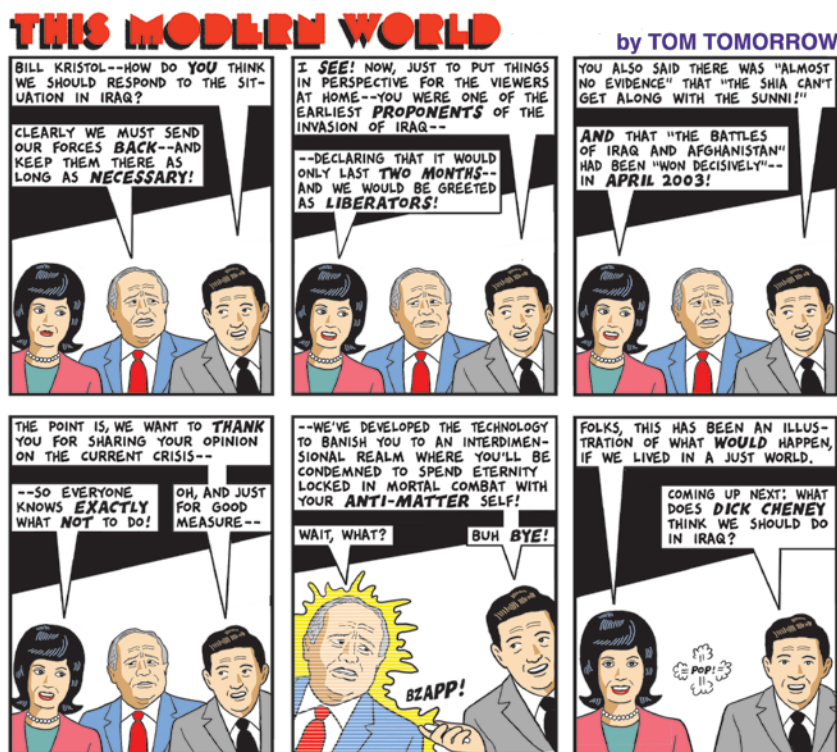
defender Andrew Weinstock festered over the lawyer’s refusal to waive his client’s right to a speedy trial, but came to a head on June 2, when the judge told Weinstock, “Stop pissing me off. Just sit down.” Weinstock persisted: “I have a right to stand and represent my client.” The judge responded: “If you want to fight, let’s go out back, and I’ll just beat your a**.” And to a back hallway they went, with the lawyer allegedly just intending to talk out their differences. However, according to Weinstock’s supervisor, Judge Murphy immediately grabbed Weinstock and began punching him. Weinstock was not seriously hurt but vowed to report the incident to the Florida Bar.

• Robert Wallace, 32, a Houston software developer, filed a lawsuit in May to get back some items after a failed romance. According to Wallace, he had loaned a laptop computer, \$2,000 cash and his Harry Potter DVDs to his sweetheart, Ms. Nomi Mims, a local stripper. Wallace said the loans were made only because he thought she was in love with him and that they were “building a future together,” but now realizes he was wrong. Mims calls the items “gifts” and noted, “I’ve given him gifts, too. You know, how do I get my booty back?”

Recurring themes

• A British National Health Service hospital in Stockton, England, apparently failed to learn from a 2012 tragedy at Scarborough Hospital when, in May, a patient caught fire during surgery. (Tip for Next Time: Either no alcohol sterilizers or no electricity-made incisions.)

Visit newssoftheweird.universe.net.



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JUNE 28 saturday



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WITH DEER TICK



SUNDAY JUNE 29

"Once in a while there's a spectacle"

THE GOGGOS

tues July 1st

wed	07/02	PAT BENATAR & NEIL GIRLADO
sat	07/05	BADFISH! A TRIBUTE TO SUBLIME
sun	07/06	SNOOP DOGG
wed	07/09	SLASH FEATURING MYLES KENNEDY AND THE CONSPIRATORS
thu	07/10	B.B. KING
fri	07/11	TRAVIS TRITT
sat	07/12	YONDER MOUNTAIN STRING BAND & RAILROAD EARTH
sun	07/13	JOHN HIATT AND THE COMBO & THE ROBERT CRAY BAND
wed	07/16	AN EVENING WITH YES
thu	07/17	EXTREME
fri	07/18	THE FAB FOUR - THE ULTIMATE TRIBUTE
sat	07/19	ARTIE LANGE COMEDIAN
sun	07/20	MIKE BIRBIGLIA COMEDIAN
tue	07/22	HUEY LEWIS AND THE NEWS
thu	07/24	AMERICA
fri	07/25	QUIET RIOT, FASTER PUSSY CAT, BULLET BOYS, GILBY CLARKE
sat	07/26	GET THE LED OUT-AMERICAN LED ZEPPELIN

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JOHNNY A



**Fri.,
July 11**

8:00 p.m.
\$30-\$35
RS-Theater

NIGHT OF COMEDY

George Hamm, Johnny Cail, & Ken Richard



**Sat.,
July 12**

8:00 p.m.
\$18-\$23
RS-Tables

CRACKER UNPLUGGED

Featuring David Lowery and Johnny Hickman



**Thurs.,
July 17**

8:00 p.m.
\$35-\$50
RS-Theater

ALBERT CUMMINGS



**Fri.,
July 18**

8:00 p.m.
\$22-\$30
RS-Theater

THE PAT TRAVERS BAND



**Sat.,
July 19**

8:00 p.m.
\$40-\$45
RS-Theater

PEGI YOUNG AND THE SURVIVORS



**Fri.,
July 25**

8:00 p.m.
\$25-\$40
RS-Theater

THE FIXX TWO SHOWS!



**Thurs., July 31
& Fri., Aug. 1**

8:00 p.m.
\$40-\$45
RS-Theater

NIGHT OF COMEDY

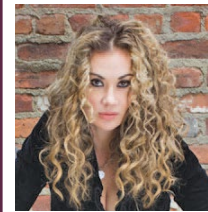
Featuring Paul Gilligan, Ryan Gartley, & Smokin Joe Holden



**Fri.,
Aug. 15**

8:00 p.m.
\$18-\$23
RS-Tables

DANA FUCHS



**Fri.,
Aug. 22**

8:00 p.m.
\$25
RS-Tables

THE BRUCE MARSHALL GROUP



**Sat.,
Aug. 23**

8:00 p.m.
\$20-\$27
RS-Tables

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- includes cookout



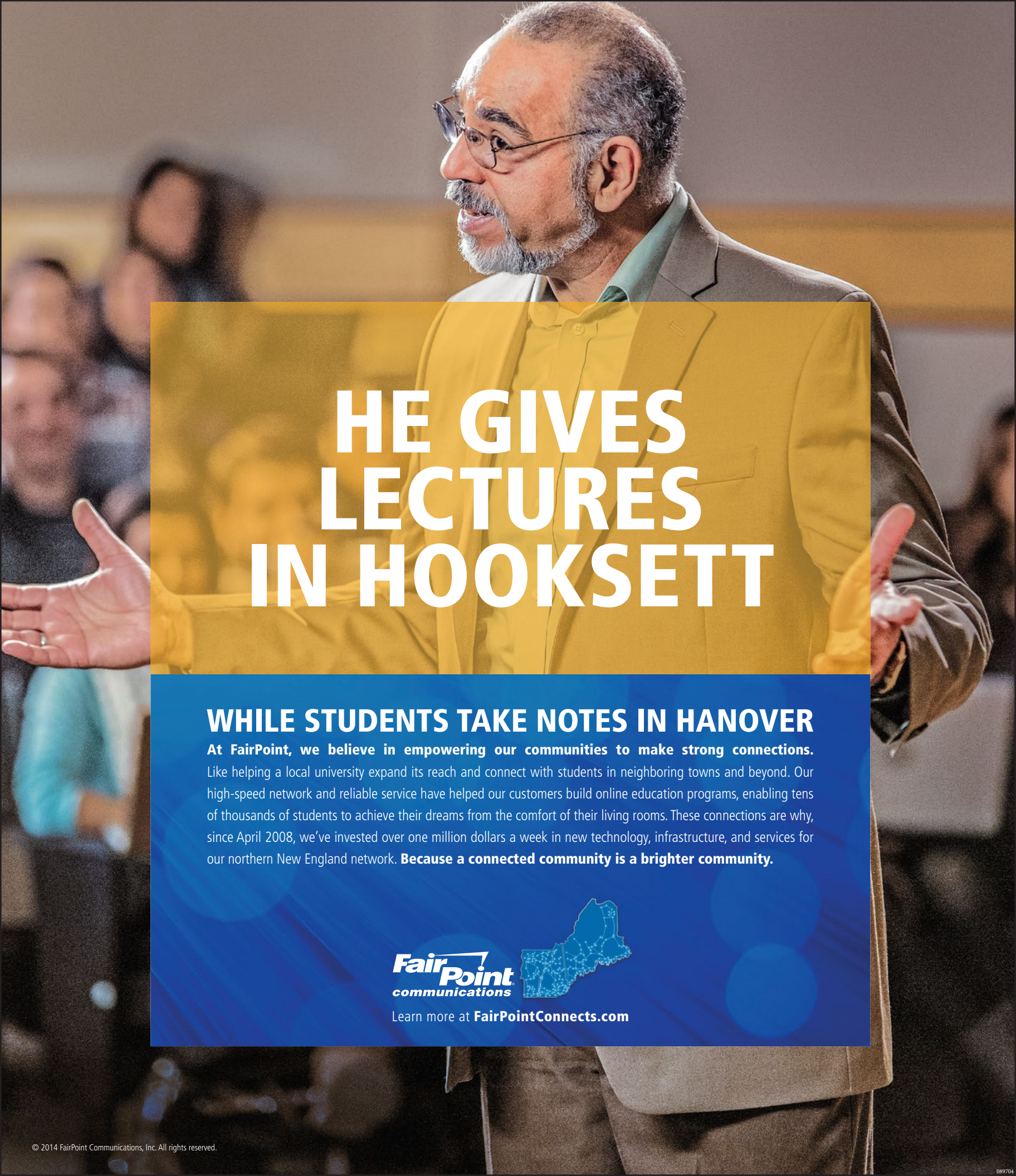
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